

# La Chase

from Petites Bagatelles Agreables  
Anonymous (early 19th century)

Standard tuning

♩ = 120

Allegretto

Musical notation for measures 1-4. The piece is in 6/8 time. The first measure starts with a first finger (1) on the G string. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note.

0	3	1	3	0	1	3	1	3	0	3	1	0	3
1	0	2	0	0	1	0	2	0	1	5	3	1	0

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The guitar tablature shows the fretting for each note.

0	3	1	3	0	1	3	1	3	0	1	3	1	3
1	0	2	0	0	1	0	2	0	1	5	3	1	0

Musical notation for measures 9-12. The melody continues with eighth notes and quarter notes. The guitar tablature shows the fretting for each note.

3	0	1	3	0	1	3	0	1	3	0	1	3	0	1
0	0	0	0	0	0	0	0	0	0	1	0	3	0	2

Musical notation for measures 13-16. The melody continues with eighth notes and quarter notes. The guitar tablature shows the fretting for each note.

3	0	1	3	0	1	3	0	1	3	0	1	3	0	1
0	0	0	0	0	0	0	0	0	0	1	0	3	0	2

17 *pp*

TAB

3	0	0	0	0	1	3	1	3	0	3	0	0	0	1	3	1
3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0

21 *ff*

TAB

0	0	1	0	2	1	2	0	1	3	0
1	1	2	0	1	3	3	0	3	1	2
0	0	0	0	0	0	3	3	3	3	2

25 *poco rit.* *a tempo*

TAB

2	0	1	3	0	3	3	3	3
3	0	2	3	1	3	3	3	3
3	0	3	3	2	3	3	3	3

29

TAB

0	1	3	1	3	0	1	3	1	3	0	1	3	5	3	1	3	0
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0

33

TAB

0	1	3	1	3	0	1	3	1	3	0	1	3	5	3	1	3	0
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0

37 *f*

T  
A  
B

41 *pp*

T  
A  
B

45 *cresc.*

T  
A  
B

49 *p*

T  
A  
B