

Habana Haba

www.classclef.com

Tommy Emmanuel (1955-)

Little by little

Standard tuning

♩ = 106

Intro

S-Gt

f *mp* *f* *mp*

Capo. fret 2
let ring-----| let ring-----| let ring-----|

TAB

0	0	0	0	3	3	0	0	0	0	3	3	0
0	0	0	0	2	2	0	0	0	0	2	2	0
3	3	2	2	3	3	2	2	3	3	2	2	3

f *mp* *f* *mp*

let ring-----| let ring-----| let ring-----|

TAB

0	0	0	0	2	2	0	0	0	0	2	2	0	0
2	2	0	0	0	0	2	2	0	0	0	0	2	2
0	0	2	2	0	0	2	2	0	0	2	2	0	0

Verse

f *mp*

let ring-----| let ring-----|

TAB

0	0	0	0	2	2	0	3	5	5	3	5	7	5	5	5	5	5
0	2	0	2	0	0	2	0	5	5	5	5	7	5	5	5	5	5
0	0	2	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0

16

let ring-----| let ring-| let ring let ring let ring let ring

TAB

0 1 1 0 1 3 3 1 1 2 2 4 4 2 1 2 2 0 0 1 0

0 2 2 2 2 4 4 2 2 0 2 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

let ring-----|

TAB

2 0 0 2 0 0 3 0 2 0 0 2 0 0 0 0 0 0 0 0

0 2 3 2 3 0 2 3 2 3 2 3 0 0 0 0 0 0 0 0

0 2 3 2 3 0 2 3 2 3 2 3 0 0 0 0 0 0 0 0

The 2nd time he plays it with the B on the 1st string

2

Chorus

21

let ring-----|

TAB

(7) 7 7 7 10 8 12 7 7 7 10 8 12 12 12 12 12 12 12 12 12

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

24

let ring-----| let ring---|

TAB

7 7 7 10 8 0 0 0 3 3 0 0 0 0 0

0 0 0 12 12 0 0 0 2 2 0 0 0 0

8 8 8 8 12 3 3 3 2 2 3 0 0 0

I play slapped harmonics here

Bridge

26

let ring

let ring

s let ring

T 3 5 0 3 5 3 12 3
A 0 0 0 0 0 0 12 0
B 3 3 12 12 12 12 (0) 3

27

s let ring

let ring

let ring let ring let ring

T (3) 12 3 0 5 0 5 5 3 2 0 3 5 3 0
A (0) 12 0 (0) 5 0 7 7 5 2 0 2 0 2 0
B (3) 12 0 (3) (3) 0 7 7 3 2 4 4 0

28

29

T 0 3 3 0
A 0 2 2 2
B (0) 2 2 4 4 0

30

31

let ring

let ring

s let ring

T 3 5 0 3 5 3 12 3
A 0 0 0 0 0 0 12 0
B 3 3 12 12 12 12 (0) 3

32

S
let ring

let ring

let ring

let ring

let ring

T
A
B

Wrong rhythm! Hear and feel this part!!!

34

$\text{♩} = 106 \text{ rall.}$ ----- $\text{♩} = 60$ $\text{♩} = 106$

let ring --|

T
A
B

Chorus

string

37

let ring

T
A
B

39

let ring

let ring --|

T
A
B

Bridge

41

let ring let ring S let ring

T 3 5 0 3 5 3 12 3 3

A 0 0 0 0 0 0 12 0 0

B 3 3 3 3 3 3 12 (0) (0)

42

S let ring let ring let ring let ring let ring

T (3) 12 3 3 0 2 3 5-5 3-2 0 3 5 3 0

A (0) 12 5 5 5 7-7 5 7-7 5 2 5 2 0

B (3) 12 (0) (0) 0 0 0 7-7 5 2 4 4 2

44

T 0 0 3 3 0

A 0 2 2 2 0

B (0) 2 4 4 0

46

let ring let ring S let ring

T 3 5 0 3 5 3 12 3 3

A 0 0 0 0 0 0 12 0 0

B 3 3 3 3 3 3 12 (0) (0)

47

S
let ring

let ring

let ring

let ring

let ring

TAB (3) (0) (0) (0) (3) 12 12 12 12 3 5 0 (0) 5 0 (3) 3 2 3 5 5 3 2 0 7 7 5 3 5 3 0 3 5 3 0 2 4 4 2

$\text{♩} = 106$ *rall.* ----- $\text{♩} = 60$ $\text{♩} = 106$

49

let ring - - |

TAB (0) 2 2 0 0 2 0 1 0 0 2 0 0 0 12 12 12 12 (12) (12) (12) (12)

Chorus

52

let ring ----- |

TAB (7) 7 7 7 10 8 12 12 7 7 7 10 8 12 12 8 8 8 8 8 8 8 8

54

let ring ----- |

let ring - - - | 4x

TAB 7 7 7 10 8 12 12 0 0 0 0 3 3 0 0 8 8 8 8 12 12 3 3 2 2 0 0 3 3 0 0 4x

Outro

56

let ring let ring let ring-----+ mp f let ring let ring-----+ let ring--|

TAB

0	0	0	0	3	3	0	0	0	0	0	2	2	0	2	2	0	2
3				2	2	3				0				2	2	0	

58

f let ring let ring let ring-----+ mp f let ring-----+ let ring--|

TAB

0	2	0	0	0	2	2	0	2	0	0	0	3	3	0	0	0	0
0				2	2	0				3	3	2	2	3			

60

f let ring-----+ mp f let ring let ring let ring--|

TAB

0	0	0	0	3	3	0	0	0	0	2	2	0	2	2	0	2	2
3		3		2	2	3				0			2	2	0		

62

f let ring-----+ mp let ring-----+

TAB

0	0	0	0	2	2	0	12	12	7	12	7	12	7	12	7	12	12
0				2	2	0	12	12	7	12	7	12	7	12	7	12	12

64 $\text{♩} = 106$ *rall.* ----- $\text{♩} = 53$

3x

let ring -----

3x

T 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12

A 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

67

f

let ring

T

A

B (7)