

# Garota de Ipanema

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Baden Powell (1937-2000)

Le Monde Musical de Baden Powell, 1964

Words by Vinicius de Moraes

Music by A. C. Jobim  
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 80

Musical notation for the first system, measures 1-2. The system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of chords and eighth notes. The dynamic marking *mf* is present. Below the staff is a guitar tablature with two lines labeled 'TAB' and 'B'. The tablature shows fret numbers for the strings: 8-7-7, 0-7-7, 8-8-8, 0-7-7, 8-8-8, 8-8-8, 8-8-8, 0-6-6, 8-8-8, 8-8-8, 0-6-6, 8-8-8, 8-8-8, 0-6-6.

Musical notation for the second system, measures 3-5. The system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of chords and eighth notes. Below the staff is a guitar tablature with two lines labeled 'TAB' and 'B'. The tablature shows fret numbers for the strings: 8-8-8, 0-7-7, 8-8-8, 0-7-7, 8-8-8, 8-8-8, 8-8-8, 0-6-6, 8-8-8, 8-8-8, 0-6-6, 8-8-8, 8-8-8, 0-7-7, 8-8-8, 8-8-8, 0-7-7, 8-8-8, 8-8-8, 0-7-7, 8-8-8, 8-8-8.

Musical notation for the third system, measures 6-8. The system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of chords and eighth notes. Below the staff is a guitar tablature with two lines labeled 'TAB' and 'B'. The tablature shows fret numbers for the strings: 0-8-8, 0-7-7, 8-8-8, 0-7-7, 8-8-8, 8-8-8, 8-8-8, 0-8-8, 8-8-8, 5-5-0, 7-7-0, 8-8-8, (8)-0, (7)-0, 5-5-0, 5-5-0, 3-3-3, 3-3-3, 0-7-7, 0-7-7, 8-8-8, 8-8-8, 8-8-8, 3-3-3.

Musical notation for the fourth system, measures 9-11. The system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of chords and eighth notes. Below the staff is a guitar tablature with two lines labeled 'TAB' and 'B'. The tablature shows fret numbers for the strings: 3-4-0, 5-4-4, 3-3-0, 3-3-3, 3-3-3, (3)(5)-0, 4-0, 3-0, 5-5-0, 4-0, 6-3-3, 6-3-0, 3-3-0, 3-3-0, 3-3-0, 3-3-0, 3-3-3, 3-3-3, 3-3-3, 3-3-3.

12

TAB

(5) (3) (5) 3	0	1	3	0	1	3	0	1	2	0	1	2	0	1	3	1	1	1	1	1	1	8	
	0	3	0	3	0	3	0	2	0	2	0	2	0	2	0	3	3	3	3	3	3	0	7
		2	2	2	1			1	1	1	1	2	2			2	2	2	2	2	2	8	

15

TAB

8	5	5	8	(8)	5	5	3	3	5	3	3	5	3	5	3	3	3	3	3	3	5
7	5	5	7	(7)	5	5	4	4	4	4	4	4	4	4	4	0	3	3	3	3	4
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3

18

TAB

(5) (4)	5	5	6	(6)	3	3	5	(5)	1	1											
0	4	4	0	0	3	3	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0
3	3	5	5	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	1

21

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	0	2	0	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	0	2	0	2	2	2	2	0	2	2	2	2	2	2	4	2	3	4	3	4	4

24

TAB

2	1	2	1	2	1	4	1	4	2
3									
(4)									

25

TAB

(2) 2 4 2 4 2 2 | (2) 2 4 2 4 2 2

2 4 2 4 2 2 | 2 4 2 4 2 4 3 4

Detailed description: This system covers measures 25 and 26. The guitar staff shows a melodic line with eighth and quarter notes, some with accidentals (flats). The bass staff shows a rhythmic accompaniment with fret numbers 2, 4, and 2. Measure 25 has two measures of music. Measure 26 also has two measures, ending with a triplet of eighth notes (2, 4, 2).

