

# La Malaguena

from A. Cortada & Co.'s Guitar Gems  
Traditional

Standard tuning

♩ = 120

mf

1

TAB

B I

TAB

B I

TAB

B I

TAB

13

TAB

0	0	0	0	0	0	1	1	0	0		
1	0	1	1	0	1	0	0	1	1	3	3
0				2		0		3	2		
0		4								3	0
				2						2	2

16

B I

TAB

	1	1		0	0	1		0	0		
	3	2		1		1	0	2	1		
				1		0		2	2		
										1	0
										2	1

19

TAB

	0		0			2	0	1	3	0	1
	2	1	2	2		0	1	0	0	0	0
	0		3			0	2	3	0	2	3
										0	
										2	2

22

TAB

	0		0			1	0	1	0		
	0	1	2	2	1	2	2	3	2		
	0		2			0		2	3	2	
										0	
										2	0

25

SIM.

TAB

	0	0	0	0	0	0	0	0	0	0	0
	2	1		0		2	1	0	0	0	0

28

T  
A  
B

31

T  
A  
B

rall.

Adagio

*fine*

34

T  
A  
B

Allegretto

37

T  
A  
B

40

TAB

1/2BI BI

43

TAB

46

TAB

1/2BI

49

TAB

BI

52

TAB

Cadenza

*D.C. al Fine*

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a 4/4 time signature. It begins with a measure containing a triplet of eighth notes on the 7th, 7th, and 7th frets, with a '3' below the notes. This is followed by a measure with a 4/4 time signature, a 1/4 note on the 1st fret, and a triplet of eighth notes on the 4th, 4th, and 4th frets, with a '3' above the notes. The next measure contains a 1/4 note on the 2nd fret, a 3/4 note on the 3rd fret, and a 1/4 note on the 3rd fret. This is followed by a measure with a 1/4 note on the 3rd fret, a 3/4 note on the 3rd fret, and a 1/4 note on the 3rd fret. The final measure of the treble staff contains a 1/4 note on the 3rd fret, a 3/4 note on the 3rd fret, and a 1/4 note on the 3rd fret. The bottom staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. It contains the following fret numbers: 0-0-0, 1-1-1, 0-0-0, 3-2, 1-3, 0-1, 3 10 13 10 35, and 4. There are also some additional markings like '3' and '2' on the lines.