

La Catedral (Allegro Solemne)

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Agustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 120



Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *p*, *mf*, *p*. Fingerings: *m*, *i*, *a*, *i*. Articulation: accents (*acc*). Rehearsal mark B II.

TAB: 2 4 3 4 4 4 4 4 4 4 4 4 2 4 3 4 4 4 4 4 4 4 2 5 4 5 5 5 5 5

Musical notation for measures 4-6. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *p*. Fingerings: *m*, *i*, *a*, *i*. Articulation: accents (*acc*). Rehearsal marks B II and B IV.

TAB: 2 5 4 5 5 5 5 5 4 7 6 7 4 7 6 7 7 7 6 7 4 7 6 7 7 7 5 6 7

Musical notation for measures 7-9. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *p*. Fingerings: *m*, *i*, *a*, *i*. Articulation: accents (*acc*).

TAB: 7 5 7 6 7 7 4 5 4 5 5 2 4 3 4 4 2 1 2 2 3 2 3 3 4 3 4 4

Musical notation for measures 10-12. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *p*. Fingerings: *m*, *i*, *a*, *i*. Articulation: accents (*acc*).

TAB: 0 4 0 4 4 2 3 0 4 2 4 2 4 3 4 0 4 4 4 4 4 2 4 3 4 4 4 4 4

Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *p*. Fingerings: *m*, *i*, *a*, *i*. Articulation: accents (*acc*). Rehearsal marks B II and B IV.

TAB: 2 5 4 5 2 5 4 5 3 4 5 2 5 4 5 5 4 5 5 4 5 4 7 6 7 4 7 6 7 7 6 7

B IV

16 17 18

T
A
B

B IV

19 20 21

T
A
B

22 23 24

T
A
B

Da Double Coda
Da Coda

B VI **B VII** **B V**

25 26 27

T
A
B

1/2 B VII **1/2 B II**

28 29 30

T
A
B

B IV **B II**

B II

B II

D.S. al Coda

B II

1/2 B V **B II**

46 **B IV**

TAB

4 4 5 7 5 4 4 | 6 7 9 7 10 7 8 6 7 0 0 | 2 0 3 2 4 2 0 3 0 4

49 **1/2 B VI** **1/2 B VII** **B IV**

TAB

0 3 0 4 3 4 4 3 2 0 3 2 0 3 2 0 6 7 6 9 | 10 9 7 7 9 7 4 6 4 7 | 0 3 0 0 3 0 4 3 0 4

52 **1/2 B VI** **1/2 B VII** **B IV**

TAB

6 7 6 9 7 9 6 7 9 7 10 7 8 6 7 0 0 2 0 3 2 4 2 | 0 3 0 0 3 0 4 3 0 4 5 2 4 3 5 2 4

55 **1/2 B VI** **1/2 B VII** **1/2 B IV** **B II**

TAB

3 4 4 3 2 0 3 2 0 3 2 0 8 6 7 6 9 10 9 7 7 9 7 | 6 4 4 5 4 7 9 7 10 0 3 2 6 4 4 5 4 7 9 7 10 0 3 2

58 **B II**

TAB

4 2 2 3 2 5 7 10 8 7 0 2 3 2 0 3 2 0 6 5 4 2 0 0 | 2 4 2 0 4 2 4 2 4 4 4 2



Finale

1/2 B V — B II

D.S. al Double Coda

Musical notation for measures 61-62. Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a piano (*p*) dynamic and a breath mark (>). The melody consists of eighth notes with slurs. The bass line is a simple accompaniment with fingerings 3 and 4. Measure 62 continues the pattern with a piano (*p*) dynamic and a breath mark (>).

Musical notation for measures 63-64. Treble clef, key signature of two sharps. Measure 63 starts with a piano (*p*) dynamic and a breath mark (>). The melody features slurs and accents. The bass line has fingerings 0, 7, 6, 6, 5, 4, 2. Measure 64 continues with a piano (*p*) dynamic and a breath mark (>).

Musical notation for measures 64-66. Treble clef, key signature of two sharps. Measure 64 starts with a piano (*p*) dynamic and a breath mark (>). The melody includes slurs and accents. The bass line has fingerings 0, 0, 0, 0, 1, 1, 0, 1. Measure 65 continues with a piano (*p*) dynamic and a breath mark (>). Measure 66 starts with a piano (*p*) dynamic and a breath mark (>).

Musical notation for measures 67-69. Treble clef, key signature of two sharps. Measure 67 starts with a piano (*p*) dynamic and a breath mark (>). The melody includes slurs and accents. The bass line has fingerings 4, 4, 5, 7, 5, 4, 9, 9, 9. Measure 68 continues with a piano (*p*) dynamic and a breath mark (>). Measure 69 starts with a piano (*p*) dynamic and a breath mark (>).

Musical notation for measures 70-71. Treble clef, key signature of two sharps. Measure 70 starts with a piano (*p*) dynamic and a breath mark (>). The melody includes slurs and accents. The bass line has fingerings 19, 15, 16, 7, 7, 7, 9. Measure 71 continues with a piano (*p*) dynamic and a breath mark (>).