27

TAB

2 4 2 2 5 2 5 2

Detailed description: This system covers measures 27 and 28. Measure 27 has two measures of music. Measure 28 has two measures, with the first measure containing a triplet of eighth notes (5, 4, 5) and the second measure containing a half note (2). The bass staff shows fret numbers 2, 4, 2, 2, 5, 2, 5, 2.

28

TAB

5 4 5 4 2 4 2 5

Detailed description: This system covers measures 29 and 30. Measure 29 has two measures of music. Measure 30 has two measures, with the first measure containing a triplet of eighth notes (5, 4, 5) and the second measure containing a half note (2). The bass staff shows fret numbers 5, 4, 5, 4, 2, 4, 2, 5.

29

TAB

(5) 4 5 7 4 5 5 | (5) 4 5 7 4 5 | (5) 3 3 3 3 3 3

5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 3 5 3 3 3

Detailed description: This system covers measures 31 and 32. Measure 31 has two measures of music. Measure 32 has two measures, with the first measure containing a triplet of eighth notes (5, 4, 5) and the second measure containing a half note (2). The bass staff shows fret numbers (5), 4, 5, 7, 4, 5, 5, (5), 4, 5, 7, 4, 5, (5), 3, 3, 3, 3, 3, 3.

32

TAB

(3) 6 5 3 5 3 6 | (6) 5 6 8 5 6 6 | 5 6 8 5 6 8

3 3 3 3 3 3 | 6 6 6 6 6 6 | 6 6 6 6 6 6

Detailed description: This system covers measures 33 and 34. Measure 33 has two measures of music. Measure 34 has two measures, with the first measure containing a triplet of eighth notes (5, 4, 5) and the second measure containing a half note (2). The bass staff shows fret numbers (3), 6, 5, 3, 5, 3, 6, (6), 5, 6, 8, 5, 6, 6, 5, 6, 8, 5, 6, 8.

Musical score for measures 35-36. Includes a treble clef with a key signature of one flat (B-flat). Measure 35 begins with a 7/8 time signature. The notation features a triplet of eighth notes in measure 35, followed by a dotted quarter note in measure 36. The guitar tablature below shows fret numbers for both hands.

**TAB**  
 5 — 7 — 5-6-5 — 6 — 8 — 4 — (4) — 5 — 6  
 5 —

Musical score for measures 37-38. Measure 37 starts with a 7/8 time signature and contains a triplet of eighth notes. Measure 38 has a 7/8 time signature and includes a 7/8 time signature change. The guitar tablature shows fret numbers and includes some double-stops in measure 38.

**TAB**  
 (6) — 3 — 5 — 3 — 5 — 3 — 5 — 6 — 2 — (2) — 3 — 8 — 7-0 — 5 — 5 — 0 — 8  
 3 — 7-0 — 7-7-0 — 7 — 8 — 8 — 8 — 8

Musical score for measures 39-42. This section consists of four measures of chords and single-note lines, all marked with a 7/8 time signature. The guitar tablature is complex, featuring many double-stops and triplets.

**TAB**  
 (8) — 5 — 5 — 3 — 3 — 5 — 5 — 3 — (3) — 5 — 5 — 5 — 5  
 (7) — 0 — 5 — 0 — 5 — 0 — 4 — 4 — 0 — 4 — 4 — 0 — 4 — (5) — 0 — 4 — 0 — 4 — 0 — 3  
 (7) — 0 — 7 — 0 — 7 — 0 — 8 — 3 — 3 — 3 — 0 — 5 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 3  
 8 — 8 — 8 — 8 — 8 — 3 — 3 — 3 — 5 — 5 — 3 — 3 — 3 — 5 — 5 — 5 — 3

Musical score for measures 43-46. Measures 43-46 are chord-based with some melodic lines. Measure 43 has a 7/8 time signature. Measure 44 has a 7/8 time signature change. The guitar tablature shows fret numbers and includes some double-stops.

