

God Rest Ye Merry Gentlemen

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Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 110

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest, followed by a series of chords. The bottom staff is a guitar TAB with six lines. Fingering numbers are provided for each note. Dynamics include *f*, *mf*, and *f*. A first-measure rest is indicated by a '1' above the staff.

Second system of musical notation. The top staff continues the melody with a slur over a pair of eighth notes. The bottom staff continues the guitar TAB with various fingering numbers and a dynamic marking of *ppp* for a triplet. Dynamics include *f*, *mf*, and *f*.

Third system of musical notation. The top staff continues the melody with a key signature change to two sharps (F# and C#). The bottom staff continues the guitar TAB with fingering numbers and dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*.

12

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5-7-8, 5-8-5, 7-8-9-12, 7-10-8-7

16

f *mp* *mf* *f* *ppp* *f* *mf* *f* *mf*
A.H. A.H.

TAB: 0-3-2-5, 5-5-5-7, 7-8-10-(10)-12, 7-8-10-11

20

f *mf* *mp* *mf* *f* *mf* *f* *ppp* *f*

TAB: 0-0-0-7-7-5, 3-2-5-3, 0-2-3-(3)-5

24

mf *f* *mf* *f* *mf* *f* *mf* *f* *ppp*

TAB: 7-8-9-9, 7-7-5, 8-7-5-7, 0-2-5-(5)

28

mf *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

TAB: 7 8 7 9 10 | 7 8 9 10 7 8 | 8 10 7 5 0 8 | 10 12 7 8 9 10 | 8 5 7 8 | 8 5 7 8

32

TAB: 5 5 5 0 | 5 7 9 10 9 | 9 7 5 4 | 2 | 3 2 0 | 2 2 0 | 4 2

36

$\text{♩} = 96$ $\text{♩} = 88$

mf *f* *mf* *f* *mf* *f* *mp*

let ring A.H.A.H.

TAB: 5 5 5 0 | 3 5 7 8 10 12 | 7 5 3 2 | 0 0 0 0 | 5 8 7 0 | 8 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2

40

A.H.

TAB: 0 0 0 0