

Lindos olhos que ela tem

Cirandinhas

Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 50

First system of musical notation. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a first-measure rest (marked '1') followed by a series of chords and eighth notes. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature contains fret numbers: 5, 6, 4, 2 on the low E string; 8, 7, 7, 4, 5, 7 on the A string; and 7, 4, 4, 5, 7, 5 on the high E string. A dynamic marking of *ff* is placed below the first few notes.

Second system of musical notation. It continues the piece with a second-measure rest (marked '2'). The notation and guitar tablature are similar to the first system, with fret numbers 5, 6, 4, 2 on the low E string; 8, 7, 7, 4, 5, 7 on the A string; and 7, 4, 4, 5, 7, 5 on the high E string. A dynamic marking of *ff* is present.

Third system of musical notation. It begins with a third-measure rest (marked '3'). The notation and guitar tablature continue, with fret numbers 5, 2, 2, 2 on the low E string; 3, 2, 2, 4, 5, 4, 2, 4, 5, 4 on the A string; and 3, 2, 2, 4, 5, 4 on the high E string. A dynamic marking of *ppp* is placed below the first few notes.

Fourth system of musical notation. It begins with a fourth-measure rest (marked '4'). The notation and guitar tablature continue, with fret numbers (2), 6, 2, 2 on the low E string; 2, 5, 4, 2, 6, 6, 4, 4, 3, 5, 2 on the A string; and 2, 4, 5, 4, 2, 5, 6, 5 on the high E string. Dynamic markings of *ppp* and *ff* are placed below the first and second measures of this system.

