

# Go From My Window

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John Dowland (1561-1626)

Lute or Vihuela

③ = F#

♩ = 75

Musical notation for measures 1-2. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Measure 2 continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a whole note chord G2-B2-D3. The dynamic marking *mf* is placed below the first measure. The TAB system below shows the fretting for each string.

TAB

Musical notation for measures 3-4. Measure 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Measure 4 continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a whole note chord G2-B2-D3. The dynamic marking *mf* is placed below the first measure. The TAB system below shows the fretting for each string.

TAB

Musical notation for measures 5-6. Measure 5 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Measure 6 continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a whole note chord G2-B2-D3. The dynamic marking *mf* is placed below the first measure. The TAB system below shows the fretting for each string.

TAB

Musical notation for measures 7-8. Measure 7 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Measure 8 continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a whole note chord G2-B2-D3. The dynamic marking *mf* is placed below the first measure. The TAB system below shows the fretting for each string.

TAB

9

TAB

4 2 0 0 0 2 3 2 0 4 0 2 0 0 5 4 2 2 6

0 2 0 2 0 0 0 0 2 2 4 0 3 6 4

0 2 0 2 0 0 2 2

12

TAB

2 3 2 0 2 4 0 3 4 2 0 3 2 3

2 2 2 4 0 3 4 4 3 2 3

2 2 2

14

TAB

5 4 2 0 4 2 0 3 4 2 0 0 4 0 3

4 2 1 4 2 0 4 2 0 2 4 0 0 3

2 4 2 4 2 0 2 4 0 2 2

16

TAB

0 0 0 0 4 2 0 2 0 0 4 2 0 0 3 3 2 4 2 0

0 3 2 0 0 0 0 0 3 3 2 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB

0 0 0 5 4 2 4 2 0 2 0 1 3 3 2

2 2 3 2 2 0 0 3 3 2

0 0 2 0



30

TAB

2	5	4	2	0	2	4	0	2	0	4	2	4
3												
2			0	4	2	0	2	4	0	2	0	

32

TAB

0	2	0	0	0	0	0	0	0	2	0	2
4	2	4	0	0	0	0	0	0	2	4	0

34

TAB

0	0	2	4	0	2	0	2	0	0	2	4
4	0	2	0	0	4	0	0	0	0	2	4

38

TAB

2	2	2	4	6	2	4	2	4	0	2	5
0	2	4	2	2	1	2	2	2	0	2	5

42

TAB

5	5	5	5	5	5	5	5	5	5	5	5
5	4	5	4	5	0	4	5	2	4	0	2

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

53

T  
A  
B

56

TAB

4	4 2 0	0
0	0 3 2 0	3 2 0 3 0
2	0	0
0	4 2 4 3	4 2 0 3 0
0	4	4 2 0 3 0
0	0	2 0 3 2 0 3 0

59

TAB

2	2	2	2	2	2	2	2
3	4	0	2	0	2	3	4
0	2	4	4	2	4	2	2
0	2	4	4	2	4	4	4
0	2	4	4	2	4	4	4
0	2	4	4	2	4	4	4

61

TAB

5	5	5	5
4	2	1	4
4	2	0	4
2	0	2	2
0	2	0	0
0	2	0	2

63

TAB

4	2	0	0
2	0	2	0
0	2	4	2
0	2	4	2
0	2	4	2
0	2	4	2

65

TAB

4	2	0	2	4
0	4	0	2	0
0	4	0	2	0
0	4	0	2	0
0	4	0	2	0
0	4	0	2	0

66

TAB

0 4 2 0 2 4

67

TAB

2 5 4 2 4 5

68

TAB

2 2 1 4 1 2 2

69

TAB

2 5 4 2 4 5 0 4 2

70

TAB

0 5 4 2 4 5 2 4 1

71

4 2 4 0 2 0 4 0 2 0 2 0 0 2 0 0 4 0

T  
A  
B