

Folias

from Instruccion de Musica sobre la Guitarra Espanola

Gaspar Sanz (1640–1710)

Tabbed by www.classclef.com

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature signature, and a 3/4 time signature. The music features a series of chords and single notes, with a trill (trm) in measure 4. The dynamic marking is *mf*. The guitar tablature below the staff shows fingerings for each measure.

| | | | |
|-------|---------|-------|---------|
| 1 | 2 | 3 | 4 |
| 1-0-3 | 0-2-0-2 | 3-0-1 | 0-4-3-1 |
| 0 | 0 | 0 | 3 |

Musical notation for measures 5-8. The notation includes a treble clef, a key signature signature, and a 3/4 time signature. The music features a series of chords and single notes, with a trill (trm) in measure 6. The dynamic marking is *mf*. The guitar tablature below the staff shows fingerings for each measure.

| | | | |
|-------|---------|---------|---------|
| 5 | 6 | 7 | 8 |
| 1-0-2 | 0-4-3-1 | 1-3-0-1 | 0-2-0-2 |
| 3 | 3 | 0 | 3-1 |
| 0 | 0 | 0 | 0 |

Musical notation for measures 9-12. The notation includes a treble clef, a key signature signature, and a 3/4 time signature. The music features a series of chords and single notes, with a trill (trm) in measure 12. The dynamic marking is *mf*. The guitar tablature below the staff shows fingerings for each measure.

| | | | |
|-------|---------|-------|---------|
| 9 | 10 | 11 | 12 |
| 1-0-3 | 0-2-0-2 | 1-0-1 | 0-4-3-1 |
| 0 | 0 | 0 | 3 |
| 0 | 0 | 0 | 0 |

Musical notation for measures 13-16. The notation includes a treble clef, a key signature signature, and a 3/4 time signature. The music features a series of chords and single notes, with a trill (trm) in measure 16. The dynamic marking is *mf*. The guitar tablature below the staff shows fingerings for each measure. The piece concludes with a Coda section.

| | | | |
|-------|---------|---------|-----------|
| 13 | 14 | 15 | 16 |
| 1-0-2 | 0-1-3-0 | 1-0-3-2 | 1-5-3-1-0 |
| 3 | 1 | 0 | 3 |
| 0 | 3 | 0 | 0 |

17

TAB

| | | | | | | | | | |
|---|-------|---|-------|---|---|---|-------|---|-------|
| 1 | 0 (1) | 3 | 2 (0) | 2 | 0 | 3 | 0 (1) | 3 | 0 (1) |
| 0 | 3 | 1 | 0 | 2 | 0 | 3 | 2 | 0 | 3 |
| | | | | | | | | | |

21

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|-------|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 1 | 0 (1) | 1 | 0 | 3 | 1 | 3 | 0 | 3 | 0 | 5 | 3 | 1 | 0 |
| 3 | 2 | 0 | 3 | | | 0 | | 0 | 3 | 1 | 0 | 2 | | | |
| | | | | | | | | | | | | | | | |

25

TAB

| | | | | | | | | | | | | |
|---|-------|---|---|---|---|---|---|-------|---|---|---|---|
| 1 | 0 (1) | 3 | 2 | 0 | 3 | 0 | 3 | 0 (1) | 0 | 3 | 2 | 0 |
| 0 | 3 | 1 | 0 | | | 0 | | 3 | 0 | 1 | 3 | 0 |
| | | | | | | | | | | | | |

29

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 1 | 3 | 3 | 2 | 3 | 1 | 3 | 1 | 3 | 1 | 3 |
| 3 | 2 | 0 | 1 | 3 | 2 | 0 | 3 | 1 | 0 | | | 0 |
| | | | | | | | | | | | | |

33

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-------|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 1 | 0 | 2 | 3 | 0 (1) | 3 | 1 | 0 | 1 | 3 | 0 | 1 | 3 |
| 0 | | | | 0 | | | | 0 | | | | 3 | 3 | | |
| | | | | | | | | | | | | | | | |

37 **B III** -----

T
A
B

41

T
A
B

45 **B III** -----

T
A
B

49

T
A
B

53

TAB

| | | | |
|-------------|-------------|-----|-----|
| 5 | 3-1-0-1-3-0 | 1-0 | 0-1 |
| 3-2-0-2-3-0 | 3 | 0 | 3 |
| | | | 2-0 |
| | | | 0-2 |
| | | | 2 |
| | | | 0 |

57

TAB

| | | | |
|-----|-----|-----|-------------|
| 1-0 | 0-1 | 0 | 3-1-0 |
| 3 | 3 | 2-0 | 2-3-0 |
| 0 | 0 | 3 | 2-3-0-1-3 |
| | | | 0-3-1-3-1-0 |
| | | | 3 |
| | | | |

D.C. al Coda

61

TAB

| | | | |
|-------------|-------------|-----------|---|
| 5 | 3-1-0-1-3-0 | 0 | 1 |
| 3-2-0-2-3-0 | 2 | 2-3-2-3-0 | 3 |
| | | 0 | 0 |
| | | | |
| | | | |
| | | | |

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65

TAB

| |
|---|
| 1 |
| 3 |
| 0 |
| |