

Feelings

Arrangement by Sal Bonavita

Morris Albert (1951-)

Tabbed by ClassClef.com

Standard tuning

♩ = 100

♩ = 100

♩ = 92 *rall.* - ♩ = 8000

S-Gt

The first system of music is in 4/4 time and G major. It begins with a first-measure rest (1) and a dynamic marking of *mf*. The melody features a triplet of eighth notes (p3) and a triplet of sixteenth notes (p1). The guitar tablature below shows the fretting for the first system, including a triplet of eighth notes on the 3rd fret of the 3rd string.

The second system continues the melody with a first-measure rest (4) and a dynamic marking of *p*. It includes a triplet of eighth notes (p3) and a triplet of sixteenth notes (p1). The guitar tablature shows fretting on the 6th, 5th, and 4th frets.

BV ----- 1 | 1

The third system begins with a first-measure rest (7) and a dynamic marking of *mf*. It features a triplet of eighth notes (p3) and a triplet of sixteenth notes (p1). The guitar tablature shows fretting on the 8th, 5th, and 3rd frets.

1 2

B II -----

TAB

2 2 2 0 7 | 7 7 7 0 0 0 | 2 3 0 1 0

2 7 | 0 0 0 0 0 0 | 2 0

TAB

0 1 0 0 1 | 0 1 0 3 1 0 1 | 3 0 2 3 3 2

3 3 3 2 | 0 0 0 0 0 0 | 2 0 2

TAB

1 0 3 1 0 2 0 | 1 2 0 1 2 2 | 0 2 1 0 2 0 2

0 0 0 0 0 0 | 0 2 2 2 2 2 | 2 3 3 2

✂

TAB

0 0 0 | 2 0 2 0 1 0 | 0 1 0 0 1

0 0 0 0 0 0 | 2 0 2 0 0 0 | 3 3 3 2

TAB

0 1 0 3 0 1 0 | 3 3 3 0 0 0 | 1 3 1 1 0 1

0 0 4 2 0 | 2 0 0 2 0 0 | 2 2 2 1

Da Segno Segno

25

TAB

28

TAB

1/2B V -----

31

TAB

D.S. al Fine

34

TAB

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