

Fantasy

Juan Serrano
www.classclef.com
(Zambra)

Dropped D
⑥=D

♩ = 120

S-Gt

p..... *p*

mf

T
A
B

0 5 4 8 4 0 5 4 8 4 0 0 5 4 0 7 0

p.....

T
A
B

(7) 8 5 7 4 5 6 4 6 5 4 (4) 0 4 0 (0) 4 0 (5) 4 5 0

6

T
A
B

1 0 1 0 1 0 2 0 2 0 2 0 0 0 0 0 0 0 2 4 2 0 2 4 2 0 0 4 3 0

9

T
A
B

2 4 4 2 4 3 5 5 3 5 5 7 7 5 7 8 7 6 7 7 2 4 4 2 4 7 0 0 0

Musical notation for measures 12-14. The system includes a treble clef staff with a key signature of two flats and a 12-measure sequence. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature shows fret numbers (7, 6, 0) and bar lines.

Musical notation for measures 15-17. The system includes a treble clef staff with a key signature of two flats and a 3-measure sequence. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature shows fret numbers (5, 3, 2, 0) and bar lines.

Musical notation for measures 18-20. The system includes a treble clef staff with a key signature of two flats and a 3-measure sequence. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature shows fret numbers (11, 8, 10, 7, 6, 7) and bar lines.

Musical notation for measures 21-23. The system includes a treble clef staff with a key signature of two flats and a 3-measure sequence. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature shows fret numbers (10, 9, 10, 9, 10) and bar lines.

Musical notation for measures 24-26. The system includes a treble clef staff with a key signature of two flats and a 3-measure sequence. Below it is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature shows fret numbers (10, 11, 8, 10, 11, 13, 11, 10, 8, 11) and bar lines.

1 2

27 3

3 4 3 1 1b 2 1b 2

1 1b 2 1b 2

TAB 10 10 11 10 8 7 8 7 8 7 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0

30 2

3 3b 3 1 1 1 1 3 3 3

TAB 7 7 5 3 0 3 5 7 5

0 0 0 7 7 5 3 0 3 5 7 5

0 0 0 7 5 3 0 3 5 7 5

33 1 3 3 3 1 1 1 1 1 1 1 1

TAB 3 0 5 3 5 5 5 5 7 5 3 0

3 0 5 3 5 5 5 5 7 5 3 0

3 0 5 3 5 5 5 5 7 5 3 0

36 1 1 1 1 1 1 1 1 1 1 1 1

TAB 3 5 7 5 3 0 5 3 0 0 0 0

3 5 7 5 3 0 5 3 0 0 0 0

3 5 7 5 3 0 5 3 0 0 0 0

B III

39 1 1 3 4 1 1 3 4 3 1 4 1

TAB 5 5 5 7 8 5 5 7 8 7 5 8 5 3 3 5 7 3

5 5 5 7 8 5 5 7 8 7 5 8 5 3 3 5 7 3

B I

42

T
A
B

3 5 7 5 3 7 3 1 1 1 3 5 1 3 2 3 2 3 2 0

45

T
A
B

4 0 0 0 0 0 0 2 3 2 0 4 0 0 2 3

48

T
A
B

3 3 2 3 2 0 2 3 2 0 4 0 2 3 2 3 2 0 4 1

51

T
A
B

0 0 0 0 0 0 0 3 4 2 3 2 4 3 4 2 3 2 4

54

T
A
B

57

T
A
B

60

T
A
B

63

B III

T
A
B

BI

66

T
A
B

B III **BI**

69

T
A
B

B III **BI** **B III** **B V**

72

T
A
B

B III **BI**

75

T
A
B

78

T
A
B

4 3 2 3 2 3 2 0 2

0 0 1 0 0 0 0

81

T
A
B

3 2 3 2 0 4 0 4 1 0 1 0 1 0 1 0 1 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

B VIII

T
A
B

8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0

87

T
A
B

8 10 11 10 11 10 11 10 8 12 8 12 8 12 8 11 10 10 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 **B VII**

TAB

B V

TAB

96

TAB

B V

TAB

B III

102

TAB

105

TAB

108

TAB

111

TAB

12

114

TAB

117

TAB

120

TAB

123

TAB

126

4b 1 2 1 1 4

a tempo

T
A
B

129

4 4 4b 1 4b 1

T
A
B

132

4b 1 4b 4 1 4b 1

T
A
B

135

3

4

T
A
B

138

TAB

141

TAB

144

TAB

147

1

BIX

TAB

B IX

150

TAB: 10-11 9-10-9 11 12-9 11 10-9 11 10-11 9-10-9 11 12-9 11 10-9 11 10 0 0 0

12

153

TAB: 2 5 5 6 5 3 2 0 2 4 7 0 7 8 7 5 4 2 4 0

156

TAB: 2 3 5 5 6 8 8 4 5 7 0 7 8 10 10 0 0 0

159

TAB: 5 8 6 5 2 5 0 0 0 0 4 7 0

162

T
A
B

5 6 5 3 2 0 2 2 2 3 5 5
7 8 7 5 4 2 4 4 5 7 0 0

165

T
A
B

5 6 8 8 8 6
7 8 10 10 0 0 0 0 0 0 0

168

T
A
B

10 8 8 8 8 8 6 5 8 7
0 0 0 0 0 0 0 0 0 0 0

171

T
A
B

11 11 11 11 11 10 8 11 10 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

174

4 2 1 4 3 1 2 4

8 6 5 8 7 7 7 7 7 8 5 6 8 5 6 8 10 0 0 0 0

177

B V **B V** **B III**

2 4 4 3 2 4 3 1 4 3 3 4 3 1 4 3

6 8 6 5 8 7 8 5 6 8 6 8 6 8 6 8 5 6 5 3 6 5 6 3 5 5 5 5 3 3 3 3

180

B I

3 4 3 4b 4 3 4b 3

5 6 5 6 5 6 5 6 3 4 3 1 4 3 4 1 4 3 4 3 4 3 1 4 3 3 3 1 1 1 1 1 1 1 1

183

B I

3 3 4 4 3

3 0 0 0 0 0 0 3 4 3 1 4 3 4 1 1 1 1

B III

186

TAB: 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4

B V

189

TAB: 6 8 6 5 8 7 8 5 | 6 8 6 8 6 8 6 8 | 10 10 10 10 10 10 10 10

p i a m i
1/2B VII

192

TAB: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

1/2B VII

195

TAB: 7 10 10 10 10 | 7 10 10 10 10 | 7 10 10 10 10 | 7 10 10 10 10

198

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The number '198' is written above the staff. The bottom staff is a guitar tablature (TAB) staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.