

Folias Ytalianas

www.classclef.com
Santiago De Murcia (1673-1739)

Standard tuning

♩ = 80

1

mf

TAB

1 3 2 0

0 1 1 0 3

Detailed description: This block shows the first measure of the piece. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole chord marked with a '1' above it, consisting of notes G2, B-flat2, D3, and F3. This is followed by a half note G3 and a quarter note B-flat3. The bottom staff is a guitar tablature with six lines. It starts with a chord diagram for the first measure: 1 on the first string, 3 on the second, 2 on the third, and 0 on the fourth, fifth, and sixth strings. The rest of the measure is indicated by fret numbers: 0 on the first string, 1 on the second, 1 on the third, 0 on the fourth, and 3 on the fifth.

2

TAB

0 3 2

2-3-2

0 3

Detailed description: This block shows the second measure. The top staff continues from the first measure with a half note G3 and a quarter note B-flat3. It then has a quarter rest, followed by a quarter note G3. A triplet of eighth notes (G3, A3, B-flat3) is marked with a '3' above it. The bottom staff shows the corresponding fret numbers: 0 on the first string, 3 on the second, and 2 on the third. The rest of the measure is indicated by fret numbers: 2-3-2 on the second string, 0 on the first string, and 3 on the fifth string.

3

TAB

1 3 2 0

0 1 1 0 3

Detailed description: This block shows the third measure. The top staff begins with a whole chord marked with a '3' above it, consisting of notes G2, B-flat2, D3, and F3. This is followed by a half note G3 and a quarter note B-flat3. The bottom staff shows the corresponding fret numbers: 1 on the first string, 3 on the second, 2 on the third, and 0 on the fourth, fifth, and sixth strings. The rest of the measure is indicated by fret numbers: 0 on the first string, 1 on the second, 1 on the third, 0 on the fourth, and 3 on the fifth.

4

TAB

1 1 0

0-1-0

3 2-3-2 0

Detailed description: This block shows the fourth measure. The top staff begins with a whole chord marked with a '4' above it, consisting of notes G2, B-flat2, D3, and F3. This is followed by a half note G3 and a quarter note B-flat3. A triplet of eighth notes (G3, A3, B-flat3) is marked with a '3' above it. The bottom staff shows the corresponding fret numbers: 1 on the first string, 1 on the second, and 0 on the third, fourth, fifth, and sixth strings. The rest of the measure is indicated by fret numbers: 0-1-0 on the second string, 3 on the first string, 2-3-2 on the second string, and 0 on the fifth string.

5

T
A
B

1
2-3-2

3 0 2 3

6

T
A
B

5 5 3 6 0 1 0 3 0 1 3

0 2 0 3 2

9

T
A
B

1 3 2 0

0 1 1 0 3

10

T
A
B

0 3 2

2-3-2 3

0

11

T
A
B

1 3 2 0

0 1 1 0 3

12

T
A
B

13

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

20

T
A
B

24

T
A
B

28

T
A
B

31

T
A
B

33

T
A
B

37

T
A
B

40

T
A
B

41

T
A
B

45

T
A
B

47

T
A
B

48

T
A
B

1 3 2 0 2 3 | 1-0-1 0 3 3-2-3 0 0

50

T
A
B

0 5 0 1-0-1 0 2 3 3 4

52

T
A
B

3 5 1 1 5 3 3 5 3 2 2 3 1 0 0
4 5 3 2 4 5 2 3 2 3 0 0

56

T
A
B

0 2 2 2 0 3 0 3 2 3 3
0 2 2 0 3 2 3 3

58

T
A
B

0 5 0 2 3 2 3 0 3 4

59

T
A
B

61

T
A
B

63

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

76

T
A
B

80

T
A
B

84

T
A
B

88

T
A
B

91

TAB

| | | | |
|-----------|-----------|-----------|-------------|
| 3 0 6 0 0 | 8 7 8 7 8 | 6 0 6 0 0 | 8 7 8 7 5 8 |
| 0 0 7 | 7 5 | 0 7 | 7 |

