

# Lies

www.classclef.com

**Kaki King**

Legs to Make Us Longer

Music by Kaki King

Standard tuning

♩ = 132

The first system of musical notation for 'Lies' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a measure rest followed by a quarter note G4. The melody continues with quarter notes A4, B4, C5, and D5. The bass line consists of a series of descending eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking is *mf* and the instruction is 'Capo. fret 2'. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T (3, 2, 3, 0), A (2, 0, 2, 0, 3), and B (0, 0, 0, 0).

The second system of musical notation continues the piece. The treble clef staff has a measure rest followed by quarter notes D5, E5, F#5, and G5. The bass line continues with descending eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The guitar tablature for the T, A, and B strings is: T (0, 3, 1, 3, 2, 3, 0, 3), A (3, 2, 0, 3, 0, 1, 2, 0, 2, 0, 3), and B (3, 3, 0, 0, 2, 0, 2, 0, 2, 0, 0).

The third system of musical notation continues the piece. The treble clef staff has a measure rest followed by quarter notes G5, A5, B5, and C6. The bass line continues with descending eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The guitar tablature for the T, A, and B strings is: T (0, 3, 1, 3, 2, 3, 0, 3), A (3, 2, 0, 3, 0, 1, 2, 0, 2, 0, 3), and B (3, 3, 0, 0, 2, 0, 2, 0, 2, 0, 0).

Musical notation for measures 7-8. Treble clef, key signature of one sharp (F#). Measure 7 starts with a 7. The notation includes a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff contains fret numbers (TAB) for both hands.

7

TAB

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#). Measure 9 starts with a 9. Measure 10 has a 9/4 time signature. The notation includes a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff contains fret numbers (TAB) for both hands.

9

TAB

Musical notation for measures 11-12. Treble clef, key signature of one sharp (F#). Measure 11 starts with an 11. The notation includes a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff contains fret numbers (TAB) for both hands.

11

TAB

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Measure 13 starts with a 13. The notation includes a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff contains fret numbers (TAB) for both hands.

13

TAB

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Measure 15 starts with a 15. The notation includes a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff contains fret numbers (TAB) for both hands.

15

TAB

17

TAB

3 0 0 0 | 10 0 10 0

5 4 5 0 | 0 9 7 9 0 9 7 9

19

TAB

10 0 10 0 | 12 0 12 0

0 9 7 9 0 9 7 9 | 0 9 9 0 0 9 9

21

TAB

12 0 12 0

0 9 9 0 9 9 0 9

22

TAB

11 9 11 0 <12>

0 10 8 10 0 10 8 10

23

T  
A  
B

11 0 8 10 9 11 0

24

T  
A  
B

7 0 7 8 5 0 5 3 0 0 5 7 5 5 7 9 7 9 3 5 3 3 4 3 (3)

26

T  
A  
B

7 0 7 12 0 12 5 0 5 3 0 0 5 7 5 10 12 10 3 5 3 3 4 3

28

T  
A  
B

7 0 7 8 5 7 9 7 9

29

T  
A  
B

5 0 5 3 0 3 3 5 3 2 4 2 0 (4)

30

TAB

1	0	0	1	0	0	1	0	0	10				
0	2	0	0	2	0	3	2	3	2	5	4	0	0
0	0	0	1	3		3	3	5	4	X	0		

32

TAB

9	10	7	5	3	2	0	10						
9	0	9	9	0	0	3	0	0	0	0	0	0	0
0	0	0	0	0		3	0	2	0	0	0	0	0

34

TAB

9	12	10	7	7	0	10	7	3	0				
9	0	9	9	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0		8	7	5	0				

36

TAB

0	0	0	5	5	6	0
0	0	0	0	5	0	0
0	0	0	3	3	3	3

38

TAB

(0) 7 7 7 0 <12> <12> <12> 0

5 5 0 0

3x

39

TAB

3 0 3 0 3 0 3 0

3 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 2 2 2 2 2 2

41

TAB

3 0 3 0 3 0 3 0

1 2 1 1 2 1 2 2 1 0 2 2 0

1 1 1 1 1 1 0 0 0 0 0 0

43

TAB

3 0 1 0 3 0 2 0

0 3 0 0 3 0 0 2 0 0

3 3 3 3 2 2 2 2

45

TAB

3

0