

# Guardame las Vacas

Luys de Narvaez (16th century)

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Standard tuning

♩ = 160

S-Gt

Measures 1-3 of the piece. The notation includes a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4. Dynamics include *mf*. The guitar tablature below shows fret numbers for strings T, A, and B.

T  
A  
B

Measures 4-6 of the piece. The notation continues with similar rhythmic patterns and dynamics. The guitar tablature shows fret numbers for strings T, A, and B.

T  
A  
B

Measures 7-9 of the piece. The notation includes a double bar line between measures 8 and 9. The music features a mix of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4. Dynamics include *mf*. The guitar tablature shows fret numbers for strings T, A, and B.

T  
A  
B

Measures 10-12 of the piece. The notation includes a double bar line between measures 11 and 12. The music features a mix of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4. Dynamics include *mf*. The guitar tablature shows fret numbers for strings T, A, and B.

T  
A  
B

13

TAB

0	1-3	3	1-0	2	0	0-2	0	0-2-3	2-3-0	1-0-1-3	0-2-4-5-4	5
3	3	3	3	3	3	3	3	3	3	0	0	0

16

TAB

5	0-2-3	0-2-3
0	3	3
	2-4-5	2-4-5
	3	3

19

1/2 B V -----

B III -----

TAB

5-7-8	5	4	5-6	3	5-3	6-5-3	5
5	2-4-5	3	4	5	1-2-4	4	0-2
0	0	0	0	4	0-2	0	3

22

B III -----

TAB

4-5	3	1	0	0	2	0	1	2
5-4-2-0	3-2-0	3-2	0	2	2	1	0	0
3	3	2	0	0	3	1	0	0

25

T  
A  
B

0 3 0-2-3 0-2 0-2 3 1 2 0-1-3 0 2-4-5-7

3 0-2-3 0-2 0-2 3 0-2-4 0 2 3 0

28

T  
A  
B

4 0 0 3 0-2-4-5-8-7 0 3

0 7 4-6-7 2 3 0-2-3 0-2-4 0-2 0

0 0 2 3 0-2-3 0-2-4 0-2 0-2 3

31

T  
A  
B

0 1 0 1 0 3 1 0 3 1 0 1

2 4 1-2-1-2 1 2 0-2-3 0-2 3 4 2 1 2

0 0 0 2 0-2-3 3 0 0 0

B II 7 B III

34

T  
A  
B

0 1-0 3-1-0 2

2 3-2-0 0-4-2 1 2

5-3-2-3-2 0-3 3 0 0

5-4 3 0 0