

La Catena d'Amore

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Cesare Negri (1536-1604)

Tab by Mustafa Duzgoren

Standard tuning

♩ = 90

Musical notation system 1 (measures 1-3). Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation shows a melody with a first finger (1) and a B II fingering. The guitar tablature below shows fret numbers for strings T, A, and B.

T	3	2	3	5	3	2	0	2	3	2	0	4	0	2	0
A	4				2		0			2					
B	2				2					2		3			0

Musical notation system 2 (measures 4-7). Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation shows a melody with a B II fingering and a dashed line indicating a continuation of the fingering. The guitar tablature below shows fret numbers for strings T, A, and B.

T	4	2	4	5	4	3	2	3	5	3	2	0	0	1	1	4
A	4				2	2				2		0		2		4
B	2				2					2		3	0	2		2

Musical notation system 3 (measures 8-11). Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation shows a melody with a B II fingering. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	10	8	7	5	5	4	0	5	3	2	5	5	4		
A	1				4	4		1				4	4			
B	0				5	4		2				0	2			

Musical notation system 4 (measures 12-15). Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation shows a melody with a B II fingering. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0			3	5	3	2	3	2	0	2	0				
A	0			0				3					1			
B	1			0				0					3			0

16 **B III** **B II**

T	4	1	3	5	3	2	3	2	0	0
A	4	4	3	5	3	3	0	0	0	1
B	3		5	5	0	0	2	0	0	2

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T	0	2	4	5	7	7	6	7	5	8
A	0				5	4	4			7
B	0				7			7	5	5

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T	0	3	2	4	4	3	4	2	3	5
A	1			4	4	3	4	2	3	5
B	0	0		2	0	2	2	0	4	2

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T	2	3	0	2	3	5	3	2	0	3	0	2	3	5	7	5	3	2	0	3	2
A							2	0			3					0	2	2	1	0	3
B	0						2	0	3		2					0	2	2	3	0	0

B II

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T 0 0 1 4 0 0 1 4 0 0 1 4 0 0 1 4
A 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2