**TAB**  
 5 — 6 — 6 — 8 — (8) — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0  
 3 — 0 — 3 — 3 — 0 — (5) — 6 — 6 — 6 — 6 — 1 — 0 — 1 — 0 — 1 — 1  
 0 — 3 — 3 — 3 — 8 — (6) — 8 — 8 — 8 — 3 — 2 — 0 — 2 — 0 — 2 — 0 — 3  
 3 — 3 — 5 — 5 — 2 — 2

46

TAB

1	1	1	1	1	0	8	8	8	8	8	8	8	8	8	8	0	8	8	8	8	8	8
3	3	3	3	3	0	7	7	7	7	7	0	7	7	7	7	0	7	7	0	7	7	0
2	2	2	2	2																		9

49

TAB

10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	
10	10	10	10	10	10	0	10	10	10	8	8	8	8	8	8	7	0	7	0	7	7	7
9	9	9	9	9	9	0	9	9	9	0	8	8	8	8	8	8	8	0	8	8	8	8

52

TAB

0	8	8	8	0	8	8	8	6	6	6	5	5	5	5	5	5	5	5	5	5	5
0	6	6	6	0	5	7	0	7	7	7	6	0	3	0	3	0	3	0	3	3	3
8	8	8	8	8	7	7	7	5	5	5	3	0	0	0	3	0	0	4	4	4	4

55

TAB

3	3	3	3	3	3	3	3	4	5	6	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	2	0	2	0	2	3	4	0	4	4	0	4	4	0	4	4
3	0	3	0	3		0	3	3	0	3	4	5	0	5	5	0	5	5	0	5	5

58

TAB

5	5	5	6	6	3	3	6	6	3	(3)	6	5	3	1	(1)	1	1	1	1	
4	0	4	0	4	0	3	3	3	3	3	3	3	3	2	(2)	0	2	2	0	2
5	5	5	0	5	3	3	3	3	3	3	3	5	3	2	(2)	0	2	2	0	2
					3	3	3	3	3	3	3	3	3	2		1	1	1	1	1

62

TAB

0	1	1	0	1	2	2	2	2	2	2	1	(1)	1	2	1	4	1	4	2
0	2	2	0	2	2	3	3	3	3	3	2	(2)							
	1	1	1	1	2	2	2	2	2	2	3	(3)							

65

TAB

(2)	4	2	4	2	2	(2)	4	2	4	2
2	4	2	4	2	2	2	4	2	4	2

67

TAB

2	0	2	0	5	5	5	5	0	5	2	2	2	2	5	5	7	7	7	7
2	0	2	0	2	2	2	2	0	0	2	2	2	2	4	0	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	0	4	4	4	4
														5	5	5	5	5	5

70

TAB

5	5	7	7	7	7	3	3	3	6	6	6	5	5	(5)	6	6	6	3	3	2
4	4	4	4	4	4	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	0
5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

73

T  
A  
B

(2) 2 2 2 4 4 6 (6) 6 8 8 8 8 11  
 (0) 0 0 0 0 0 6 (6) 6 6 6 0 5 0 5 0 5 0 11  
 1 1 5 6 6 0 5 5 5 5 10 10

76

T  
A  
B

0 11 11 11 11 0 10 10 10 10 10 10 9  
 0 11 11 11 11 9 10 10 10 10 10 0 9  
 9 10 10 10 9 9 9 9 9 8 8

78

T  
A  
B

9 9 9 0 8 5 5 8 (8) 5 5 3  
 0 9 0 9 0 9 0 7 0 5 5 0 7 (7) 0 5 0 5 0 4  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3

81

T  
A  
B

3 5 5 3 (3) 5 5 5 8  
 3 4 4 4 (5) 4 0 4 0 6 6 6 0 8  
 4 0 3 3 0 4 0 3 0 3 0 3 0 3 6  
 5 5 0 4 5 5 5 3 3 3 3 3 3 3 8  
 3 3 5 5 3 3 3 5 5 3 3 3 3 3 3

