

Lachrimae Pavan

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John Dowland (1561-1626)

Standard tuning

♩ = 45

Musical notation for the first system (measures 1-2). The piece is in G major (one sharp) and 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket is placed over the first measure. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

mf

TAB

Musical notation for the second system (measures 3-4). The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. A second ending bracket is placed over the third measure. The dynamic marking *mf* is not explicitly repeated but is implied from the first system. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB

Musical notation for the third system (measures 5-6). The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. A fourth ending bracket is placed over the fifth measure. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB

Musical notation for the fourth system (measures 7-8). The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. A sixth ending bracket is placed over the seventh measure. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB

7

TAB

2 0 0 5 4 2 4 0 2 4

0 3 2 4 2

8

TAB

0 3-1-0 0 0 0 1 2 0 0

0 1 2 2 0 0 0 0 0 0

9

TAB

0 3 0-1-0 3-1-0 3 0 4

0 0 2 0 2 0 0

10

TAB

(3) 2 0 3 0 2 3 2 0 4 4 4 4 2

1 0 2 4 4 4 4 2

11

TAB

0 0 1 0 0 0 1 0 0 2 0 0 0 1 3 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

1 0 2 0 2 4 6 4 1 2 1

13

T
A
B

3 0 2 1 2 4 0 2 3 0 2 3 0 4 4 4 2

14

T
A
B

0 2 3 0 5 3 2 0 4 4 4 0 0 2 3 0 3 2 4 4 2

15

T
A
B

2 0 0 4 0 2 4 0 2 3 2 0 4 2 4 0 4 2 4

16

T
A
B

0 0 3-1-0-1-3-1-0 0 0 0 3 2 0 3 0 0 0 3-3 0 0 0 3 2

18

TAB

(3) 3 2 0 2 3 1 2 3 3 0 0 4 0 1 0

0 3 2 3 0 2 0 0 0 2

20

TAB

2 2 1 1 0 0 3 2 3 3 3

0 0 0 3 2 3 2 0 0 3 4 3 3 0

22

TAB

5 2 5 3 5 5 0 3 0 2 3 2 5 3 2 5

2 3 0 0 3 0 2 2 1 2 3

24

TAB

(5) 0 4 2 4 3 2 0 3 3 3 3

2 4 4 4 0 0 0 0 3 3

2 3 3 2

26

TAB

(3) 3 2 0 3 2 3 2 3 2 0 2 3 3

1 4 4 0 0 0 0 0 3

0 3 2 0

27

T
A
B

28

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

33

TAB

4	0	2	3	2	0	0	0	0	4	2	4	0	4
4		1	2	4		0		4				2	4
2		2		2		2		2					

35

TAB

0	3	2	3	0	0	4	4	4	0	4	4	2	4
1		2	0	2	3	4	0-2						
0				2	3			2		2			2

37

TAB

7	2	5	(5)-0	3	2	0	0	3	2	0	0	0	0
(4)-2		1	0	0	0	2		4	0	0	2	0	4
3	2		0	2	0	3		2	3	0	3	0	3

40

TAB

(0)	4	2	4	0	2	4	0	3	1	0	2	1	4
4				2			1						
2				2			2						

41

TAB

0	0	2	0
0	1		
0		2	0

42

T
A
B

4 0 2 0 2 3 2 3 2 3 2 0 2 3

4 1 2 2

43

T
A
B

2 0 0 0 4 2 0 4 4 4 4 2 4

4 2 4 2

44

T
A
B

0 3 2 0 2 3 0 0 2-0-2

0 0 1 2 0 2 3

0 2 3

45

T
A
B

4 4 4 4 0 0 2 0 4 0 4 2

4 2 4 2 4 4 4

2 2 2 4 4 2

46

T
A
B

7 5 3 2 5 2 3 5 1

(4) 2 2 1

3 2 2 1