5

ppp ff ppp ff

TAB (2) 6 2 2 2 5 6 6 4 3 5 2

2 4 5 4 2 5 6 5

6

ppp ff ppp ff

TAB 6 6 7 7 5 5 5 7 6 4

6 7 7 6 5 4 7 4 5 4

2 4 5 4 2 4 5 4

7

ppp ff ppp ff

TAB (4) 7 6 6 4 7 7 5 4 6 6 6 7

7 4 6 4 7 7 5 4 6 6 6 4

2 5 7 5 2 5 5 4

8

ppp ff ppp ff

TAB 2 5 2 6 6 4 3 5 4 2 6 2

2 2 6 6 4 3 5 4 2 6 6

2 4 5 4 2 5 5 4

9

PPP ff PPP ff

TAB: (2) 5 2 6 6 4 3 5 4 2 6 2

2 4 5 4 2 5 5 6 4

J=50 J=52 J=53 J=53 J=53

PPP ff PPP ff

TAB: 14 14 14 14 17 17 17 16 14

2 16 4 0 4 2 0 14 0 4

J=54 J=55 J=55 J=56

TAB: 14 12 15 14 12 14 12

0 0 0 15 0 0 14

2 14 12 2 14 4

12

PPP ff PPP ff

TAB: 10 9 7 6 9 9 7 10 9 7

7 7 9 9 10 9 7

2 9 10 9 2 10 10 9

13

PPP ff PPP ff

TAB: 7 5 4 7 6 6 4 7 7 5 6
 6 4 7 5 2 4 7 6 6
 2 5 7 5 2 4 5 4

14

♩ = 54 ♩ = 53 ♩ = 50 ♩ = 50

PPP ff

TAB: 1 4 2 4 4 4 3 3 2 2
 4 1 5 2 4 4 4 1 3 2 2
 2 4 5 4 2 4 4 5 4

15

PPP ff PPP ff

TAB: 2 4 2 5 6 6 4 5 5 2 4
 4 4 2 6 6 4 5 5 2 4
 2 4 2 5 2 4 6 4 5 4

16

PPP ff PPP ff

TAB: 4 4 2 2 2 4 1 1 2 2
 4 4 1 3 3 2 2 2 4 1 1 2 2
 2 4 5 4 2 4 4 5 4

17

T
A
B

2 4 2 4 1 2 4 5 2 4 5 2 4 1 2 4 2

18

$\text{♩} = 78$

T
A
B

12 9 11 9 10 12 9 10 12 10 9 12 10

19

T
A
B

9 10 12 12 12 9 12 10 9 10 12 9 10 10 9 11

20

T
A
B

12 10 9 11 12 12 11 12 9 11 9 10 10 9 10 10

21

T
A
B

7 7 9 10 10 9 10 10 7 10 7 7 9 10 7 11 9

22

T
A
B

12 12 9 11 12 9 11 9 10 9 10 12 12 12 9 12 10

23

T
A
B

17 16 14 14 14 14 14 14 14 15 17 18 16 14 16 14 16

24

T
A
B

16 14 14 16 14 14 14 16 14 14 14 14 14 14 14

25

T
A
B

17 13 16 13 15 14 16 14 14 14 13 17 13 14 16 14 14

J= 78 J= 77 J= 7675 J= 75 73 72 71 J= 69

26

T
A
B

12 9 10 10 9 11 9 12 12 11 12 11 9 12 11 12

J= 69 J= 67 J= 675 J= 6464 J= 6261 J= 60 59 57 55 54 53 520

27

T
A
B

5 2 3 2 4 2 6 4 2 5 4 2 5 4 2 5 4

28

T
A
B

5 6 2 8 7 7 4 8 7 4 5 4 7 4 5 7 5

29

T
A
B

5 6 2 8 7 7 4 8 7 4 5 4 7 4 5 7 5

30

T
A
B

5 2 3 2 3 2 2

2 4 5 4 2 4 5 4

31

ppp ff ppp ff

T
A
B

(2) 6 2 2 2 5 2 6 6 4 4 3 5 2

2 4 5 4 2 5 6 5

32

ppp ff ppp ff

T
A
B

(2) 6 2 2 2 5 2 6 6 4 4 3 5 2

2 4 5 4 2 5 6 5

33

ppp ff ppp ff

T
A
B

6 6 7 7 6 5 5 5 7 6 4

2 7 7 5 4 2 4 5 4

34

ppp *ff* *ppp* *ff*

TAB: (4) 7 7 4 6 6 4 7 7 5 4 6 6 7
 2 5 7 5 2 5 6 6 4

35

ppp *ff* *ppp* *ff*

TAB: 2 5 2 6 6 4 3 5 4 2 6 2
 2 4 5 4 2 5 5 6 4

36

ppp *ff* *ppp* *ff*

TAB: (2) 5 2 6 6 4 3 5 4 2 6 2
 2 4 5 4 2 5 5 6 4

J= 50 J= 52 J= 55 J= 56

37

ppp *ff*

TAB: 14 14 14 14 14 17 17 16 14
 2 16 4 0 4 2 0 0 4
 17 14

38

ppp ff ppp ff

TAB

14 12 15 15 14 12 14 14 12 14

0 0 0 15 0 0 0 4

2 14 12 2 14 4

39

ppp ff ppp ff

TAB

10 9 7 6 9 9 7 10 9 7

7 7 9 9 7 9 9 7

2 9 10 9 2 10 10 9

40

ppp ff ppp ff

TAB

7 5 4 7 6 6 4 7 7 5 6

6 4 7 6 6 4 7 7 6 6

2 5 7 5 2 4 4 5 4

41

$\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 50$

ppp ff

TAB

1 4 5 2 4 4 4 3 3 2 2

4 1 2 2 4 4 1 3 3 2 2

2 4 5 4 2 4 4 5 4

42

ppp ff ppp ff

T
A
B

2 4 2 5 6 6 4 5 5 2 4
 4 4 6 2 5 4 6 5 2 4
 2 4 4 2 5 2 4 5 4

43

ppp ff ppp ff

T
A
B

4 4 3 3 2 2 2 4 1 1 2 2
 4 4 1 3 2 2 2 4 1 1 2 2
 2 4 4 5 4 2 4 5 4

J=48 J=45 J=42 J=40

44

T
A
B

2 4 3 2 2 2 1 2
 4 4 2 2 2 2 1 2
 2 4 5 4 2 4 5 4

45

T
A
B

2 4 3 2 2 2 2 1 5 4
 4 4 2 2 2 2 1 5 4
 2 4 5 4 2 4 5 4

$\text{♩} = 12 = 38$ $\text{♩} = 10$

46

T
A
B

3 0 2
2
4
4 2

Detailed description: The image shows a musical score for guitar. At the top, there are two tempo markings: a quarter note followed by "12 = 38" and another quarter note followed by "= 10". Below this is a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a dotted quarter note, an eighth note, and a quarter note, followed by a measure with a quarter rest. A measure number "46" is written above the first note. Below the staff is a guitar tablature staff with six lines. The notes are represented by numbers: the first measure has fret numbers 3, 0, and 2; the second measure has fret number 2; the third measure has fret number 4; and the fourth measure has fret numbers 4 and 2. The letters "T", "A", and "B" are stacked vertically on the left side of the tablature staff.