

Let Her Go

www.classclef.com
Passenger
 Arranged by Sungha Jung

Open G6

⑤ = G

⑥ = D

♩ = 140

S-Gt

let ring throughout *mf*

T
A
B

T
A
B

mp mf mp *mf*

T
A
B

T
A
B

13

TAB

16

mp *mf*

TAB

19

TAB

22

TAB

26

TAB

29

T
A
B

0 4 4 4 0 0 0 0 0 0 0 5 0 0 0 0

0 4 4 4 2 2 2 5 5 5 0 0 0

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(4) 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

2 2 X X X X 2 0 0

35

T
A
B

0 5 0 0 2 2 2 0 4 4 4 0 2

5 5 X X 0 X X X 4 4 4 X X X

38

T
A
B

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 X X 5 X 2 4 2 4 2 4 2 4 2 4 2

41

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) (4) (2) 0 4 4 4 2 2 2 2 2 2 2 2 2 2 2

2 2 X X 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 X X X X 2 0 0 0 5 0 0

44

T
A
B

2 2 2 0 4 4 4 0 2 0 2 0 0 2

0 X X X X X X X X X X X X X X X

47

TAB

0	0	0	0	0	0	2	4	4	0	4	0	0	0
5			X	2	2	5	2	2	0	4	X	4	2
			X								0		

49

mp *mf*

TAB

(0)	0	0	0	2	0	2	0	0	0	0	2	0	2	0
(4)	0	4	4	X	X	X	2	5	2	5	X	2	0	0
(2)	2	2	2	X	X	X					X	X	X	X

52

TAB

2	2	0	2	3	2	2	0	0	2	2	0	2	0
0	0	0	X	X	X	X			2	2	X	2	0
			X								X		

54

TAB

2	0	2	2	2	0	0	(0)	0	0	0	0	0	2	4	0	4	0	0	0
5		2	2	X	0	0	0	0	X	0	X	0	2	2	0	2	4	2	2
				X					X		X					X			

57

mp *mf*

TAB

(0)	0	0	2	0	2	0	0	0	0	0	2	0	0	2	0	2	0	
(4)	0	4	X	X	X	X	5	2	5	X	2	0	0	0	2	X	2	0
(2)	2	2	X	X	X	X					X	X	X	X	X	X	X	

60

TAB

2	2	0	2	3	2	2	0	0	2	2	0	2	0
0	0	0	X	X	X	X			2	2	X	2	0
			X								X		

62

T
A
B

2 0 2 2 2 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

5 X X X X X 0 X 0 0 0 0 0 0 0 0 0 0 0 0

65

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

(4) 2 4 4 4 4 4 4 4 4 4 4 2 2 X X X 5 5 X X

68

T
A
B

2 2 2 0 4 4 4 4 0 2 0 2 0 0 2

0 X X X X X X X X X X X X X X X

71

2:20

T
A
B

0 0 0 0 0 0 2 4 4 0 4 0 0 0 0 0 0 0 2 0 3

5 X X X X X X X X X X X X X X X X X X X X X X X

74

T
A
B

3 3 3 3 1 0 1 0 5 3 3 0 4 4 0 2 0

0 2 X X X X X X X X X X X X X X X X X

77

p mf

TAB: (0) 0 0 1 0 1 0 0 0 0 2 2 X X X 0 2 0 0 0 0 5 2 2 5 X

80

TAB: 0 0 0 0 0 0 0 0 (0) 0 0 2 0 0 0 0 0 0 0 0 0 2 0 2 0

82

mp mf

TAB: 0 2 0 2 X 2 0 0 0 2 0 2 0 2 2 0 2 3 2 2 0

85

TAB: 0 2 2 0 2 0 2 0 2 2 2 0 0 (0) 0 0 0 0 0 0

88

TAB: 0 2 4 4 0 0 (0) 0 0 3 3 3 3 3 0 0 3 0 3 5

2:48

91

TAB 0 0 0 3 3 3 3 3 0 2 1 1 0 0 0 2 0

Detailed description: This system contains measures 91, 92, and 93. The guitar part features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes. Measure 91 has a treble clef and a bass clef. Measure 92 has a treble clef and a bass clef. Measure 93 has a treble clef and a bass clef. The TAB below shows fret numbers and string indicators (0-5, X for muted).

