

Long Ago (And Far Away)

www.classclef.com

from Cover Girl

Jerom Kern (1885-1945)

Standard tuning

$\text{♩} = 120$

N-Gt

mf

4

1

G6 Em7 Am7 D7 Gmaj7 B III

Am7 D7 G6 Am7 D7

7

G6 F7 B I Am7 D7 Bbmaj7 Gm7 B III

10

Cm7 F7 Bbmaj7 A7

B I

TAB

The image displays a guitar tablature for the song 'Long Ago (And Far Away)'. It is written for a standard-tuned guitar (N-Gt) in 4/4 time, with a tempo of 120 beats per minute. The music is in the key of D major (one sharp). The tablature is organized into four systems, each corresponding to a line of music. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding six-line guitar tablature below it. The tablature uses numbers 0-3 to represent frets. Chord names are written above the staff: G6, Em7, Am7, D7, Gmaj7, B III, Am7, D7, G6, Am7, D7, G6, F7, B I, Am7, D7, Bbmaj7, Gm7, B III, Cm7, F7, Bbmaj7, A7, and B I. A dynamic marking of *mf* (mezzo-forte) is placed above the first system. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The B III chord is indicated by a dashed line spanning two measures in the first system, and the B I chord is indicated by a dashed line spanning two measures in the fourth system.

Dmaj7 Bm7 Am7

13

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
					2	2	2	2	2	0	0	0	0	0

D7 G6 Em7 Am7 D7

16

TAB

2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2
1	1	1	1	1	0	0	0	0	0	0	1	1	1	2	2
0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0
					2	2	2	2	2	2	0	0	0		
					3	3	3	0	0	0					

Gmaj7 Am7 D7 G6

B III

19

TAB

3	3	3	3	3	0	0	0	2	2	0	0	0	0	0	0
3	3	3	3	3	1	1	1	1	1	0	0	0	0	0	0
3	3	3	3	3	0	0	0	2	2	0	0	0	0	0	0
					0	0	0	0	0	2	2	2	2	2	2
										3	3	3	3	3	3

Am7 D7 G6 F7 Am7 D7

B I

22

TAB

0	0	0	2	2	0	0	0	1	1	0	0	0	2	2
1	1	1	1	1	0	0	0	1	1	1	1	1	1	1
0	0	0	2	2	0	0	0	2	2	0	0	0	2	2
2	2	2	0	0	0	0	0	1	1	2	2	2	0	0
					3	3	3							

Dm7 G7 Cmaj7

25

TAB

1	1	1	1	1	1	1	1	1	1	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	3	3	3	3	3
					3	3	3	3	3					

