

# La Romanesca

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Fernando Sor (1778-1839)

Tab by Mustafa Duzgoren

Standard tuning

Andantino ♩ = 85

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first finger (1) on the first string. The melody features eighth and sixteenth notes with slurs and accents. The bass staff shows a *fff* dynamic marking and a sequence of fret numbers: 0, 7, 8, 7, 8, 7, 0, 5, 3, 3, 2, 0, 2, 0, 2, 0, 7, 7.

The second system continues the piece with a fourth finger (4) on the first string. The melody includes slurs and accents. The bass staff shows fret numbers: 3, 2, 0, 0, 7, 7, 7, 3, 0, 0, 7, 8, 7, 8, 7, 0, 5, 3, 3, 2, 0, 0, 0, 0.

The third system continues with a seventh finger (7) on the first string. It includes barre markings for the second (B II) and eighth (B VIII) frets. The melody features slurs and accents. The bass staff shows fret numbers: 2, 0, 7, 7, 7, 3, 2, 0, 2, 3, 2, 0, 0, 8, 10, 8, 8, 1, 2, 2, 2, 0, 2, 4, 2, 2, 0, 9, 8, 8, 7, 0, 2, 0, 8.

10 **B VIII** **B VIII** **B II**

TAB

7	5	7	8	10	8	7	0	0	5	7	5	3	2	3	2	3	2
0	0	0	8	8	8	0	7	7	5	5	5	4	5	4	2	4	4
5	7	7	9	8	8	5	7	7	5	5	5	4	2	4	2	4	4
			8				0					2			2		

13 **B VIII** **B VIII** **B VIII**

TAB

0	0	0	8	10	8	7	5	7	0	8	10	8	7	0	0	5	7	5
0	2	0	0	9	8	8	8	8	0	7	7	9	8	8	8	7	7	5
0			8			5	7	7	9	5	7	7	5	5	5	5	5	5
0			8			5			8					5		0		

16 **B II**

TAB

3	2	3	2	3	2	0	0	0	3	2	0	2	0	7	3	2	0
4	5	4	2	4	4	0	0	0	2	0	0	2	0	7	0	0	0
2			2			0	0	0	2	1	7	2	0	7	2	0	0
			2			0											

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TAB

2	0	0	3	5	3	5	2	0	7	0	3	0	2	0	2	0	0
2			0	0	0	0	2	0	7	0	0	0	0	0	2	0	0
1			2	2	2	0	2	1	2	2	0	0	2	1	2	0	0
			2											2			

22 **B VII**

TAB

5	7	8	5	7	7	10	8	7	0	0	0	2	3	5	7	8	5	7	7	10
5	5	5	5	8	8	10	0	0	0	0	0	0	0	5	5	5	8	8	8	10
0			7				0							0			7			

25 **B II** *poco rit*

TAB

8	0	0	3	7	0	0	1	2	0	0	1	4	2	4
0	7	0	0	0	0	0	0	0	0	4	2	4	2	4
0			0				3			2		4	4	4

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TAB

0	2	3	3	7	0	0	1	2	0	0	1	4	2	4
0	0	0	0	0	0	0	0	0	0	4	2	4	2	4
0			0				3			4		4	4	4

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TAB

0	<12>
0	<12>
0	<12>
0	0