94

TAB 2 0 2 2 X 2 0 2 3 2 0 0 0 X 0 4

mp *mf*

Detailed description: This system contains measures 94 and 95. Measure 94 has a treble clef and a bass clef. Measure 95 has a treble clef and a bass clef. The TAB below shows fret numbers and string indicators. Dynamic markings *mp* and *mf* are present in measure 95.

96

TAB X 0 4 0 4 4 4 2 0 0 0 2 0 1

Detailed description: This system contains measures 96, 97, and 98. Measure 96 has a treble clef and a bass clef. Measure 97 has a treble clef and a bass clef. Measure 98 has a treble clef and a bass clef. The TAB below shows fret numbers and string indicators.

99

TAB 5 2 5 X 0 X 0 2 0 0 0 0 0 0 2 0

Detailed description: This system contains measures 99, 100, and 101. Measure 99 has a treble clef and a bass clef. Measure 100 has a treble clef and a bass clef. Measure 101 has a treble clef and a bass clef. The TAB below shows fret numbers and string indicators.

102

TAB 0 0 2 X 2 0 1 5 5 X 0 0 4 2 0 0 0

Detailed description: This system contains measures 102, 103, and 104. Measure 102 has a treble clef and a bass clef. Measure 103 has a treble clef and a bass clef. Measure 104 has a treble clef and a bass clef. The TAB below shows fret numbers and string indicators.

105

TAB 3 3 3 3 3 3 3 3 0 5 5 5 0 0 5 5 0 0

Detailed description: This system contains measures 105, 106, and 107. Measure 105 has a treble clef and a bass clef. Measure 106 has a treble clef and a bass clef. Measure 107 has a treble clef and a bass clef. The TAB below shows fret numbers and string indicators.

108

TAB 4 4 4 0 0 0 4 4 4 0 0 0 0 2 3

B 2 2 2 0 0 0 4 4 4 0 0 0 2 2 X 2 X

111

TAB 0 2 3 0 2 3 10 10 10 10 (10) 10 3 3

B 5 0 0 11 11 11 11 (11) 11 5 5 4

114

mp mf mp

TAB 5 5 0 0 4 3 0 3 3 3 3 3 3 0 2 1 1 0

B 5 0 0 X X 0 0 0 X X X X 0 X X

117

mf

TAB 2 2 0 2 0 3 3 3 5 4 3 5 0 0 0 0 2

B 2 2 0 2 X X 0 0 0 X X X 0 0 X X

120

mp mf

TAB 0 0 0 0 0 3 3 5 4 5 5 0 0 4 3 0

B 0 0 X X X 0 0 0 5 5 5 0 0 X X

123

mp mf

TAB

0	0	0	0	3	3	3	3	3	0	0	1	1	0	2	0	2	0
0	0	0	X	X	X	X	X	X	0	X	X	X	X	2	2	0	2

126

mp

TAB

3	3	3	5	X	4	3	5	0	0	0	0	2	0	0	2	4
0	0	0	X	X	X	X	X	0	4	4	0	0	0	0	0	0
5								0	0	0	X	X	X	0	2	2
																X

129

p mp

TAB

4	2	4	2	0	2	0	0	0	0	2	0	0	2	0	0	2	0

132

mp

TAB

2	2	0	2	3	2	2	0	2	2	0	2	0	2	0	0	0
0	0							2	2	2	2	0	2	0	5	0

135

mp

TAB

(0)	0	0	4	2	4	2	0	2	0	2	0	0	0	0	2	0

139

mp

TAB

0	0	2	0	2	0	2	3	2	2	0	2	0	2	0

142

The image shows a musical score for guitar, measures 142-144. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with strings T, A, and B labeled.

Measure 142: Treble clef, melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. Tablature: T (2-0), A (2-2-2-0), B (5-0).

Measure 143: Treble clef, melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. Tablature: T (0), A (0), B (0).

Measure 144: Treble clef, melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. Tablature: T (0-4-2-2-0), A (2), B (2).