

Fantasia (TWV 40-3)

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Georg Philipp Telemann (1681-1767)

Standard tuning

♩ = 80

N-Gt

Grave

f

T
A
B

T
A
B

T
A
B

♩ = 140

Vivace

T
A
B

15

T
A
B

19

T
A
B

23

T
A
B

27

p *f*

T
A
B

30

T
A
B

34

T
A
B

38

p *f*

T
A
B

42

T
A
B

45

p *f*

T
A
B

6-5-6-3 4 5-4-5 1 5 1-0-1 3 1 0 3 7
0 2 3 2 0 2 2 3 1 0 3 6

49

T
A
B

2 1-3 0 1 1-0 0 0 3 3 3-1-0-1 4
2 1-2 1 4 0 4 2-3 2 2

53

p *f*

T
A
B

2 1 0-5 5 1 0-5 5 1 0-5 5 1-3-1-0 0 3-1-0-1-0 2
2 2 2 2 2 2 2 2 2 2 2 2 2

57

p *f*

T
A
B

1 3-1-0 3 0 3 1-0 1-0 2 4 0 5 1 4 5 0 2
2 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 70
Adagio

Musical notation for measures 60-61. The staff shows a melodic line with a 6-measure slur over measures 60 and 61. The guitar tablature below shows fingerings: 1, 3-1-0, 3-1-3, 4, 0, 3-1-0, 2-0, 0, 0-1, 3-1-0, 3-1-3, 4, 0, 3, 0.

Musical notation for measures 62-63. The staff shows a melodic line with a 7-measure slur over measures 62 and 63. The guitar tablature below shows fingerings: 1, 2-0, 1, 0, 3, 2-0, 1, 0, 3, 0, 2, 3, 0, 2, 3, 2-0, 2, 3, 0-1, 3, 3, 1-3.

Musical notation for measures 64-65. The staff shows a melodic line with a 6-measure slur over measures 64 and 65. The guitar tablature below shows fingerings: 5, 3, 5, 3, 1, 1, 0, 1, 3, 2, 2, 3, 0, 0, 0, 3, 0, 1, 1, 3, 3, 1, 3, 0, 3, 1, 1, 0, 3, 3, 5, 0, 0, 2, 3.

Musical notation for measures 66-67. The staff shows a melodic line with a 6-measure slur over measures 66 and 67. The guitar tablature below shows fingerings: 0, 2-0, 1, 1, 3, 1, 1, 0, 4, 4, 0, 2, 0, 4.

67

TAB

$\text{♩} = 120$
Allegro

69

TAB

74

TAB

78

TAB

83

TAB

88

TAB: 0 | 0-3-1-0 3 | 2 5 3 | 1-0 3 1-0 3-2 | 3 2 3-1-0 0

93

TAB: 1 1-0 2 | 0 0 0-2 0-2 | 3 1 3-1-0 | 1 2-1-2 0 | 0-0 3-1-0 2

98

TAB: 1 | 0 5-7-8-7-5 | 4-5 0 | 3-1-0 0 2 2 | 1-2 2 | 0-0-1-2

104

TAB: 3-2-3 1-0 | 5-3-1-0 3-1-0 | 2-1-0 0 1-0 2 | 1-0 3-2 | 5-4-7-0

109

TAB: 1-0 | 2 2 1 | 2