

Variations on a Theme of Tarrega

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Agustin Barrios Mangore (1885-1944)

Music by Francisco Tarrega

Standard tuning

Andante ♩ = 85

1

mf

TAB

4 0 5 0 7 0 2 0 0 1 4 0 5 0 7 0

2 4 6 1 2 2 2 4 6

4

f

TAB

2 0 2 0 1 12 11 9 7 7 9 0 11 10

1 2 1 9 9 11 9 9 9 9 11 11

7

mf *mp*

TAB

9 0 7 0 3-8 7 0 2 3

9 6 8 7 6 7 0 4 2 2 2

7 7 0 0

10

f *mf*

TAB

0 12 8 10 7 0 2 3 0 5 7 0

5 4 2 4 5 0 7 8 9 10 9 2 4 5

7 5 4 5 7 0 7 9 7

14

f *mf* *mp*

TAB

10	8	7	10	8	7	0	0	2	1	0	0
						2	0	2	2	1	2
											0

17

mf

TAB

1	(2)	2	(4)	0	(2)
		2	(4)	2	(4)
		0		2	4

18

mp

TAB

4	(6)	6	(7)	4	(6)	1	(0)	2	(1)	4	(2)
						2		4			
											2

19

mp

TAB

1	(2)	2	(4)	0	(2)
		2	(4)	2	(4)
		0		2	4

20

tr

tr *tr* *tr* *tr* *tr*

T
A
B

4 (6) 2-4-5 2-(4) 1-(0) 2-(1) 4-(2)

21

tr *tr* *tr* *tr* *tr* *tr*

f
tr

T
A
B

0-(2) 2-(4) 4-(5) 2-(4) 4-(6)

22

tr *tr* *tr* *tr* *tr* *tr*

T
A
B

0-(2) 1-(2) 2-(1) 3-(2) 4-(3) 2-(4)

23

tr *tr* *tr* *tr* *tr* *tr*

mf
tr

T
A
B

1-(2) 2-(4) 4-(6) 4-(6) 2-(4) 1-(2)

24 *tr*

p
tr

T
A
B

2-(4) 1-2 4-2 0

4 0

25

T
A
B

26 *tr* *tr* *tr* *tr* *tr* *tr*

mp
tr *tr* *tr* *tr* *tr* *tr*

T
A
B

0-(2) 1-(3) 0-(1) 2-(4) 4-(5) 1-(2)

2 0 0 3 0 2

0 0 3 0 2

27 *tr*

mf
tr

T
A
B

2-(4) 0-2-3 3-5-7 2-3-5 0-2-3 2-3-5

28

ff
trn

T
A
B

0-(2) 1-(3) 2-(4) 2-(4)

3-5-7 2-(4) 2 2

29

f
trn

T
A
B

4-(6) 3-(5) 2-(3) 1-(0) 2-(1) 4-(2)

3 2

30

mf
trn

T
A
B

0-(1) 2-(4) 0-(1) 2-(4)

2-(4) 2-(4) 2-(4) 3

31

f *mf*
trn *trn*

T
A
B

3-(5) 1-(3) 0-(1) 2-(4) 0-(2) 4-(5)

2 0 3 2 0

32

mp
trn

TAB

	0 (2)		5 (7)		0 (1)
2 (4)	0	4 (5)	5	1 (2)	2
2					2

33

trn

TAB

0 (2)

0-2-3-2 0

34

mf *f* *ff* *mf*

TAB

4	5	4	5	0	5	6	7	0	7	8	9	0	2	4	0	0	0
5	4	5	0	7	6	7	0	9	8	9	0	0	4	3	4	2	4
0													2		4	1	2

36

f *ff* *mf*

TAB

4	5	4	5	0	5	6	7	0	7	8	9	0	2	4	0	0	0
5	4	5	0	7	6	7	0	9	8	9	0	0	4	3	4	2	4
0													2		0	2	2

