

Fantasia Impromptu, Op 66 in C#m

Theme from Moderata cantabile in D b

Frederic Francois Chopin (1810-1849)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The treble clef staff shows a melody starting on G4, moving up stepwise to D5. The bass clef staff shows a bass line with notes G2, C3, E3, G3, B2, D3, F2, G2. The dynamic marking *mf* is present. The guitar tablature below shows fingerings: 0, 2, 0, 2, 3, 2, 0, 2, 3, 0, 1, 3, 0, 3, 2, 0, 2, 3, 2, 0, 1.

Musical notation for measures 5-8. The treble clef staff shows a melody starting on D5, moving up stepwise to A5. The bass clef staff shows a bass line with notes G2, C3, E3, G3, B2, D3, F2, G2. The guitar tablature below shows fingerings: 1, 0, 0, 0, 3, 0, 0, 1, 0, 0, 0, 2, 0, 2, 3, 3, 3, 1.

Musical notation for measures 9-12. The treble clef staff shows a melody starting on A5, moving up stepwise to E6. The bass clef staff shows a bass line with notes G2, C3, E3, G3, B2, D3, F2, G2. The guitar tablature below shows fingerings: 0, 4, 2, 4, 3, 2, 3, 0, 1, 0, 0, 2, 2, 2, 3, 2, 0, 3.

Musical notation for measures 13-16. The treble clef staff shows a melody starting on E6, moving up stepwise to B6. The bass clef staff shows a bass line with notes G2, C3, E3, G3, B2, D3, F2, G2. The guitar tablature below shows fingerings: 1, 0, 1, 3, 1, 0, 2, 1, 3, 3, 0, 0, 3, 2, 0, 0, 3, 2, 3, 2.

17

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 2 | 0 | 1 | 3 | 0 | 3 |
| 3 | 2 | 0 | 2 | 3 | 3 | 2 | 0 | 2 | 3 |

21

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 3 | 0 | 1 | 0 | 2 | 3 |
| 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 2 | 0 |
| 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 2 | 0 |
| 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 2 | 0 |

25

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 2 | 4 | 3 | 2 | 3 | 0 | 1 | 0 |
| 0 | 4 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 4 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 4 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |

29

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 0 | 2 | 0 | 0 | 3 | 3 | 0 | 3 | 1 |
| 3 | 2 | 4 | 0 | 2 | 0 | 3 | 3 | 0 | 3 | 3 | 0 |
| 3 | 2 | 4 | 0 | 2 | 0 | 3 | 3 | 0 | 3 | 3 | 0 |
| 3 | 2 | 4 | 0 | 2 | 0 | 3 | 3 | 0 | 3 | 3 | 0 |