

Fuga No 1

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Leo Brouwer (1939-)

Standard tuning

♩. = 50

1

mf

TAB 0 5 3 2 3 5 2 3 | 3 3 2 0 2 3 5 2

Detailed description: This system contains the first two measures of the piece. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The first measure starts with a first finger (1) on the G string, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.

3

TAB 0 3 5 0 0 2 | 0 0 3 5 0 0 0 2 0

Detailed description: This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes C5, B4, A4, G4. Measure 4 continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4.

5

TAB 1 2 0 4 0 2 0 0 2 5 3 2 0 | 0 3 2 3 0 2 5 3 2 0 3

Detailed description: This system contains measures 5 and 6. Measure 5 is a complex measure with multiple beamed eighth notes and sixteenth notes across both strings. Measure 6 continues with similar rhythmic patterns, including a triplet of eighth notes (G4, A4, B4) and a quarter note F#4.

6

TAB 0 0 2 4 1 1 0 1 0 | 0 3 2 4 1 1 0 1 0

Detailed description: This system contains measures 7 and 8. Measure 7 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes C5, B4, A4, G4. Measure 8 continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4.

7

TAB 2 2 4 | 2 2 2 2 2 4 0 3 3 3 0 2

Detailed description: This system contains measures 9 and 10. Measure 9 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes C5, B4, A4, G4. Measure 10 continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4.

9

TAB

3	3	6	5	6	3	5	1	1	7	0	5	3	5	6	3	0	0
4	0	2	4	7	3	0	2	0	0	0	3	5	5	7	0	0	0
0	0	0	0	0	2	3	0	0	3	7	3	5	5	7	0	0	0

11

TAB

3	6	3	0	3	3	5	3	3	6	3	0	3	3	3	5	5
4	5	0	0	3	5	2	5	0	4	5	0	0	5	2	5	0
0	0	3	5	0	5	7	0	5	7	0	0	3	5	0	5	7

13

fff *mf*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	5	3	2	3	0	0	2	3	0	0	0	0	0

15

TAB

0	0	0	0	4	4	2	2	3	0	3	0	3	0	3	0	0
7	7	0	0	5	5	3	3	3	0	3	0	3	0	3	0	0
0	0	2	3	0	0	0	0	2	0	0	0	0	0	0	0	0

16

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

T
A
B
0 0 3 2 3 0 2 3

17

3 0 3 0 3 0 3 0 3 0 3
3 0 3 0 3 0 3 0 3 0 3

T
A
B
0 2 3 5 2 0 0 0 1 3 0 2 3 0 2 3

18

0 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5
0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7

T
A
B
0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7

20

7 7 10 12 0 12 7 7 10 12 0 12 7 7 10 12 0 12
7 7 10 12 0 12 7 7 10 12 0 12 7 7 10 12 0 12

T
A
B
5 5 8 10 0 0 3 5 5 5 3 2 3 0 2 3

22

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 5 3 2 3 0 2
0 0 3 5 0 0 0 0 0 0 0 0 0 2 2 2 2 0 5 3 2 3 0 2

T
A
B
0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1

24

T
A
B

0 3 5 0 0 2 | 0 0 0 2 0 0 0 1

1 1 1 1 1 1 1 1 | 0 0 0 2 0 0 0 2

26

T
A
B

3 0 0 0 2 1 0 5 | 7 7 10 7 7 10

0 0 0 2 0 0 1 3 | 7 7 10 7 7 10

5 5 8 5 5 8 0 0 3

28

T
A
B

7 7 10 7 7 10 | 0 5 0 0 3 2 3 0 2 3 0 0 3 1

5 5 8 0 0 3

30

T
A
B

0 5 3 1 3 0 2 3 0 2 0

2 3 0 2 3 0 5 0

0 0 0 0 0

31

T
A
B

6 0 5 3 2 3 0 0 5 3

5 5 3 3 3 2 0 2 3 5

3 3 3 0 2 3

32

T
A
B

6 6 6 6 6 6 6 6 7 7 7
7 0 5 7 5 7 0 5 7 5 7 9
8 8 8

34

T
A
B

5 10 8 7 8 5 0 3
5 7 9 0 7 0 2 5 3 2 0

36

T
A
B

1 1 0 0 1 5 6 5 3
2 3 0 2 1 0 2 7 5 3

37

T
A
B

5 3 1 0 3 1 0 2 0 5 3 1 0 0 0 3 1
3 5 3 1 4 2 0 2 0 5 7 5 3 0 2 0 0
0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

6 7 4 5 4 4 7 5 7 4 6
2 4 5 6 4 4 7 5 7 4 6
0

40

Musical notation for measure 40, featuring a treble clef, a 7/8 time signature, and a forte (*ff*) dynamic marking. The notation includes a whole note chord (G4, B4, D5) and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting: 0, 2, 4, 5, 6, 7, 4, 5, 4, 4, 7, 5, 7, 4, 6.

ff

T
A
B

0 2 4 5 6 7 4 5 4 4 7 5 7 4 6

41

Musical notation for measure 41, featuring a treble clef, a 7/8 time signature, and a forte (*ff*) dynamic marking. The notation includes a whole note chord (G4, B4, D5) and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting: 0, 7, 6, 7, 8, 9, 6, 7, 6, 6, 9, 7, 9, 5, 8.

T
A
B

0 7 6 7 8 9 6 7 6 6 9 7 9 5 8

42

Musical notation for measure 42, featuring a treble clef, a 7/8 time signature, and a forte (*ff*) dynamic marking. The notation includes a whole note chord (G4, B4, D5) and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting: 0, 7, 6, 7, 8, 9, 6, 7, 6, 6, 9, 7, 9, 5, 8.

T
A
B

0 7 6 7 8 9 6 7 6 6 9 7 9 5 8

43

Musical notation for measure 43, featuring a treble clef, a 7/8 time signature, and a forte (*ff*) dynamic marking. The notation includes a whole note chord (G4, B4, D5) and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting: 0, 7, 9, 10, 11, 12, 9, 10, 9, 9, 12, 10, 12, 9, 11.

T
A
B

0 7 9 10 11 12 9 10 9 9 12 10 12 9 11

44

TAB

0 7 9 10 11 12 9 10 9 9 12 10 12 9 11

46

TAB

9 9 12 10 12 12 15 9 9 12 9 9 12 10 12 12 15 9 9 12

0 0

47

TAB

9-9-12 10 0-0-5-7 0-0-4 6 7 7

0-0-5-7 0-0-5-7 0 5 5 5