

Hungarian Dance 4

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Johannes Brahms (1833-1897)

Standard tuning

Moderate ♩ = 80

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a quarter rest, followed by a dotted quarter note on G4. The bass line starts with a whole note chord of G2-B2-D3. The notation includes a dynamic marking of *f* (forte) in the second measure. The guitar tablature below the staff shows fingerings for the first four measures.

T		0-1-0-8	0-1-0	3	3	0	3	7
A		2-1-2						
B		0	(0)	3-2-3	2	(2)	0	3-0

The second system continues the piece, starting at measure 5. The melody features a series of eighth notes and quarter notes. The bass line continues with chords and single notes. The guitar tablature provides fingerings for measures 5 through 9.

T	3-3-1	8-7-5-12	8-7-5-13	13-12-10-8	12-7	(7)-12	5
A	2-1-2	2-1-2	(2)	2-1-2	2-1-2	2-1-2	2-1-2
B	(4)	(0)	0-2-3-5	(5)	0		0

♩ = 140

The third system begins at measure 10 and is in 2/4 time. The tempo is marked as 140 beats per minute. The melody is more rhythmic, featuring eighth and sixteenth notes. The bass line consists of chords. The guitar tablature shows fingerings for measures 10 through 14.

T	5-6-5	8	(8) 0-1-0	(0)-1	(0)-0-1	7	(7)-0	
A		1	1	3	3	3	3	3
B	(0)	0	0	0	0	0	0	0

18

TAB

(1) 8-7-5	12	(12) 8-7-5	13-1	(13) 13 12	12	12	5
1 2 2	1 2 2	1 2 2	3 2 2	3-15 3 2	13 2 2	12-3 1 2	1 2 2
0	0	0	0	0	0	0	0

$\text{♩} = 140$

26

TAB

5-6-5	8	(8) 0-1-0	(0) 1-1	(0) 1-0-1	7	(7) 0	1-1-1
1 2 2	1 2 2	1 2 2	3 2 2	3 2 2	3 2 2	3 2 2	1-1-1 2-2-2
0	0	0	0	0	0	0	0

$\text{♩} = 100$

34

TAB

(1) 8-7-5	12	(12) 8-7-5	13-1-1	(13) 13 12 1	13-12	12	5
1 2 2	1 2 2	1 2 2	3 2 2	3-15 3 2	13 2 2	12-3 1 2	1 2 2
0	0	0	0	0	0	0	0

$\text{♩} = 140$

42

TAB

3-1-3	5-7	13-13-1	12 13	15 13 12 13 15 13 12 13	17-0-15	13-12	1-1-1
0 0	0 0	0 0	0	0	2 0	2 0	2-2-2 3-14 15
3	3	3	3	3	0	0	0

49

T
A
B

17-15-14-15-17-15-14-15 | 15-1-0-15 | 15-13-0-0 | 17-17-1-0-16-17 | 13-12-11-12-13-12-11-12-1

0 | 3 | 3 | 3 | 3

54

T
A
B

13-1-3-15 | 13-12-1-1 | 14-14-2-13-14 | 16-14-13-14-16-14-13-14-16-14-13-14-16-14-13-16-14

0 | 0 | 0 | 0 | 0

59

T
A
B

(14)