

Killer Queen

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Queen

A night at the opera

Words & Music by Queen

Standard tuning

♩ = 120

N-Gt

The first system of guitar notation consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a first measure containing a whole rest and a '1' above the staff. The second measure contains five 'x' marks on the strings. The third measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The fourth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The fifth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The sixth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The seventh measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The eighth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The bottom staff is a six-string guitar TAB. It contains five 'x' marks on the strings in the first measure, corresponding to the muted notes in the top staff. The second measure is empty. The third measure contains a '4' on the 4th string. The fourth measure contains a '2' on the 2nd string. The fifth measure contains a '2' on the 2nd string. The sixth measure is empty. The seventh measure is empty. The eighth measure is empty.

The second system of guitar notation consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a third measure containing a whole note chord (F#4, C#5, G5) with a '3' below it. The fourth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The fifth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The sixth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The seventh measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The eighth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The ninth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The tenth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The bottom staff is a six-string guitar TAB. It contains a '2' on the 2nd string in the third measure. The fourth measure contains a '2' on the 2nd string. The fifth measure contains a '2' on the 2nd string. The sixth measure contains a '2' on the 2nd string. The seventh measure contains a '2' on the 2nd string. The eighth measure contains a '2' on the 2nd string. The ninth measure contains a '2' on the 2nd string. The tenth measure contains a '2' on the 2nd string. The bottom staff also contains a '4' on the 4th string in the third measure, a '4' on the 4th string in the fourth measure, a '4' on the 4th string in the fifth measure, a '4' on the 4th string in the sixth measure, a '4' on the 4th string in the seventh measure, a '4' on the 4th string in the eighth measure, a '4' on the 4th string in the ninth measure, and a '4' on the 4th string in the tenth measure.

The third system of guitar notation consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a fifth measure containing a whole note chord (F#4, C#5, G5) with a '3' below it. The sixth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The seventh measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The eighth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The ninth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The tenth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The eleventh measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The twelfth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The thirteenth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The fourteenth measure contains a whole note chord (F#4, C#5, G5) with a '3' below it. The bottom staff is a six-string guitar TAB. It contains a '2' on the 2nd string in the fifth measure. The sixth measure contains a '2' on the 2nd string. The seventh measure contains a '2' on the 2nd string. The eighth measure contains a '2' on the 2nd string. The ninth measure contains a '2' on the 2nd string. The tenth measure contains a '2' on the 2nd string. The eleventh measure contains a '2' on the 2nd string. The twelfth measure contains a '2' on the 2nd string. The thirteenth measure contains a '2' on the 2nd string. The fourteenth measure contains a '2' on the 2nd string. The bottom staff also contains a '4' on the 4th string in the fifth measure, a '4' on the 4th string in the sixth measure, a '4' on the 4th string in the seventh measure, a '4' on the 4th string in the eighth measure, a '4' on the 4th string in the ninth measure, a '4' on the 4th string in the tenth measure, a '4' on the 4th string in the eleventh measure, a '4' on the 4th string in the twelfth measure, a '4' on the 4th string in the thirteenth measure, and a '4' on the 4th string in the fourteenth measure.

Musical notation for measures 7-8. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure 7 starts with a 7th fret on the B string. Both staves feature triplets and a long triplet spanning across measures 7 and 8.

Musical notation for measures 9-10. The top staff continues the melody with triplets. The bottom staff shows guitar tablature with fret numbers and string indicators. Measure 9 starts with a 9th fret on the B string. Both staves feature triplets and a long triplet spanning across measures 9 and 10.

Musical notation for measures 11-12. The top staff shows a treble clef with a key signature of two sharps and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators. Measure 11 starts with an 11th fret on the B string. A double bar line is present between measures 11 and 12. The bottom staff includes a "P.M." (Pickup) section with a dashed line.

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of two sharps and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators. Measure 13 starts with a 13th fret on the B string. Both staves feature triplets and a long triplet spanning across measures 13 and 14. The bottom staff includes a "P.M." (Pickup) section with a dashed line.

15

TAB

17

TAB

18

TAB

20

TAB

22

TAB

| | | | | | | | | |
|---|---|---|------|---|---|---|---|---|
| 4 | 5 | 9 | <12> | 0 | 0 | 2 | 7 | 7 |
| 4 | 2 | 5 | | 0 | 1 | 2 | 7 | 7 |
| 2 | 2 | 6 | | | | | 7 | 7 |
| | | | 0 | | | | | |

24

TAB

| | | | | | | | | |
|-----|---|----|---|-----|---|---|---|---|
| (7) | 0 | 12 | 9 | <7> | 0 | 2 | 2 | 2 |
| (7) | 0 | 10 | 9 | <7> | 0 | 2 | 3 | 3 |
| 0 | 2 | 9 | | <7> | 1 | 2 | 2 | 2 |
| | | | | | 0 | 0 | 2 | 2 |

26

TAB

| | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|
| (2) | 0 | | | 2 | 2 | 2 | 2 | 2 |
| (3) | 0 | | | 3 | 3 | 3 | 3 | 3 |
| (2) | 0 | 2 | 2 | 4 | 4 | 2 | 4 | 3 |
| 0 | 2 | 1 | 2 | 4 | 4 | 2 | 4 | 4 |

28

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 5 | 5 | 0 | 2 | 2 | 2 | 2 |
| 8 | 0 | 8 | 8 | 0 | 3 | 3 | 3 | 3 |
| 6 | 0 | 6 | 7 | 6 | 4 | 2 | 4 | 4 |
| | | | | 0 | 4 | 4 | 4 | 4 |

