

Forty Eight

www.classclef.com

John Renbourn (1944-)

Sir John Alot

Words & Music by Emadigon Alias Brian McNicholl

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 160

Intro

Intro
E

N-Gt

f *mp* *mf* *mp* *mf* *f* *mp*

Capo. fret 2

T	1—2	0—1—2	1—2
A	4	4—1—2	4
B	0—2	4—2	0—2—4

5

f mp

T	1	2	2	0	2	3	0	0	2	3	0	2	2	0	1	2	0
A																	
B														0	2		4

10

mf f mp mf f mp mf mp

T	1	2	4	1	2	4	5	7	0	4	2	0	2	1	2	0	1	2
A																		
B									5					0	2		4	

15

mf mp f mp mf mp f mp mf mp

T	4	1	2	1	2	4	1	2	2	0	2	3	0	0	2	3	0	2
A																		
B															0			

20

f mf mp mf f

T	2	0	1	2	4	1	2	4	1	2	4	1	2	4	5	7
A																
B																

Middle Twiddle

♩ = 120

Middle Twiddle

24

mf mp f ff f mf f mf f

TAB: 5 0 4 2 0 | (0) 0 2 0 2 0 2 0 3 0 $\frac{1}{4}$

26

ff f mf f mf f ff f mf f mf f

TAB: (0) 0 2 0 2 0 0 2 0 3 $\frac{1}{4}$ 0 | (0) 0 2 0 2 0 0 2 0 3 $\frac{1}{4}$ 0

28

fff ff f

TAB: 3 2 0 1 3 | 1 2 2 3 2 | 4 2 0 1 2 | 1 2 2 4 2 | 0 0 0 3 4 0

30

mp mf mp

E♭ m

TAB: 6 5 6 5 6 9 9 | 2 2 0 2 0 2 0 2 0 | 0 0 0 0 0 0 0 0 0 $\frac{1}{4}$

32

f *mf* *mp* *mf*

TAB: 0 1 2 0 1 0 1 2 2 0

B7

33

f *mf* *f* *fff* *f* *ff* *f* *ff* *f* *mf* *f*

TAB: 3 4 4 4 2 2 4 2 3 4 2 2 0 2 3 0 2 0 1 0 3 0

35

fff *f* *ff* *mf* *f* *mf*

TAB: 0 5 7 0 0 2 0 2 0 2 0 3 0 2 1 2 1

37

f *ff* *f* *mf* *f* *ff* *f* *mf* *f*

TAB: 3 3 1 2 2 0 0 3 4 3 3 3 1 2 2 0 2 2 3 4 3

39

ff *f* *mf* *f* *ff* *fff* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 3 1 | 2 0 2 | 2 0 3 4 3 | 0 4 2 0 | 0 2 0 | 2 0 2 | 0 0

B: 0 0 | 0 2 2 | 3 4 3 | 4 2 0 | 2 0 2 | 0 0 | 2

1/4

41

TAB: 2 0 | 5 6 | 6 5 | 5 8 | 8 9 | 0 8 | 0 10 | 0 9 | 8 10 | 8

B: 0 | 6 | 6 | 6 | 9 | 9 | 0 | 9 | 8 10 | 8

1/2

43

ff *f*

TAB: 10 | 10 | 10 | 10 | 9 | 10 | 10 | 10 | 10 | 8

B: 0 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 | 8

1/2 1/2 1/2 3/4

45

ff *f* *mf* *f* *mf*

TAB: 0 2 | 0 2 | 0 2 | 0 3 | 0 | 6 5 | 3 5 | 3 | 2 2 | 0 0

B: 2 1 | 1 | 2 | 2 3 | 0 | 3 2 | 0 2 | 0 | 2 2 | 0 0

1/4

Outro
 ♩ = 160
 Outro
 E

47

mp f mf mp mf f mf mp f mf f mf f mp

T	1	3	2	2	0	0	1		1	2
A	2	4	2	2	0	2	0	2	0	2
B	0	0	0	0	0	0	0	0	0	2

51

mf mp mf f mp

T	0	1	2	1	2	0	2	3	0	0
A	4	1	2	4	2	1	2	2	0	0
B				0	2	4	2			

56

f mp mf

T	2	3	0	2	2	0	1	2	0	1
A					2	0	1	2	4	1
B	0	2			0	2	4	4	1	2

61

f mp mf f mp mf mp mf mp f mp

T	0	1	2	0	1	2	4	1	2	1
A	5	4	2	0	2	4	4	2	0	2
B				0	2	4	4	2	0	4

66

mf *mp* *f* *mp* *mf* *mp* *f* *mf* *mp*

T	1	2	0	2	3	0	0	2	3	0	2	2	0	1	2	0
A		2														
B													0	2		4

71

$\text{♩} = 120$ $\text{♩} = 100$

mf *f* *mp*

T	1	2	4	1	2	4	5	7	5	0	2	4	4	2
A										0	2	4	4	2
B									5	0	4	4	2	

74

mf *p* *pp* *f* *pp* *f*

T	0	1	0	1	0	1	0	1	0	(0)
A										
B	0	2								