

I Wish Everyday Could Be Like Christmas

David Erwin and Jim Carter

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Standard tuning

$\text{♩} = 120$

N-Gt

mf

1

G D7 G

4

D7sus4 G Dm7 G7

7

C Cadd9 C Cadd9 A7

10

A7 G Em

TAB

This guitar score is for the song 'I Wish Everyday Could Be Like Christmas' by David Erwin and Jim Carter. It is written for a standard-tuning guitar (N-Gt) in 4/4 time with a tempo of 120 beats per minute. The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature (TAB) line. The first system (measures 1-3) features a G major chord, a D7 chord, and another G major chord. The second system (measures 4-6) includes a D7sus4 chord, a G major chord, a Dm7 chord, and a G7 chord. The third system (measures 7-9) consists of C major, Cadd9, C major, Cadd9, and A7 chords. The fourth system (measures 10-12) includes an A7 chord, a G major chord, and an Em chord. The TAB line for each system provides fret numbers for the strings, with some measures containing triplets or other specific fingering instructions. A dynamic marking of *mf* (mezzo-forte) is placed above the first system. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems.

Am7 G/B C

13

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0																

D7 D7sus4 D7 D7

16#

TAB

2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C D7 G

19

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3									3	3	3	3	3	3	3	3

Em F#07

22

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0																

Em Em C

25

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

D7 G E7

28#

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
								3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

Am7 D7 G

31

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
																3	3	3	3	3	3	3	3

D7sus4 D7 G D7sus4 D7 (take 2nd ending; D.C. al Coda)

34

TAB

3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
								3	3	3	3	3	3	3	3								

G G7 C

37

TAB

3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

D7 G E7

40#

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
								3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

