

Leccion 21

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Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 120

Guitarra

mf

TAB

2	2	0	2	0	2	0	2	0	2	0	2	0	1	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	4	3	0	3	0	3	0	
1	1	1	1	1	1	1	1	1	1	1	1	1	4	3	4	3	4	3	4	
0	0	0	0	0	0	0	0	0	0	0	0	0	2	4	0	2	4	0	2	4

1/2B II

TAB

2	2	0	2	0	2	0	2	0	2	0	2	0	4	3	4	3	4	3	4	
2	2	2	2	2	2	2	2	2	2	2	2	2	4	3	4	3	4	3	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B II

TAB

4	3	4	3	4	3	4	3	4	1	0	1	0	1	0	1	0	1	0	1	0
4	3	4	3	4	3	4	3	4	1	2	1	0	1	0	1	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B VII -----|

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of dotted quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The guitar TAB staff shows fret numbers: 10, 9, 9, 9, 7, 9, 7, 2, 1, 0, 6, 5, 6, 5, 5, 4, 3, 4, 3, 4, 3, 4.

Musical notation for measures 16-17. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of dotted quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The guitar TAB staff shows fret numbers: 0, 5, 9, 12, 17, 2, 2, 14, 0, 0.