

Joy To The World

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Goerge Frederic Handel (1685-1759)

Standard tuning

♩ = 76

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a first finger fingering (1). The dynamic marking is *mf*. The guitar tablature below the staff shows the fret numbers for each string.

T	5	4	2	0	3	2	0	1	2	5
A	6	5	3	2	2	2	2	0	2	2
B	0	0	0	5	2	2	0	0	4	4

Musical notation for measures 5-8. The guitar tablature shows a sequence of chords and single notes.

T	2	2	4	4	5	5	5	9	7	5	5	3	2	5
A	3	3	3	5	2	6	6	9	7	6	6	4	2	2
B	0	2	2	4	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-13. The guitar tablature continues with various fret positions and string patterns.

T	5	4	2	0	0	3	2	2	2	2	2	3	5	3
A	6	5	3	2	2	4	2	2	2	2	2	4	6	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 14-17. The guitar tablature shows the final measures of the piece.

T	0	0	0	0	3	2	0	5	2	0	3	2	3
A	1	1	1	1	4	2	1	2	3	2	4	2	2
B	2	1	1	2	0	0	0	0	0	0	0	2	4
					0	0	0	0	0	0	0	0	5

18

TAB

2	0	2	0-2-0
2	2	2	3
2	1	0	0
0	0	5	(0) 4

22

TAB

2-3-2	2	0-2-0	2-1	2	2-3	0	2	3-5	2
2	2	2	1	2	2	4	2	0	0-2-0
2	2	0	1	2	2	4	2	0	0
0	0	0	0	0	0	0	0	0	4-2

25

TAB

4	5	7	5	7	6	5	7	4	5	4	5	7	9	7	5	9	5	9	7	5
5	7	5	7	6	5	7	4	5	7	6	4	6	9	7	5	9	5	9	7	5
5	7	5	7	6	5	7	4	5	7	6	4	6	9	7	5	9	5	9	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

5	5	0	0	0	2-0	2-1	2-1	4	2	2	0	2	2	2	2	0	2-4	1-2-4	2-3
5	3	2	0	0	2-0	2-1	2-1	4	2	2	0	2	2	2	2	0	2-4	1-2-4	2-3
5	3	2	0	0	2-0	2-1	2-1	4	2	2	0	2	2	2	2	0	2-4	1-2-4	2-3
(0)	(0)	(0)	(0)	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

TAB

0-2-0	3-2	0	3-2	0	2-1	4-2	1	0-2	3	0	3-2	0	3-2	0	0-2	4-5	0-2	3
0-2-0	3-2	0	3-2	0	2-1	4-2	1	0-2	3	0	3-2	0	3-2	0	0-2	4-5	0-2	3
0-2-0	3-2	0	3-2	0	2-1	4-2	1	0-2	3	0	3-2	0	3-2	0	0-2	4-5	0-2	3
(0)	(0)	(0)	(0)	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

56

T 2 2 0 1

A 2 2 2 1 0

B 0 0