

Le Gondolier

3 Morceaux, Op. 65.
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 www.classclef.com

Standard tuning

Moderato ♩ = 100

quasi Andantino

N-Gt

f

T	0	0	0	0	0	0	0
A	5	4	2	1	2	4	5
B							4 2

T	7	7-7	7-7	7	7	0	8	7-5	0
A	0	0	0	0	0	4	7	7	8-7
B	7	7	7	10	2-3	0	5	5	0
	6		9				0		0-1

T	4	0-2	0	2-3	2	0	7	7-7	7-7	7
A	4		0	4-5	1	2	5		5	
B	2		0	2-0	2	0	0		0	
		3-2	0		0	1	7		7	

10

T
A
B

Con Moto

11

fff p *fff p* *fff p* *fff p*

T
A
B

12

fff p *f* *fff p* *fff p* *fff p*

T
A
B

13

fff p *f fff p fff p fff p*

TAB

1 2 2 2 2 2 2 2 2 2 2 2 3 1 2 2 2 1 2 2 0 1 2 2 2

B

0 0

14

fff p fff p fff p fff p fff p fff p

TAB

2 0 2 1 2 0 2 1 2 1 2 0 2 1 2 0 2 1 2

B

0 0

15

fff p f fff p fff p fff p

TAB

0 0 2 0 2 0 2 0 2 0 3 0 2 0 0 2 0 0 2 0

B

0 0

16

fff p f fff p fff p fff p

T
A
B

0 0 2 0 2 0 2 0 2 0 0 3 0 2 0 0 0 2 0

0 0

17

fff p fff p f fff p fff p fff p

T
A
B

0 5 4 5 4 5 4 5 0 5 4 5 5 4 5 3 5 4 5 5 4 5

5 5

18

fff p fff p fff p fff p

T
A
B

3 4 5 4 4 5 4 3 4 5 4 7 5 0 5 0 5 0 5 7 5 0 5

3 5

19

fff p fff p fff p fff p

T
A
B

5 0 0 0 0 0 0 3 0 0 0 3 0 2 0 2 0 2 0 2 2 0 0

3 2

20

fff *p* *fff* *p* *fff* *p* *fff* *p*

T
A
B

2 0 0 0 0 0 0 0 3 2 2 2 2 2 2 1 2 2

2 0 2 2 2 2 0 0 0 2 0 0 2 0

21

fff *p* *fff* *p* *fff* *p* *fff* *p*

T
A
B

1 0 2 0 2 0 2 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

22

fff *p* *fff* *p* *fff* *p* *fff* *p*

T
A
B

1 0 2 0 2 0 2 0 0 0 2 0

3 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

23

fff *p* *fff* *p*

T
A
B

4 2 2 4 2 4 2 4 2 4 2 0 2 4 2 4 2 4 2 4 2

4 4 4 4 4 4 4 4 4 4 3 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24

fff *p* *f*

TAB 2 4 2 4 2 3 2 1 2 3 2 2 3 2 1 2 3 2

25

f

TAB 2 3 2 1 2 0 2 3 2

Alegretto

26

fff mp *fff mp*

TAB 2 7 7 0 1 0 0 0 0 1 0 0 0

29

fff mp mf mp *fff mp fff* *mp* *fff mp*

TAB 7 0 5 0 7 0 5 0 7 12 12 0 0 0 0 1 0 0 0 0 10 10 0

33

fff mp *fff mp* *fff mp* *fff mp*

TAB

2	0	1	0	7	0	0	3	0	1	0	0
		2	2			5					
2				7		7		0			0

37

fff mp *fff mp* *fff* *mp* *fff mp* *fff mp* *fff*

TAB

7	0	5	0	7	0	7	12	12	0	0	0	0	1	0	0	2	0	1	0	2	7
		5	0			5	0			10	10			0	0		2		2		2
0				0				0		10	10			0		2					

42

mp *fff mp* *mf*

TAB

7	0	5	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		5	7	7			0	0												
7					0				2	0	2	0		0	0	4	0			

46

TAB

12-11	12	10-9	10
0	0	0	0
8	2	7	

49

TAB

2	1-0	1	6	8	5	8	0	0
0	2	0	0	7	6	4	1	2
						3		

52

let ring-----

TAB

5	7	4	7	7	8	7	8	7	8	8	9	8	9	8	9
0	0	0	0	7	6	7	8	8	9	8	9	8	8	8	9

55

let ring--

T
A
B

58

let ring--

T
A
B

61

let ring--

let ring--

T
A
B

65

let ring

T
A
B

68

let ring

T
A
B

71

let ring

T
A
B

74

let ring

T
A
B

77

let ring-----

TAB

7-7-0	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-0-0
7	7	5-7-5	4-5-4		5-0
					0

81

TAB

7-0-7-12	12-0-0	0-0-1-0	2-0-1-0
5-0	10-10-10	0-0-0	2-2-2
0	0	0	2

85

TAB

7-0-0	3-0-1-0	0-0-1-0	7-0-0
5-7-7	0-0-0	0-0-0	5-0
7	0	0	0

89

fff mp *fff* *mp* *fff mp* *fff mp* *fff* *mp*

TAB

7 0 5 5 | 7 0 0 12 | 12 0 0 | 0 0 1 0 | 2 0 1 2 | 2 0 7 | 7 0 0 |

0 0 0 0 | 10 10 | 0 0 0 | 2 2 2 | 7 7 7 | 7

94

f

TAB

0 0 3 2 0 7 7 7 7 7 7 |

0 0 0 0 0 4 4 4 4 4 4 |

0 2 0 2 0 7 4 4 5 4 4 7 |

0 0 0 0 0 0 0 0 0 0 0 0 |

98

let ring

TAB

7 15 15 15 15 14 14 14 14 12 12 12 | 12 11 11 11 11 12 12 12 12 0 | 0 0 | 0 0 |

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 |

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 4 2 5 4 4 |

101

T
A
B

105

let ring

T
A
B

108

T
A
B

111

TAB

4 2 0 2 1 0 2 0 0 0-3 0 8 7 0 7 7 7

114

TAB

0 0 3 2 0 0 0 0 0 0 1 0 0 2 0 0 0-3 0 0 0 2 3 4 0 2 1 2 0 0

117

TAB

8 7 7 7 0 0 12 0 0 12 0 0 12 0 0 7 0 0 7 0 0 7 7 0 11 12 0 6 7

120

TAB

0 0 3 1 0 0 3 2 0 0 3 0 0 0 0 0 0 0 1 0 0 2 0 0 0

122

T
A
B

127

T
A
B

130

T
A
B

Poco piú lento

Allegro

134

fff

T	1	3 - 1	0	2	1	0	7	12
A	2		0	1	5 - 4	2	4	0
B	2		2	3		2	4	0
B	0		0	0		0	6	10
							7	0