

Itsuki-No-Komoriuta

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Baden Powell, 1971

Baden Powell On Stage

Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 80

The first system of music is in 2/4 time with a key signature of one flat (Bb). It features a melody in the treble clef and guitar tablature in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A slur with a '7' above it covers the last seven notes. The melody then repeats. The guitar tablature shows the corresponding fret numbers: 0, 0, 0, 2, 3, 1-0, 3. There are two 'let ring' markings with dashed lines.

The second system continues the melody in 2/4 time. It features a melody in the treble clef and guitar tablature in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A slur with a '3' above it covers the first three notes. The melody then continues with a slur of seven notes. The guitar tablature shows the corresponding fret numbers: 0, 0, 0, 3, 3, 1-0, 0, 1, 0, 1-3. There are three 'let ring' markings with dashed lines.

The third system continues the melody in 2/4 time. It features a melody in the treble clef and guitar tablature in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A slur with a '5' above it covers the first five notes. The melody then continues with a slur of seven notes. The guitar tablature shows the corresponding fret numbers: (2), 3, 2, 3-1, 0, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2. There are no 'let ring' markings in this system.

8

T
A
B

0 2 3 2 0 5 5 5 5 5 4 3 4 4 3 4

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

T
A
B

3 1 1 0 3 0 0 1 3 1 3 0 2 3 3 2 1 0 1 0

0 0 0 2 1 0 0 0 2 0 0 0 0 0 0 0 0 2 0 2 2 0

15

T
A
B

2 0 3 2 0 3 0 0 2 0 0 2 0 0 3 2 2 0 0 3

0 0

18

T
A
B

0 2 0 0 2 4 7 5 6 5 7 5 6 5 5 0 6 5 6

0 0

22

TAB

5 6 10 8 6 5 6 5 6 5

25

TAB

7 6 5 7 0 3 3 2 3 0 0 2 2 3

27

TAB

7 5 6 5 7 5 6 5 6 5 5 6 5 6

30

TAB

5 6 5 6 5 6 10 8 6 5 6 5 6 5

33

TAB

3 2 0 0 | 1-0 3 3 2 | 3 6 5-6 10 8-11

36

TAB

5 6 5 6 5-6-5 | 3 1-0 3 3 2

38

TAB

3 0 1 3 (3) 0 1 0 3 1 2 0 3 2 1 3 0 1

41

TAB

3 0 1 0 3 1 | 2 0 0 3 2 3 0 1 3

43

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

59

T
A
B

62

T
A
B

64

T
A
B

68

TAB
7 5-6 5 7 5-6 5 5 5-6 5-6-5 6 5 6

72

TAB
10 0 10 8 6 5-6 5 5 6 5-6 5

74

TAB
3 1-0 3 3 0 2 3 6 5-6 10 0 0 8 10 6

77

TAB
5-6-5 5-6-5 6 5-6-5 3 1-0 3 3 2 2

79

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, with a key signature of one flat (B-flat). It contains a whole note chord with a wavy line above it, indicating a tremolo effect. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The fret numbers are 0, 0, 0 for the first measure and 10, 10, 10 for the second measure.