

# Just an Old-Fashioned Love Song

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Tommy Emmanuel (1955-)

Dropped D  
⑥=D

♩ = 160

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure of a whole note chord (D5, F#5, C#6) marked with a '1' above the staff. The melody starts in the second measure with a quarter note D5, followed by quarter notes F#5 and C#6, and a half note D5. The bass line starts with a whole note chord (D4, F#4, C#5) marked with a '1' below the staff, followed by quarter notes D4, F#4, and C#5, and a half note D4. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the fretting for each note: D5 (0), F#5 (2), C#6 (4), D5 (0), F#5 (2), C#6 (4), D5 (0), F#5 (2), C#6 (4), D5 (0).

The second system of music continues the melody and bass line. The treble clef staff shows a quarter note D5, followed by quarter notes F#5 and C#6, and a half note D5. The bass line shows a whole note chord (D4, F#4, C#5) marked with a '1' below the staff, followed by quarter notes D4, F#4, and C#5, and a half note D4. The guitar tablature shows the fretting for each note: D5 (0), F#5 (2), C#6 (4), D5 (0), F#5 (2), C#6 (4), D5 (0), F#5 (2), C#6 (4), D5 (0).

The third system of music continues the melody and bass line. The treble clef staff shows a quarter note D5, followed by quarter notes F#5 and C#6, and a half note D5. The bass line shows a whole note chord (D4, F#4, C#5) marked with a '1' below the staff, followed by quarter notes D4, F#4, and C#5, and a half note D4. The guitar tablature shows the fretting for each note: D5 (0), F#5 (2), C#6 (4), D5 (0), F#5 (2), C#6 (4), D5 (0), F#5 (2), C#6 (4), D5 (0).

The fourth system of music continues the melody and bass line. The treble clef staff shows a quarter note D5, followed by quarter notes F#5 and C#6, and a half note D5. The bass line shows a whole note chord (D4, F#4, C#5) marked with a '1' below the staff, followed by quarter notes D4, F#4, and C#5, and a half note D4. The guitar tablature shows the fretting for each note: D5 (0), F#5 (2), C#6 (4), D5 (0), F#5 (2), C#6 (4), D5 (0), F#5 (2), C#6 (4), D5 (0).

11

TAB

0 1 X X 0 1 X X 2 3 4 (4) 5 0 3 0 1 0

2 4 6 4 2 3 4 (4) 5 5 5 X

P.M.

14

TAB

0 (2) (2) 2 0 0 2 3 2 0 X 0 X X X 0

0 4 0 2 0 0 4 0 2 0 X 0 X X X 0

16

TAB

X 3 X 3 X 2 0 3 0 2 0 0 2 0 0 2 0 0

0 4 0 0-2 0 0 4 0 2 0 3 (3) X 0-2 0 0

19

TAB

(0) (0) 0 X X 0 1 1 X X 3 4 6 (6) 3 0

(1) X X X 0 1 1 X X 0 0 0 4 4 (4) 4 X 0

2 4 6 4 2 3 3 4 5 5 5 5 X 0

P.M.

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

30

T  
A  
B

33

T  
A  
B



46

TAB

(1) 0 0 0 0 2 3 0 2 3  
 (0) 2 (2) 2 2 2 0 1 2  
 0 X X 2 X X 0 X X 0 X X 2 0

48

TAB

X X 0 2 3-2-0 2 3-2-0 3 4 0 (2) X 2 0-3  
 X X 0 0 2 3-2-0 2 3-2-0 3 4 0 (0) X 2 X X  
 0 0 0 0 0 0 0 X 4 0 2

50

TAB

(3) 0 0 2 0 (0) (0) 0  
 X X X 0 1 (0) (1) X 0 X  
 0 4 0 2 2 2 4 6 4

52

TAB

0 1 (0) X 2 3 4 6 6 0 3 0 1  
 X X X 0 2 3 4 (6) 0 3 0 1  
 2 3 3 4 5 4 (4) 5 5 5 X X

1/4 P.M.

54

T  
A  
B

(1) 0 0 0 0 3 3 (3) X X X X  
(0) (2) 2 2 2 2 2 2 (2) 0 4 0 2 0

56

T  
A  
B

3 X 3 0 0 (0) 0 0 2 5 (5) 0 0  
2 X 2 2 3 3 (3) 3 3 3 5 (5) (0) (0) 0  
(4) X 0 3 4 4 (4) (4) 2 2 (0) (2) (2) 0  
0 4 0 1 2 2 2 2 2 4 3 3

59

T  
A  
B

(0) 0 3 2 0 3 0 (0) 0 0 0 3 4 3  
1 2 2 2 2 2 2 2 2 2 3 4 2

61

T  
A  
B

3 5 3 2 5 2 5 4 (4) X 4 X  
4 4 4 4 4 4 (4) X 4 X  
2 2 0 0

64

T  
A  
B

4 X 3 0 0 (0) 0 2 5 (5) 0 0  
4 X 4 3 3 3 (3) 3 3 5 (5) 0 2 0  
(4) 4 4 4 4 (4) 2 2 2 2 2 2 2 2 4 3 3  
5 5 2 X 2 (2) 2 2 2 2 2 4 3 3







85

TAB

(0)		0		1	(1)	0	0	0	3
(0)	6		3	0	(0)	2	2	3	0
(4)	4		4		2	X	X	2	0
(3)					2			X	4
5	5	5	5		0	X	2	X	0

87

TAB

(3)	3	3	(3)	3	(0)	0	(0)	0	0
(2)	1	0	(2)	1	3	3	3	X	X
	3	2		3	2	2	4	X	2
	0	0	0	0	0	0	0	X	X
0	0	0	0	0	0	0	0	0	2

90

TAB

3	0	2	0	(0)	0	1	(0)	0	0	6	4
	X	(2)	0	(0)	X	X	X	X	2	4	4
	X	X	1	(1)	X	X	X	X	0	3	3
0	4	0	2	2	4	6	4	2	3	4	5

93

TAB

(6)	0	3	1	(1)	0	0	0	3	0	3	(3)	8	8	8	6	6
(4)		4	0	(0)	2	2	2	3	0	2	(2)	8	7	7	7	5
				(2)	X	X	X	X	X	X	X					
5	5	5		0	X	2		X		X	X					

P.M.

full

96

TAB

7 5 2 4 2 0 4 0 2 0 0 3

1/2 full

0 0 0 0 0 4 0 2 0 4 0 2

99

TAB

0 0 1 X X 1 (2) 2 3 4 6 0 3 0 1

2 4 6 4 2 X 3 4 5 (5) 5 5 5

1/2 P.M.

102

TAB

(1) 0 2 3 3 6 5 3 4 1 0 3 0

(0) 2 2 0 5 5 5 5 0 0 2 2

105

TAB

6 5 3 4 1 0 (1) 0 2 3 0 3 3

4 3 4 X X 0 2 2 2 X 2

5 5 5 5 5 0 2 2 0 0

P.M.

107

T (3) 10 (12) 10  
 A (2) 10 12 10 10 10 11 11 10  
 B X 12 (10) 12 10 0 5 5 5 4 0 5 4 0 0