30

TAB

5 5 2 2 5 5 5

6 6 6 6 7 9 7 4 2

9 9 7 4 2

5 5 3 5 5 5

5 4 4

32

TAB

3 3 3 0 3 0 3 0 0 0

3 3 3 4 2 0 0 0

33

TAB

3 3 3 3 3 3 2 2 2 2 7 7 7 5 5

1 0 0 0 4 2 0 7 7 7 0 5 6 5 0

35

TAB

7 7 7 2 2 2 3 5 3 2 4 4 2

(0) 2 4 2 4 2

P.M.-----|

37

P.M.-----

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 3 | 2 | 1 | 2 | 1 | 1 |
| A | 0 | 0 | 4 | 5 | 2 | 4 | 2 | 4 | 2 |
| B | 0 | 0 | 5 | 5 | 2 | 4 | 4 | 4 | 2 |

39

| | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|
| T | 2 | 2 | 6 | 9 | 5 | 5 | 5 | 5 | 5 |
| A | 2 | 2 | 6 | 9 | 2 | 2 | 2 | 6 | 6 |
| B | 4 | 2 | 4 | 11 | 2 | 2 | 2 | 6 | 6 |
| B | 5 | 5 | 4 | 9 | 2 | 2 | 4 | 6 | 4 |

41

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 7 | 4 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 6 |
| B | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 |
| B | 2 | 2 | 2 | 2 | 2 | 4 | 6 | 4 |

42

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| T | 2 | 4 | 2 | 5 | 4 | 4 | 2 | 0 | (0) | 5 | 9 | 7 |
| A | 3 | 4 | 4 | 5 | 6 | 4 | 2 | 0 | (2) | 2 | 2 | 5 |
| B | 2 | 4 | 6 | 4 | 2 | 2 | 0 | 0 | 2 | 2 | 6 | 7 |

1/2 -----

44

TAB

4 4 4 7 5 4 6 5 6 6

45

TAB

4 5 7 4 5 4 6 5 6 6 7 5 2 3 2 2 3 4 4

47

TAB

2 3 5 2 3 2 4 2 2 2 7 7 7 2 2 2 7 7 7 2 2 2 2 2 0 2 2 0 2 2 0

49

TAB

(2) 7 7 7 7 7 2 2 2 0 7 7 8 9 <12> (2) 7 7 8 9 <12> (0)

51

T
A
B

53

T
A
B

55

T
A
B

57

TAB

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| 11 | 10 | 13 | 11 | 10 | 10 | 10 | 10 | 14 | 14 | 12 |
| 12 | | | | 11 | 11 | 12 | 11 | 14 | 14 | 12 |
| 12 | | | | 12 | 12 | 0 | 12 | 0 | 0 | 0 |
| 10 | | 10 | | 0 | 0 | | | 0 | 0 | 0 |

59

P.M.

TAB

| | | | | | | | |
|------|----|----|----|----|----|----|----|
| (12) | 12 | 14 | 17 | 14 | 14 | 14 | 15 |
| (12) | | | 10 | 10 | 12 | 14 | |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

61

TAB

| | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|
| (0) | 2 | 3 | 4 | 2 | 5 | 3 | 2 | 4 | 3 |
| | | | | | 2 | 2 | 4 | 4 | 4 |
| | | | | | | | | | |

63

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 3 | 2 | 4 | 3 | 2 | 4 | 2 | 0 | 3 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| 2 | | 2 | | | 2 | | | 0 | 0 | 4 | 2 |
| | | | | | | | | 5 | 5 | 4 | 4 |
| | | | | | | | | | | 5 | 5 |

65

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 0 | 7 | 7 | 5 | 4 | 7 | 0 | 5 | 7 |
| 0 | 0 | 0 | 4 | 5 | 5 | 4 | 4 | 4 | 0 | 2 | 0 |

67

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 3 | 0 | 2 | 0 | 8 | 8 | 8 | 8 | 8 | 7 | 5 | 5 | 3 | 8 | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

69

TAB

| | | | | | | |
|-----|---|---|---|---|---|----|
| <5> | 1 | 1 | 2 | 2 | 6 | 9 |
| (0) | 0 | 2 | 2 | 2 | 4 | 11 |
| | 5 | 5 | 5 | 5 | 4 | 9 |

71

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 4 | 5 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 4 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 4 | 6 | 6 | 4 | 2 | 2 | 4 | 4 | 4 |

73

TAB

75

TAB

77

TAB

79

TAB

81

TAB

| | | | | | | | | | |
|-----|---|---|----|----|------|---|---|----|----|
| (2) | 0 | 2 | 14 | 14 | (14) | 2 | 2 | 14 | 14 |
| (3) | 0 | 2 | 15 | 15 | (15) | 3 | 3 | 15 | 15 |
| (2) | 1 | 2 | 14 | 14 | (14) | 2 | 2 | 14 | 14 |
| 0 | 2 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 |

85

TAB

| | | | | | | | | | |
|------|---|---|----|----|------|---|---|----|----|
| (14) | 2 | 2 | 14 | 14 | (14) | 2 | 2 | 14 | 14 |
| (15) | 3 | 3 | 15 | 15 | (15) | 3 | 3 | 15 | 15 |
| (14) | 2 | 2 | 14 | 14 | (14) | 2 | 2 | 14 | 14 |
| (0) | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 |

89

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

| | | | | | | | | | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (14) | 7 | 5 | 7 | 7 | 5 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 |
| (15) | | | | | | | | | | | | | | | | | | | |
| (14) | | | | | | | | | | | | | | | | | | | |
| (0) | | | | | | | | | | | | | | | | | | | |

87

A.H. A.H.A.H. A.H. A.H.

T
A
B

7-5 7-7-5 7-5 7-7-5 7 0 0

(0) 7 0 0