38

fff *ff* *f*

TAB: 12-14-13-14 | 0-11-12-11-12 | 0-9-10-9-10 | 9 | 7-9-8-9 | 0-6-5-7-6 | 6-7-5 | 5

B: 0 | 0 | 7-4-7 | 0

40

mf *mp*

TAB: 4-0 | 0-2-1-2 | 0-3-4-2 | 0 | 1-2 | 4-0

B: 2-4-4-2 | 1-2-4-0

42

mf

TAB: 3-5 | 0-8-10-0 | 7-8-0 | 0-2-3 | 0 | 1-3-1-0 | 2-0 | 4-2-4-2 | 4-5-7 | 0-5-3-5-7-9

B: 0 | 0-4-2-4-2-4 | 2-4-2-0-4-2-4-5-7-9

44

ff *mf*

TAB: 0-0-12-0 | 0-8-10 | 9-10 | 9-7-9 | 7 | 2-4 | 5-4 | 5-4-5-2-4-0 | 2-4-0

B: 0-12-7-9-10-9-7-9 | 4-5-4-5-4-5-2-4-0-2-4-0

46

f *ff* *fff*

TAB

3	5	4	5	0	4	3	4	0	7	6	7	0	10	0	8	0	7	0	5	0	3	0	2	
2				4					0				9	10		7		5		0		2	3	2

48

mf *mp*

TAB

0	0	0	4	4	0	1	2	3	0	0	2	3	0
2	2	2	3	2	0	7				1	2	3	0

51

p *pp* *p* *pp*

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

TAB

4	5	7	7	4	4	4	4	7	4	4	4	4	4	7	4	4	4	7	4	4	7	4	4
7			4	4	6	4		6	7	4	4	7	4	6	4	6	7	4	6	7	4	4	7

55

mp *p*

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

TAB

12	11	9	7	7	9	0	7	5	4	0	2	2	4
11	9	9	7	9	9	11	7	5	4	0	2	2	4

58

pp
T.H.

p
T.H. T.H. T.H. T.H. T.H.

mf
T.H.

T
A
B

5
6
7

0

8 8 7 0 2 3
7 7 8 0 2 4

7

0 3 2 7 10

62

mp
T.H. T.H. T.H.

p
T.H.

mp
T.H. T.H. T.H.

mf
T.H. T.H. T.H. T.H. T.H.

T
A
B

12 8 10

9 7 9

7 8 7 8 8 7 7 7

7 9 10 9 9 8 7 7 7

0

10 8 7 10 8 7

66

mp
T.H. T.H. T.H.

p
T.H.

T
A
B

0 0 2 1 0 2 0

2 0 2 1 2

0

68

mf

T
A
B

7 6 4 0 4 6 2 4 4 0 4 4 2 4 0 4 2

4 4 4 4 4 4 4 4

69

TAB 0 1 4 0 4 1 2 1 4 0 4 1 4 2 6 4 0

70

TAB 7 6 4 0 4 6 2 4 4 0 4 4 2 4 0 4 2

71

TAB 0 1 4 0 4 1 2 1 4 0 4 1 6 4 4 0 4 4

72

TAB 4 5 0 5 7 7 5 0 5 6 0 5 5 6 0 4 5 5

73

TAB 2 4 5 0 5 4 2 5 0 5 2 2 5 0 5 2

74

Musical notation for measures 74-76. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). Measure 74 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measures 75 and 76 each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note. The guitar tablature below shows the fretting for each note: measure 74 (7, 6, 5, 0, 5, 6), measure 75 (7, 6, 5, 0, 5, 6), and measure 76 (7, 6, 5, 0, 5, 6). Triplet markings are placed over the eighth notes in measures 75 and 76.

75

Musical notation for measure 75. The treble clef staff shows a melody in G major. Measure 75 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar tablature below shows the fretting for each note: 7, 6, 5, 0, 5, 6. A triplet marking is placed over the eighth notes in measure 75. The dynamic marking *f* (forte) is present below the staff.

