

La Gata I El Belitre

(Dedicated to Narciso Yepes)

Francisco Casanovas (1899-1986)

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Standard tuning

♩ = 92

♩ = 92

f *fff f* *fff f*

TAB

7-12 7-5-0 8-10-8 7-4-4 5-3-2 0-2-3-5

fff f *fff f*

TAB

7-7-12 7-5-0 8-10-8 7-4-4 0-2-3-5 7-3-5 6 0 2-1-2 3 3-2-0 7

10

ppp *f*

TAB

7-7-7-7 5 7-5 3-0-2 0-3-5 7-7-7-7 0-4 2-2 3-2-4 0 0-4 7-5 3-2-0-3-2 7-5

15

ppp f fff f

| | | | | |
|---|-----|-------|--------|----------|
| 5 | 7-5 | 3-0-2 | 0-7-12 | 7-8-10-8 |
| 2 | 2 | 1-1-4 | 0 | 5 |
| 2 | 2 | 2-2-2 | 0 | 0 |
| 3 | 3 | 2-0-2 | 2 | 0 |

19

fff f fff f

| | | | | |
|---|-------|---------|--------|----------|
| 7 | 5-3-2 | 0-2-3-5 | 7-7-12 | 7-8-10-8 |
| 4 | | 0-1-0 | 7 | 5 |
| 4 | | 0-0-2 | | 0 |
| 4 | | 0 | 6 | 0 |

23

fff f

| | | | |
|---|-------|---------|---|
| 7 | 5-3-2 | 0-2-3-5 | 7 |
| 4 | | 0-0-0-5 | 7 |
| 4 | | 2-1-2-5 | 8 |
| 4 | | 3-2-0-3 | 9 |

 Cadenza

26

$\text{♩} = 60$

pppp

| | | | | | | | | | |
|------|---|---|---|---|----|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 6 | 7 | 7 | 6 | 9 | 10 | 8 | 0 | 0 | 8 |
| 6-12 | | | | | | | | | |

 Piu Mosso

$\text{♩} = 92$

$\text{♩} = 100$

Musical notation for measures 27-30. The top staff is in treble clef with a key signature of one sharp (F#). Measure 27 starts with a forte (*f*) dynamic. The bottom staff shows guitar tablature with fret numbers: 12-10, 8-7-8-7, 9-8-0-3, 5-5-5-0, 7-5-7-0, 7-10-7-10, 9-10-7-9.

Musical notation for measures 31-32. The top staff continues the melody. The bottom staff shows guitar tablature: 8-7-8-7-0-7-8-0, 2-5-2-0, 3-0-2-0.

Musical notation for measures 33-36. The top staff includes triplets and slurs. The bottom staff shows guitar tablature: 4-2-0-4-2-0-4-0, 2-4-0-2-4-3, 0-2-3-0, 11-11.

$\text{♩} = 92$

Musical notation for measures 35-38. The top staff includes a triplet and a fermata. The bottom staff shows guitar tablature: 12-14, 10-10-13, 8-11-9-10, 7-7-7-9-9-9-7, 3-5.

39

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|---|---|---|------|
| 7 | 7 | 7 | 7 | 5 | 0 | 7 | 10 | 8 | 5 | 7 | 4 | 0 | 0 |
| 0 | 4 | 3 | 6 | 5 | 0 | 8 | 7 | 9 | 6 | 8 | 2 | 1 | 1 |
| | | | 7 | 6 | | 9 | 8 | 7 | 6 | 0 | 2 | 0 | 8-10 |
| | | | | | | | | | | | | 2 | 0 |
| | | | | | | | | | | | | 3 | 2 |
| | | | | | | | | | | | | 3 | 3 |

43

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|-----|---|----|----|---|---|---|---|---|------|
| 7 | 7 | 7 | 7 | 5 | 0 | 7 | 10 | 8 | 0 | 2 | 0 | 0 | 7-12 |
| 0 | 4 | 3 | 6 | (6) | 5 | 0 | 8 | 7 | 8 | 1 | 1 | 4 | 0 |
| | | | 7 | (7) | 6 | 10 | 8 | | 9 | 2 | 2 | 2 | 0 |
| | | | | | | | | | 7 | 3 | 0 | 2 | 2 |
| | | | | | | | | | | | | | 2 |

