

# In My Life

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 100

S-Gt

1/2B II

*mf*

TAB

2 5 2 3 5 4 (4) 2 5 2 3 0 4  
(4) (4) 0 2 2 0 0 0 4

Detailed description: This system contains the first two measures of the guitar part. The treble clef staff shows a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. The TAB lines show fingerings: 2, 5, 2, 3, 5, 4 for the first measure and (4), 2, 5, 2, 3, 0, 4 for the second measure. A bracket labeled '1/2B II' spans the second measure.

B II

TAB

(4) (4) 0 2 2 0 3 2 3 2 5 2 4 2  
(4) 0 2 2 0 0 0 0 0 2 2 3 3

Detailed description: This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes (G4, A4, B4) in the treble clef. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef continues with accompaniment. A dynamic marking of *mf* is present. The TAB lines show fingerings: (4), (4), 0, 2, 2, 0, 3, 2, 3, 2, 5, 2, 4, 2 for measure 3 and (4), 0, 2, 2, 0, 0, 0, 0, 0, 2, 2, 3, 3 for measure 4. A bracket labeled 'B II' spans measure 4.

1/2B II

TAB

0 2 2 0 2 2 2 2 3 4 3 2 0 2 3 2 3 0  
4 4 4 3 0 4 2 2 2 4 4 2 4 2  
5 5 5 5 0 4 0 0 0 2 4 0 0 0 0 0 0

Detailed description: This system contains measures 5 and 6. Measure 5 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef continues with accompaniment. A dynamic marking of *mf* is present. The TAB lines show fingerings: 0, 2, 2, 0, 2, 2, 2, 2, 3, 4, 3, 2, 0, 2, 3, 2, 3, 0 for measure 5 and 4, 4, 4, 3, 0, 4, 2, 2, 2, 4, 4, 2, 4, 2 for measure 6. A bracket labeled '1/2B II' spans measure 6.

Musical notation system 1 (measures 9-11). Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The tablature shows fret numbers for the six strings.

TAB: 5-2 / 5-2 | 4 2 | 0 2 / 2-0 | 2 / 2-2 | 2 0

B: 2 2-3 3 | 5 | 5 0 4 | 0 0-0

B II -----|

1/2 B II -----|

Musical notation system 2 (measures 12-14). Includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. A section symbol is present at the start of the system.

TAB: 4 2 2 0 0 | 2 2 0 | 4 2 | 3 2 0 | 2 0 4

B: 2 2 2 | 2 2 2 | 0 0 2 | 3 3

B II -----|

Musical notation system 3 (measures 15-17). Includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it.

TAB: 2-2 2 0 | 4 2 2 0 0 | 2 2 2 2 | 4 2 | 2 2 2

B: 0 0 4 | 2 2 2 | 4 4 | 2 2 2 2

Da Coda 1

Musical notation system 4 (measures 18-20). Includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The system ends with a double bar line.

TAB: 5 4 2-4-2 | 3 | 2 2-2 2 2 | 2 5 2 3 0-4 | 0 0

B: 0 0 3 | 0 0

424 101

2 *trm* B II ----- *trm*

TAB (4) (0) 2 2 2 2 4 0 2 4 2 5 (3) 0 0 2 (0) (0) 3 0 3

0 2 2 0 0 4 0 0 4 2 4 6 3

101 424 *trm* *trm* *trm*

TAB 2 2 2 2 2 0 1 (0) 3 0 0 3 0 0 0 5 (3) 2 0 2 4 2 5 (3) 0 0

0 0 0 0 0 0 0 2 0 2 4 2 0 0 4

*trm* *trm* D.S. al Coda

TAB 2 (0) (0) 3 0 3 2 2 2 2 1 (0) 3 0 0 2 0 2 2 1 2 2 0

2 4 6 3 0 0 0 0 0 0 2 2 0

⊕ 30

TAB 2 5 2 3 0 4 (4) (0) 1 0 2 4 2 3 2 3

0 0 0 2 2 2 0 0 2 4 2 3 2

33

1/2 B V

T  
A  
B

2 5 2 3 0 4 (4) 4 2 4 5  
(0) 3 4 5 6  
0 0 0 2 0 0

36

T  
A  
B