

# Faro Rag

www.classclef.com  
John Renbourn (1944-)

Standard tuning

♩ = 96

S-Gt

[Intro] ] [Section A]

*f*

The score is written for guitar in standard tuning, 2/4 time, with a tempo of 96 bpm. It consists of four systems of music. The first system includes an 'Intro' section (measures 1-4) and the beginning of 'Section A' (measures 5-8). The second system continues 'Section A' (measures 9-12). The third system continues 'Section A' (measures 13-16). The fourth system includes the end of 'Section A' (measures 17-18) and the beginning of 'Section B' (measures 19-22). Each system contains a single staff of guitar notation and a corresponding six-line tablature staff. The guitar notation includes notes, rests, and dynamic markings like 'f'. The tablature uses numbers 0-5 to indicate fret positions and includes various techniques such as triplets and slurs.

TAB

1 (1) 3 4 0 1 0 3 3 0 1

3 (3) 1 0 3 1 1 1 1 3 3 2 2

6 6 5 5 3 1 3 2 2 3 0 2 3 2 3 2

3 3 3 3 3 0 2 2 2 3 2 3 2

11 1 1 0 3 3 0 3 1 1 2 2 3 3 0 1

3 0 0 0 0 0 2 2 2 3 2 2 2 2

2 3 2 3 2 0 0 3 0 2 0 2 2

16 0 3 3 5 7 8 8 7 5

2 0 2 0 0 0 0 4 7 7 5 5 7 5 7

2 2 3 3 3 3 0 7 0 7 5 5 0 7 5 7

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

33

[Section C]

T  
A  
B

38

T  
A  
B

42

TAB  
10 11 12 0 2 3 1 3 1 2 0 1 2

46

TAB  
0 2 3 0 0 3 0 3 0 1 0 0 1 3 4 0 2 3 2 3

[Section A]

51

TAB  
1 0 3 3 0 0 1 0 0 6 5 3 3 5 5 3 3 2 2 3 2

56

TAB  
1 3 2 2 3 2 0 2 3 2 2 3 2 1 3 0 0 0 0 0 3 0 3 1 0 1 1

61

TAB  
2 2 2 3 0 1 2 1 0 3 0 0 0 0 3 5 7 0 4 7

[Section B

66

T  
A  
B

71

T  
A  
B

75

T  
A  
B

79

[End Tag ]

T  
A  
B