

La Palomita Blanca

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Traditional (Argentina)

Standard tuning

♩ = 112

The musical score is presented in four systems, each containing a standard notation staff and a corresponding guitar TAB staff. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *mf*. Chord diagrams are provided for several chords: 1/2B II, B II, B I, B III, 1/2B I, 1/2B V, B VI, and B VII. The TAB staff uses numbers 0-5 to indicate fret positions and includes bar lines to separate measures.

System 1 (Measures 1-4): Starts with a treble clef and a 3/4 time signature. Measure 1 has a first ending bracket. Chord diagrams for 1/2B II and B II are shown above the staff. The *mf* dynamic marking is present. The TAB staff shows fret numbers: 5 4 5 3 5 | 5 3 2 3 | (3) 3 4 2 3 | 1 0 | 3 4 2 0 1.

System 2 (Measures 5-8): Continues the melody. Chord diagrams for B I are shown above the staff. The TAB staff shows fret numbers: (1) 1 0 1 0 3 | 1 0 3 0 | (0) 0 0 3 1 | 0 2 1 | 3 0 2 0 2.

System 3 (Measures 9-12): Continues the melody. Chord diagrams for B III and 1/2B I are shown above the staff. The TAB staff shows fret numbers: 1 0 | 5 5 | (5) 3 1 1 | 1 0 0 | 2 2 0 0 1 1 | 0 0 0 0 3 | 3.

System 4 (Measures 13-16): Continues the melody. Chord diagrams for 1/2B V, B VI, and B VII are shown above the staff. The TAB staff shows fret numbers: (0) 0 1 0 4 0 | 5 5 5 | (5) 5 7 5 4 5 | 7 | (1) 0 4 0 | 6 6 | (6) 6 5 4 5 | 7 | 0 | 8 | 7 | 7 8 7.

1

B V B II B VI B VI B VI 1/2 B II

TAB

5	4	5	3	6	.	6	0	4	2	2	.	2	0	2	2	0	2	2	0	2	2	0	3
6						6						2						2					
7						7						0						0					
0						0						0						0					

21

TAB

0	3	0	1	2	1	0	2	0	2	1	.	0	1	2	1	2	1	0	1	2	1	2	1
0						4						0						0					
0						0						0						0					
0						0						0						0					

B II

25

TAB

2	1	2	4	2	4	5	4	2	5	4	2	5	4	2	5	4	2
0			4	2	4	0			4			2			4		
0						0						2					
0						0						2					

1/2 B II

29

TAB

4	2	5	4	2	5	4	2	5	4	2	5	2	0	3	2	0	3	2	0	3	2	0	4
0						0						2						2					
0						0						0						0					
0						0						0						0					

B V **1/2B IV** **1/2B VII**

33

T
A
B

B VI **B III** **B IV** **B IV**

37

T
A
B

B IV **B II** ----- 1 **B II** **1/2B II** **1/2B VII** **B VI**

41

T
A
B

B II **B IV** **B VII**

45

T
A
B

1/2B V ---B IX ---- 1/2B XIV

B II -----|

Da Coda

49 2 4

5-10 9-12 17 14-5 5-8-6 5 3-2-3 (3)-3 2-3 1-0

7 6 0 0 0 2 3 4

53 4

3 1-0-1 (1)-1-0 1-0 3 1 0 3 0 (0)-0 0 3 1

4 2 0 2 0 0 0 0 0 3 1 0 2

B III

57 3 4

0 2 1 2 1 0 5 5 5 (5) 3 1

2 0 0 2 2 0 6 6 6 3 3 0

0 1 0 0 0 0 0 3 5 4 3 0

0 0 0 0 0 0 0 3 5 2 0 0

1/2B I

B V

61 4 2 7

1 0-0 (0) 0 1-0 4 0 5 5 5 (5) 5 7 5 4 5

1 1 1 (1) 4 0 6 6 6 (6) 6 6 0

0 0 0 0 0 0 7 0 0 0 0 0

3 3 0 0 0 0 8 7

B VII

B VI 1/2B II

1/2B XIV



65

TAB

7	9	7	6	7	0	4	2	2	.
7	7	7	7	7	7	0	4	2	.
7	8	7	7	7	0	4	2	2	.

TAB

17	14	14	0
17	14	14	0
17	14	14	0