

Le Souvenir

No. 1 from six Melodies Nocturnes Originales, Opus 4a

M.A. Zani de Ferranti (1800-1878)

Tabbed by www.classclef.com

Standard tuning

♩ = 120

Andante sostenuto

Measures 1-3 of the piece. The music is in G major and 6/8 time. Measure 1 starts with a whole rest. The melody begins in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G3-B2 (measure 2), A2-C3 (measure 3), and B2-D3 (measure 4). The dynamic is *mf*.

TAB

	0	0	0	0	3	1	0	2	3
T									
A	0	0	0	0	3	1	0	2	3
B		3	2		0			2	

Measures 4-6. Measure 4 continues the melody with quarter notes D5, E5, and F5. The bass line has chords: D3-F3 (measure 4), E3-G3 (measure 5), and F3-A3 (measure 6). Measure 5 has a dynamic marking *mf*.

TAB

	0	0	2	3	0	1	0	0	0	3	5	3	3	5	3
T															
A	0	4	0	2	3	0	1	0	0	3	5	3	3	5	3
B	0		3			2	1	1	2	0	0	0	0	0	0

B III -----|

Measures 7-9. Measure 7 starts with a whole rest. The melody begins in measure 8 with quarter notes G4, A4, and B4. The bass line has chords: G3-B2 (measure 7), A2-C3 (measure 8), and B2-D3 (measure 9). Measure 8 has a dynamic marking *mf*.

TAB

	3	3	0												0
T															
A	3	3	0												0
B	3	3	0												0

Measures 10-12. Measure 10 continues the melody with quarter notes C5, B4, and A4. The bass line has chords: C3-E3 (measure 10), B2-D3 (measure 11), and A2-C3 (measure 12). Measure 11 has a dynamic marking *mf*.

TAB

	0	1	0	0	1	0	0	0	4	2	4	0	0	4	0	2	3	2
T																		
A	0	1	0	0	1	0	0	0	4	2	4	0	0	4	0	2	3	2
B	1	2		2		4		2				0	0	4	0	2	3	2

1/2B II -----

13

T
A
B

ad lib a tempo

16

T
A
B

19

T
A
B

dolce dolce dolce dolce dolce rit

$\text{♩} = 120 \text{ rall.}$ -----

B III

22

T
A
B

rall. ----- $\text{♩} = 74$

Musical score for guitar, measures 25-26. The score is written in treble clef with a key signature of one sharp (F#). Measure 25 contains a whole note chord with a fermata, consisting of the notes G4, B4, and D5. Measure 26 contains a quarter note G4, a quarter note B4, and a dotted quarter note D5. The guitar tablature below shows the fretting for these notes: measure 25 has an open string (0) for the G4, and measure 26 has frets 3, 2, and 3 for the G4, B4, and D5 notes respectively.

T	0	0	
A		0	
B	3	2	3