47

TAB

| | | | | | | | | | | |
|---|------|---|---|-----|---|---|-----|---|---|------|
| 7 | 8-10 | 8 | 7 | 5-3 | 2 | 0 | 2-3 | 5 | 7 | 7-12 |
| 5 | | | 4 | 4 | | 0 | 1 | | 7 | |
| 0 | | | 4 | 4 | | 0 | 0 | | | |
| | | | | | | | 2 | | | |
| 0 | | | | | | 0 | | | 6 | |

51

TAB

| | | | | | | | | | | |
|---|------|---|---|-----|---|---|-----|---|---|-----|
| 7 | 8-10 | 8 | 7 | 5-3 | 2 | 0 | 2-3 | 5 | 7 | 3-5 |
| 5 | | | 4 | 4 | | 0 | 0 | 5 | 7 | |
| 0 | | | 4 | | | 2 | 1 | 2 | 8 | |
| | | | | | | 3 | 2 | 0 | 9 | |
| 0 | | | | | | | | | 9 | |
| | | | | | | | | | 7 | |

55

7 8 9 7 8 7 6 7 5 6 5 5 5 5 5 5 7 5 7

ppp *f*

TAB

Detailed description: This system contains measures 55 and 56. Measure 55 features four groups of triplets on the treble clef staff, each consisting of eighth notes. The fretboard below shows fingerings: 7, 8, 9, 7, 8, 7, 6, 7, 5, 6. Measure 56 begins with a quarter rest, followed by two groups of triplets (eighth notes) and a final quarter note. The fretboard continues with 5, 5, 5, 5, 5, 5, 7, 5, 7. Dynamics *ppp* and *f* are indicated above the staff.

57

3 5 4 0 0 2 1 2 4 2 4 3 3 2 0 0 0 0 2 3 2 0 8 10

ppp *f*

TAB

Detailed description: This system contains measures 57 and 58. Measure 57 features three groups of triplets on the treble clef staff, each consisting of eighth notes. The fretboard below shows fingerings: 3, 5, 4, 0, 0, 2, 1, 2, 4, 2, 4. Measure 58 begins with a quarter rest, followed by a group of triplets (eighth notes), a quarter note, and a final quarter note. The fretboard continues with 3, 3, 2, 0, 0, 0, 0, 2, 3, 2, 0, 8, 10. Dynamics *ppp* and *f* are indicated above the staff.

59

7 8 9 7 8 7 6 7 5 6 5 5 5 5 5 5 7 5

ppp *f*

TAB

Detailed description: This system contains measures 59 and 60. Measure 59 features four groups of triplets on the treble clef staff, each consisting of eighth notes. The fretboard below shows fingerings: 7, 8, 9, 7, 8, 7, 6, 7, 5, 6. Measure 60 begins with a quarter rest, followed by two groups of triplets (eighth notes) and a final quarter note. The fretboard continues with 5, 5, 5, 5, 5, 5, 7, 5. Dynamics *ppp* and *f* are indicated above the staff.

61

3 5 4 5 3 5 7 5 7 4 4 4

TAB

Detailed description: This system contains measures 61 and 62. Measure 61 features three groups of triplets on the treble clef staff, each consisting of eighth notes. The fretboard below shows fingerings: 3, 5, 4, 5, 3, 5, 7, 5, 7. Measure 62 features a group of triplets on the treble clef staff, each consisting of eighth notes. The fretboard continues with 4, 4, 4.

62

TAB 0 0 2 2 0 0 2 3 5 4 5 7 8 9 9 <12> <12> <12> 12

63

TAB 5 6 4 5 0 0 5 4 6 5 5

ppp 3

 Meno Mosso

$\text{♩} = 66$

64

TAB 0 3 2 5 3 2 3 1 2 4 0 2 3 2 0 3 2 0 2 0 1 2 0 2

f

66

TAB 4 5 4 4 4 3 4 2 0 1 2 5 4 2 4 3 2 0 4 7-12 4 2 0 5 0 3

70

T
A
B

| | | |
|---|-----|---|
| 0 | 4 | 0 |
| 0 | 0-2 | 1 |
| 4 | | 2 |
| 2 | | 2 |
| | | 0 |