95

TAB

| | | | |
|-------------|---------|---------|---------|
| 6 8 6 5 7 6 | 5 6 7 0 | 5 6 7 0 | 6 5 7 6 |
| 0 0 | 0 0 | 0 0 | 0 0 |

98

TAB

| | | | |
|-------|-----|-------|---|
| 5 6 5 | 0 3 | 1 3 1 | 0 |
| 5 6 | | 2 | |
| 0 | | 0 | |

99

TAB

| | | | |
|---------|-----|-------|---|
| 1 3 2 0 | 3 6 | 5 6 5 | 3 |
| | | 4 | |

100

TAB

| | | | |
|-------|-----|-------|---|
| 0 3 5 | 0 3 | 2 3 2 | 0 |
| | | 2 | |

101

TAB

2 0 2 3 3 6 5 6 5 4 3 0 3 1 0 2 1

103

TAB

3 1 3 3 3 2 3 3 5 3

104

TAB

2 3 2 2 4 2 0 4

105

TAB

5 6 7 0 6 5 7 6 5 6 5 0 3 1 3 1 0 0

107

TAB

1 3 2 0 3 1 4 3 5 3 5 0 3 2 3 2 0

109

TAB

2 0 2 3 3 6 5 6 5 4 3 0 3 1 0 2 1 5

111

TAB

3 1 3 3 2 0 2 2 1 3 2 3 2 0 2 3

113

TAB

1 1 0 3 1 5 3 0 0 3 2 0 2 2 2 2

115

TAB

3 2 3 5 3 6 5 3 1

116

TAB

0 3 1 0 3 1 0

117

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

123

T
A
B

124

T
A
B

126

T
A
B

129

T
A
B

134

T
A
B

139

T
A
B

143

TAB 6 7 5-6-5 7 7 6

144

TAB 6-7-6-7 0 0 0

145

TAB 1 3 2 0 0 3 2-3-2 0

146

TAB 2 4 2 5 3-5-3 2

147

TAB 3-5-3 5 3-5-3 1 0

148

T
A
B

149

T
A
B

150

T
A
B

151

T
A
B

152

T
A
B

153

T
A
B

3 5 3
5

0

3 2 3 2 0

154

T
A
B

2
4

2

5 3 5 3 2

155

T
A
B

3
5

0

5 3 5 3 1

156

T
A
B

1 3 1 3

2

1

3 2 3 2 0

157

T
A
B

0 2 0 2

3

1

3 1 3 1 0

158

TAB

159

TAB

160

TAB

163

TAB

166

TAB

169

T
A
B

172

T
A
B

175

T
A
B

176

T
A
B

177

T
A
B

179

T
A
B

181

T
A
B

182

T
A
B

183

T
A
B

184

T
A
B

185

T
A
B

187

T
A
B

189

T
A
B

190

T
A
B

191

T
A
B

192

T
A
B

2 3 2 3 2 3

193

T
A
B

7 5 6 8 5 6 5 8 6 6 5 7 5 5 5 5 7 5 6 8 5 6 5 8 6 6 5 7

196

T
A
B

3 5 5 3 3 0 2 3 1 3 2 0 3 2 0 3 3 1 3 2 3

199

T
A
B

2 3 0 1 0 1 3 5 6 3 3 5 2 0 0 2 4 0

201

T
A
B

7 5 6 8 5 6 5 8 6 6 5 7 5 5 5 5 7 5 6 8 5 6 5 8 6 6 5 7

204

T
A
B

207

T
A
B

208

T
A
B

209

T
A
B

211

T
A
B

213

T
A
B

215

T
A
B

217

T
A
B

219

T
A
B

221

T
A
B

223

5 10 9 12 10 9 7 9 10 9 10

7 7 7 6 7 0

T
A
B