84

TAB

6 8 8 6 8 3

0 0 0 0 0 1

2 0 1 0 1 0

3 0 3 0 3 0

2 2

86

TAB

(1) 1 1 1 1 1 0 5 8 5 5 5 3

(3) 3 3 3 3 3 0 7 0 7 0 7 4

(3) 3 3 3 3 3 0 7 0 7 0 7 4

2 2 2 2 8 8 8 8 0 5 8 0 3

89

TAB

3 5 3 0 5 6 6 3 3 0 5 3

4 0 4 0 4 0 3 0 3 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3

92

TAB

0 1 0 1 0 1 1 1 1 2 2 2 2 2 2 2 0

0 3 0 3 0 2 2 0 2 2 0 3 3 3 3 3 0

2 2 1 1 1 1 1 2 2 2 2 2 2 2 2

95

TAB

1 1 1 1 5 5 5 6 6 6 6 5 5 5 4 4 4

2 0 2 0 3 3 3 5 5 5 0 4 4 4 4 0 0 0

1 1 1 1 5 (5) 5 5 5 5 5 3 3 3 3 3



98

TAB

5	5	4	4	0	3	3	3	3	3	0	2	2	2	2	1
4	0	4	4	0	4	0	3	3	3	0	3	3	2	2	1
3	0	3	3	0	3	0	3	3	3	0	3	3	0	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

101

TAB

(1)	0	1	0	3	(3)	1	0	(2)	2	(2)	2	4
(2)	2	2	1	1	(1)	1	1	3	2	(3)	3	3
(2)	2	2	2	2	(2)	2	2	3	2	(3)	3	3
1	1	1	1	1	3	3	3	3	3	3	3	3

104

TAB

(4)	2	3	3	2	(2)	2	2	2	2
(3)	3	3	3	3	(2)	2	2	2	2
(3)	3	3	3	3	(1)	1	1	1	1
2	2	2	2	2	2	2	2	2	2

106

TAB

(2)	2	2	4	(4)	2	4
(2)	2	2	5	(5)	2	5
(1)	1	1	2	(2)	2	2
2	2	2	2	2	2	2

108

TAB

(4)	2	5	2	5	(5)	5	5	5
(5)	2	2	2	5	(5)	5	5	5
(2)	2	2	2	4	(4)	4	4	4
2	2	2	2	5	5	5	5	5

110

TAB

(5)	5	5	5	3	(3)	5	6	3	6	(6)	3	6	3
(5)	4	5	5	3	(3)	3	3	3	3	(3)	3	3	3
(4)	4	4	5	3	(3)	3	3	3	3	(3)	3	3	3
5		5			3		3			3		3	

113

TAB

(2)	2	4	4	6	(6)	6	8	8	5
(0)	0	0	0	6	(6)	6	6	6	5
(0)	0	0	0	5	(5)	5	5	5	5
1			1		6		6		0

115

TAB

(5)	5	8	8	11	11	11	11	11	10	10	10	9
(5)	5	5	5	11	11	11	11	11	10	10	10	9
(5)	5	5	5	11	11	11	11	11	10	10	10	9
(0)		5	5	10	10	10	10	10	9	9	9	8

118

TAB

9	9	9	8	8	8	8	8	8	0	8	8	5	5	8	8
9	9	9	8	8	8	8	8	8	0	7	7	0	5	5	7
(8)	8	8	8	8	8	8	8	8	0	7	7	0	5	5	7
													8	8	5

121

TAB

124

TAB

126

TAB

129

TAB

132

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
A	0	5	5	5	0	5	5	7	0	7	0	7	7	7	7	6	0	6	6	6	0	6	6
B	8	8	8	8	8	8	8	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

135

T	(13)	(10)	(10)	(10)	1	1	2	1
A								
B						2-3		1