

# La Muerte del Angel

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Cantos y Danzas

Music by Astor Piazzolla

Standard tuning

♩ = 130

Musical notation for measures 1-2. The first system shows a treble clef with a 10/4 time signature. The melody consists of eighth notes with a sharp sign on the second note. Dynamics are *p* (piano) and *mp* (mezzo-piano). A dashed line labeled "P.M." spans the first two measures. The second system shows a 4/4 time signature with a final chord. The guitar tablature below shows fingerings: 0-5-4 for the first measure, 0-2-3-2-3 for the second, and 0-1-2-3-1-2 for the third. The final chord is indicated as 12-12-10 with fingerings (12) and (10).

Musical notation for measures 3-4. The first system shows a treble clef with a 6/4 time signature. The melody features a triplet of eighth notes. Dynamics include *tr* (trill) and *let ring*. The second system shows a 4/4 time signature with a sharp sign on the first note. The guitar tablature shows fingerings: 2-3-1-0-0-3-1-0-3-1-0-2-1 for the first measure, and 1-(2) 1-(2) for the second. A *tr* (trill) is indicated above the second measure.

Musical notation for measures 5-6. The first system shows a treble clef with a 10/4 time signature. The melody consists of eighth notes with a sharp sign on the second note. Dynamics are *p* (piano) and *mp* (mezzo-piano). A dashed line labeled "P.M." spans the first two measures. The second system shows a 4/4 time signature with a sharp sign on the first note. The guitar tablature shows fingerings: 0-5-4 for the first measure, 0-2-3-2-3 for the second, 0-1-2 for the third, and 3-1-2 for the fourth.

Musical notation for measures 7-8. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes with a sharp sign on the second note. Dynamics are *p* (piano). The second system shows a 4/4 time signature with a sharp sign on the first note. The guitar tablature shows fingerings: 3-3-3-3-3-3 for the first measure, 3-3-3-3-3 for the second, 3-3-3-3 for the third, and 3-3-3-3 for the fourth. The word "let ring" is written above the first three measures. The bottom line of the tablature shows 0-0-0-0 for the fourth measure.



16

*p* *mp* *p*

P.M.-----

TAB

0 5 4 0 2 3 2 3 0 1 2 3 1 2 | 1 2 3 4

18

*mp*

TAB

6 5 4 3 | 6 7 8 9 6 5 4 3

20

*mp*

TAB

12 11 10 9 | 0 1 2 3 6 5 4 3 1 2 3 4

21

*pp*

TAB

12 (12) 5 6 (6) 12 13 (13) 5 | 14 (14) 19

23

*p* *pp*

P.M.-----

TAB

13 12 11 12 | 10 9 8 9 3 2 15 14 1 0

24

P.M.-----|

*mp*

T  
A  
B

0 5 4 0 2 3 2 3 0 1 2 3 1 2 0

25

*mf*

T  
A  
B

0 0 0 0 0 0 4 0 2 3 2 3 5 6 0

27

T  
A  
B

2 3 5 2 3 2 0 3 2 3 2 0 3 2 1 4 2 1 4 2 0 4 2 0 3 2

29

T  
A  
B

6 4 5 4 5 4 6 4 5 4 5 4 5 7 7 6 4 6 7 4 5 7 5 4

31

T  
A  
B

8 7 8 5 6 5 7 8 5 7 8 8 8 7 7 5 0 3 3 7 5 8 0 0 3 2





49

TAB

5	5	5	5	1	2	4	1	0	1	3	4	2	0	1	3	0
5	3	1	0	0	2	3	2									

51

TAB

1	1	0	0	3	2	0	1									
0		3		1		0										

52

TAB

	3	6	3	5	5	2	0	2								
3-5		5		4		4										

53

TAB

6	8	5	8	6	2	0	2	0	1	3	0					
8		8			2											

54

TAB

1	2	2	2	1	1	1	1	0	0	4	2	0	3	5	3	4	6	3	5
1	1	0	0					4	4			3							





66

T  
A  
B

3 2 3 2 0 (0) 0 2 3 5 2 5 9

68

T  
A  
B

12 7 7 7 7 10 9 7 7 7 6 0

70

T  
A  
B

3 2 5 3 3 3 3 2 5 2 2 2 2 2 0 0 0 0 0

72

T  
A  
B

7 4 5 7 5 6 7 5 7 8 6 15 12 13 15 13 15 (15) (15) (13) (13) (16) (16) (15) (15) 0 0 2 3 3

75

T.H.

TAB

0 <12> (12) 6 3 5 4 3 1 3 1 0 2 1 0 2 0 0

79

TAB

2 3 0 2 3 5 2 4 5 3 5

80

TAB

6 5 6 5 3 7 1 0 7 0

81

TAB

0 1 0 2 0 4 6 7 0 5 8 7 5 8 7 5 6

83

TAB

0 3 3 3 5 6 0 2 3 3 5 3

84

T  
A  
B

(3) 1 3 4 3 1 0 1 3 5 5 6  
0 1 3 0 3 0 2 0

86

T  
A  
B

2 6 5 3 1 4 2 4 0 3 1 0  
3 0 0 3 0

89

T  
A  
B

3 3 1 0 1 0 2 0 3 2 0 3 2 0 3  
3 2 0 3 2 0 3

90

let ring ----- |

T  
A  
B

2 1 0 5 3 2 5 4 2 4 3 5  
2 2 2 0

92

*mf*

TAB 7 6 7 7 7 6 7 7 7 6 7 7 7 7

B (0) 0

93

*f* *ff* *mf*

TAB 12 7 7 7 7 7 7 7 12 9 9 9 9 12 9 9 9 2-3 5-2 3-5-2 0

B 0 7 7 7 7 7 7 7 0 11 11 11 11 11 11 11 0

95

TAB 5 5 5 5 5 5 5 5 5 5 5 5 1 2 4

B 5 7 8 7 5 3 1 0

97

TAB 1 0 1 3 4 2 0 1 3 0 1 1 0 0 3 2 0 1

B 0 2 3 2 0 3 1 0

99

*p* *mp* *let ring*-----|

TAB

0	5	0	5	0	5	0	5	12	12	0	0	0
2	2	2	2	2	2	2	2	12	12	3	3	0
0	3	0	3	0	3	0	3	10	10	4	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0

102

*mf* *let ring*-----|

TAB

0	0	15	15	(15)	5	5	5	5	5
3	3	15	15	(15)	5	5	5	5	5
4	4	13	13	(13)	5	5	5	5	5
0	0	14	13	(13)	5	7	8	7	5
(0)	0	0	0	(0)	5	7	8	7	5

105

TAB

5	5	5	1	2	4	1	0	1	3	4	2	0	1	3	0
5	5	5	1	2	4	1	0	1	3	4	2	0	1	3	0
5	3	1	0	0	0	0	0	2	3	3	2	2	2	2	0

107

TAB

1	1	0	0	3	2	0	1
1	1	0	0	3	2	0	1
0	0	3	0	1	0	0	0

108

TAB 3 5 6 3 5 5 2 0 2

5 4 4

109

TAB 6 8 5 8 6 0 2 0 1 3 0

8 8 2

110

TAB 1 2 2 2 1 1 1 1 0 0 4 2 0 3 5 3 4 6 3 5

1 1 0 0 4 4 3

111

TAB 6 5 3 6 4 3 5 3

5 5 5 5 5 5 8 8 8 8 6

2 2 2 2 2 2 5 5 5 5 5

2 2 2 2 2 2 5 5 5 5 5

0

*ff*

114

TAB 11 11 11 11 11 8 9 11 8 9

9 9 9 9 9 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8

0

*mf*

