

# I'm So Tired

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 65

B IV -----



S-Gt

*mf*

T  
A  
B

p p

B II -----

T  
A  
B

T  
A  
B



D.S. al Coda



Musical notation for measures 14-16. Measure 14 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a half note G4, followed by a quarter rest, and then a quarter note A4. The bass line consists of a half note G2, followed by a quarter note F2, and then a quarter note E2. Measures 15 and 16 continue the piece with various rhythmic patterns and chords.

T	2	0	0	0	5	5	5	2	5	3	3	3	3	3	3	3	3	3	3	3	3
A	2	0	0	0	1	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 17-18. Measure 17 starts with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G2, followed by a quarter note F2, and then a quarter note E2. Measures 18 continue the piece with various rhythmic patterns and chords.

T	(3)	0	0	0	2	3	3	4	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(4)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Musical notation for measures 19-20. Measure 19 starts with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G2, followed by a quarter note F2, and then a quarter note E2. Measures 20 continue the piece with various rhythmic patterns and chords. The piece ends with a double bar line and a Coda symbol.

T	(2)	(3)	0	0	2	2	1	4	2	4	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	1	4	2	4	5	4	4	4	4	4	4	4	4	4	4

1/2B IX