

La Chase

from Petites Bagatelles Agreables
Anonymous (early 19th century)

Standard tuning

♩ = 120

Allegretto

Musical notation for measures 1-4. The piece is in 6/8 time. The first measure starts with a first finger (1) on the first string. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of eighth notes. The dynamic marking is *mf*. Below the staff is a guitar tablature with fret numbers: 0-1, 3-0, 1-2, 3-0, 0-1, 3-0, 1-2, 3-0, 0-1, 3-5, 1-3, 0-1, 3-0.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The bass line remains consistent. The dynamic marking is *mf*. Below the staff is a guitar tablature with fret numbers: 0-1, 3-0, 1-2, 3-0, 0-1, 3-0, 1-2, 3-0, 0-1, 3-5, 1-3, 0-1, 3-0.

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. The bass line remains consistent. The dynamic marking is *mf*. Below the staff is a guitar tablature with fret numbers: 3-0, 0-1, 3-0, 0-1, 3-0, 0-1, 3-0, 0-1, 3-0, 1-3, 0-1, 3-0, 1-2.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass line remains consistent. The dynamic marking is *mf*. Below the staff is a guitar tablature with fret numbers: 3-0, 0-1, 3-0, 0-1, 3-0, 0-1, 3-0, 0-1, 3-0, 1-3, 0-1, 3-0, 1-2.

17 *pp*

TAB

3	0	0	0	0	1	3	1	3	0	3	0	0	0	1	3	1
3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0

21 *ff*

TAB

0	0	1	0	2	1	2	0	1	3	0	1	2	3	0	1	2
0	0	0	0	0	0	3	0	3	0	3	0	3	0	2	0	2

25 *poco rit.* *a tempo*

TAB

2	0	1	3	0	1	3	3	3	3	3	3
3	0	2	0	0	2	0	0	0	0	0	0

29

TAB

0	1	3	1	3	0	0	1	3	1	3	0	0	1	3	1	0	3
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

TAB

0	1	3	1	3	0	0	1	3	1	3	0	0	1	3	1	0	3
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37 *f*

TAB

3	0	1	3	0	1	3	0	1	3	1	0	3	1
0		0		0		0		0		0		0	2

41 *pp*

TAB

3	0	1	3	0	1	3	0	1	3	1	0	3	1	1	3
0		0		0		0		0		0		0	2	2	0

45 *cresc.*

TAB

1	1	3	1	3	1	3	1	3	1	3	1
2	2	0	2	0	2	0	2	0	2	0	2

49 *p*

TAB

3	1
0	0
0	2
2	3
3	3