76

Musical notation for measures 76-78. The treble clef staff shows a melody in G major. Measure 76 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measures 77 and 78 each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note. The guitar tablature below shows the fretting for each note: measure 76 (0, 5, 4, 0, 4, 5, 7), measure 77 (5, 4, 0, 4, 5, 7), and measure 78 (5, 4, 0, 4, 5, 2). Triplet markings are placed over the eighth notes in measures 77 and 78. The dynamic marking *mf* (mezzo-forte) is present below the staff.

77

Musical notation for measures 77-79. The treble clef staff shows a melody in G major. Measure 77 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measures 78 and 79 each contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note. The guitar tablature below shows the fretting for each note: measure 77 (0, 5, 4, 0, 4, 5, 7), measure 78 (5, 4, 0, 4, 5, 7), and measure 79 (5, 4, 0, 4, 5, 0). Triplet markings are placed over the eighth notes in measures 78 and 79.

78

T
A
B

7 5 4 0 4 5 0 5 5 0 5 5 4 5 5 0 5 5

79

f

T
A
B

7 8 7 0 7 8 8 7 0 7 8 8 7 0 7 8 8 7 0 7 8

80

mf

T
A
B

7 5 4 0 4 5 2 4 4 0 4 4 2 4 0 4 2 3

81

ff

T
A
B

0 5 6 0 6 5 7 5 6 0 6 5 7 5 7 0 7 5

82

f *mf*

T
A
B

83

mp

T
A
B

84

p *mp* *mf*

T
A
B

85

p

T
A
B

86

mp *mf*

T
A
B

87

p

T
A
B

88

mf *mp*

T
A
B

89

mf

T
A
B

90

p

TAB

4 4 4 0 4 4 4 9 9 9 9 9 9 7 7 7 7 7 7

2 8 9 6 7

91

pp

TAB

12 12 12 12 12 12

11 7 0

92

p

TAB

0 0 0 5 5 5 3 3 3 3 3 3 5 5 5 7 7 7

5 4 2 4 6

0

93

mp

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 3 2 0 3 2

94

f *mf*

TAB

3 3 3 3 3 3 8 8 8 5 8 8 8 5 5 5 5 5 5

0 2 0 3

95

mp

TAB

5 5 5 4 5 5 5 5 5 5 4 5 5 5 2 2 2 0 0 0

4 2 1 2

96

p

TAB

0 0 0 0 0 0 4 4 4 2 4 4 4 0 0 0 0 0 0 0

0 2 3

97

mf *mp* *p*

TAB

7 7 7 5 5 5 3 3 3 2 2 2 0 0 0 1 1 1

0 5 4 2 0 2

98

TAB 2 0 0 0 0 1 1 1 2 1 1 1 2 2 2 4 2 2 2

99

pp

TAB 2 0 0 0 0 0 0

100

mf *f* *ff*

TAB 4 0 1 2 1 0 5 0 2 4 2 0 7 0 4 6 4 0

101

mp *mf* *f* *ff*

TAB (7)-2 0 2 2 0 4 4 0 2 0 4 0 1 0 2 4 2 0 7 0 4 6 4 0

103

mp *ff* *f* *mf*

T
A
B

105

f

T
A
B

106

mf

T
A
B

107

mp

T
A
B

108

mf

T
A
B

109

mp *mf*

T
A
B

111

T
A
B

112

mp *mf* *f*

T
A
B

113

ff *f* *mf*

TAB: 10 10 8 7 10 8 7 9 7 10 9 7 10 9 7 7 10 8

114

mp *mf*

TAB: 0 0 0 0 7 5 7 5 9 7 8 9 7

115

mp *mf*

T.H. T.H.

TAB: 0 0 0 12 0 7 5 3 9 0 6 7 7 5 3 3 4

117

f *ff* *f* *mp*

TAB: 4 5 4 7 0 9 6,9-9 0 0 9 9 7 8 9 7 5 6 7 0