

Keep It Simple

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Tommy Emmanuel (1955-)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The score is in 4/4 time. The treble clef staff shows a melody starting on a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. A dynamic marking of *mp* and the instruction "let ring" are present. A trill (T) is indicated above the first measure. The guitar tablature below shows fingerings for the strings.

mp
let ring T

T	1	0	1	1	0	1	(1)-1	0	1	0	0	1	0	1	1	0	1
A	2	0	3	3				3	3	3		2	0	3	3		
B	0	1	3				(3)					0	1	3			

Musical notation for measures 4-6. The treble clef staff continues the melody. The bass clef staff shows a bass line with eighth and quarter notes. The guitar tablature includes a trill (T) in measure 5 and a triplet of eighth notes in measure 6.

T	(1)-1	0	1	0	3	0	1	0	1	1	0	(3)	(1)	(3)			
A							2	0	1	3	0	(3)	(1)	(3)			
B	(3)						0	1	3	0		(3)	(1)	(3)			0

Musical notation for measures 7-9. The treble clef staff continues the melody. The bass clef staff shows a bass line with eighth and quarter notes. The guitar tablature includes a trill (T) in measure 7 and another trill (T) in measure 9.

T	1	1	1	1	0	3	(3)-3	1	0	0	0	0	1	0	3	1	1
A	2	0	3	0			(0)			2	1		2	3	1	2	0
B	0	1	3				(3)		4				0	2	1	3	3

Musical notation for measures 10-12. The treble clef staff continues the melody. The bass clef staff shows a bass line with eighth and quarter notes. The guitar tablature includes a triplet of eighth notes in measure 10 and a trill (T) in measure 12.

T	(1)-3	0	3	0			1	1	1	1	0	3	(3)-3	1	0	0	
A	0			0			2	0	3	0	3		0			2	1
B	3	1	3	0	2	3	(3)	0	1	3	3		(3)		4		

13

TAB

0 1 0 3 1 1 3 1 0 3 1 1 1 1 3

1 3 1 2 1 0 1 0 1 0 2 0 1 0 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 1 3 1 1 1 1 1 1 1 1 1 3

16

TAB

(3) 3 1 0 0 1 0 1 0 3 1 1 0 3 0

0 2 1 0 0 0 0 0 0 0 0 0 0 0

(3) 4 1 0 2 1 3 1 1 3 0 2 3

(3) 4 1 0 2 1 3 1 1 3 0 2 3

19

TAB

1 1 1 1 0 3 (3) 3 1 0 0

(3) 2 3 0 3 0 0 0 2 1

0 1 3 3 (3) 4

21

TAB

0 1 0 3 1 1 4 3 (3) 1 1 0 0

1 3 1 2 1 0 1 0 0 2

0 2 2 1 3 1 1 0 3 2

23

TAB

0 0 3 3 1 (1) 1 0 1 1 3 5

1 1 3 3 1 (1) 1 0 1 0 0 0

2 2 0 2 2 2 3 0 2 0 0 5

0 2 2 2 2 2 3 0 2 2 0 3 5

26

P.M.-----!

TAB

5 0 5 3 1 0 (0) 0 3 3 1 (1) 1 0 5 8 5
 (3) 5 0 0 1 1 (1) 1 3 3 1 (1) 1 0 5 8 5
 0 0 0 2 2 (2) 0 2 2 2 3 0 0 0 0
 3 0 0 0 0 (0) 2 0 2 2 1 0 2 3

29

P.M.--!

TAB

7 8 7 7 5 8 (8) 0 8 8 8 10 10 10 <12>
 5 7 7 7 9 7 8 10 10 8 10 <12>
 5 7 7 7 9 7 8 10 10 8 10 <12>

32

TAB

10 8-10-8-7 10 8-10-8 10 7 1 1 1 1 3
 <12> 2 0 3 0 3
 0 1 3

34

TAB

3 3 1 0 0 0 1 0 3 1 1 1 0 3
 0 2 1 2 0 2 0 3 0 3 0 3 0
 3 4 0 2 1 3 3 3 3 3 0 2 3

37

TAB

1 1 1 1 0 3 (3) 3 1 0 0

(3) 2 3 0 3 0 2 1

0 1 3 3 4

39

TAB

0 1 0 3 1 4 3 (3) 1 1

1 2 0 2 0 3 0 3

0 2 2 1 1

41

TAB

0 1 0 3 (3) 1 1 (1) 0 1 (1) 1 1 0 1

1 0 0 0 0 2 0 3 0 1 3 0 1

1 0 3 3 0 0 1 3

let ring

44

TAB

(1) 1 1 0 1 1 1 (1) 1 0 0 2 0 3 2

(3) 3 3 0 2 3 0 3 3 0 2 0 3 2

(3) 0 1 3 (3) 3 0 2 0 3 2

47

TAB

0 0 3 3 1 1 1 1 1 3 5

1 1 3 3 0 0 0 0 0 0 0

2 2 0 0 3 0 2 0 0 2 0 3 5

0 2 2 2 2 3 0 2 0 2 2 0 3 5

0 0 1 1 3 3

50

P.M.-----|

T
A
B

53

T
A
B

56

let ring

T
A
B

58

T
A
B

61

T
A
B

1	0	1	1	3	(3)
2	0	3	0	1	(1)
0	1	3	0	0	(0)
0	1	3	3	3	(3)