

# Fantasia XXII

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Luis Milan (16th century)

Standard tuning

♩ = 98

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G4. The bass clef staff shows a bass line with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note G2. The guitar tablature below shows the fretting for each note: measure 1 (5, 3), measure 2 (7), measure 3 (5, 3, 2, 0, 2, 3, 5). A dynamic marking *mf* is placed above the first measure.

Musical notation for measures 4-6. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G4. The bass clef staff shows a bass line with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note G2. The guitar tablature below shows the fretting for each note: measure 4 ((2), 3, 5, 4, 2), measure 5 (3, 0, 5, 3, 2, 0, 3), measure 6 (0, 2, 4). A dynamic marking *mf* is placed above the first measure.

Musical notation for measures 7-9. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G4. The bass clef staff shows a bass line with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note G2. The guitar tablature below shows the fretting for each note: measure 7 ((0), 2, 0, 4, 2), measure 8 (5, 3, 4, 2), measure 9 ((3), 0, 3, 2, 0, 3, 0, 2). A dynamic marking *mf* is placed above the first measure.

Musical notation for measures 10-12. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G4. The bass clef staff shows a bass line with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note G2. The guitar tablature below shows the fretting for each note: measure 10 (0, 4, 2, 0), measure 11 (0, 2, 0), measure 12 (0, 3, 2, 0, 2, 3, 0, 2). A dynamic marking *mf* is placed above the first measure.

16

TAB

(2) 3	0	2	4	5	3	2	0	2	0	2	3	2

21

TAB

3	0	2		5	(5)	3	2	3	2	3	0	2
4	0	3	0		3							2
			0	4	2							0
				4	5							

26

TAB

3		5	(5)	3	2	3	2	3	0	2
(2)	0		3							2
	4	0								0
		4	0	2						

30

TAB

3		5	(5)	3	2	3	2	3	0	2	0
(2)	0		3							1	
	4	0								0	
		4	0	2						0	
		4	5							3	

34

TAB

(0)	3	3	(3)	2	3		4	2	0	4	2
		0	2		2						
		0	2		2						
		2	0		0						

38

TAB

5	7	5	3	2	0	2	3	2	0	2	3
3						3	3	3	0	2	3
4						2	4	0	2	2	4
5						0	0	0	2	0	3
							3				3

43

TAB

2	0	2	2	0	2	0	0	4	2	0	2	4
3	0	0	2	3	0	0	0	0	0	4	0	4
2	0	0		2	0	0	2	4	2	4	5	4
0	2	2		0	4	0	2	4	5			

47

TAB

0	2	4	0	2	4	0	2	5	7	5	3	2
(5)	5	(5)	4	(5)	4	5		3	7	3	0	2

52

TAB

2	3	5	2	3	5	2	3	5	2	3	5	2	0	3
3				(3)	3	3	3	(3)	2	3	5	2	0	3

56

TAB

0	3	0	2	3	0	0	2	0	0	3		
2				3						0	3	
0				4	2	0	4	0	2	4		
				5			4	0	2	4		

60

T  
A  
B

64

T  
A  
B

69

T  
A  
B

73

T  
A  
B

77

T  
A  
B

81

TAB

(3) 0	3-1-0	2-0	4	2	0-2	0-1	2	0	2	0	(2)	1
0				0			0				0	

85

TAB

2	3	0	2	3	0-2-3	3	0-2-3
0		(2)	0	2	0	0-2-4	(3)

89

TAB

2	0-2-3	0-2-3-5	2	3	5	7
(2)	0	2	3	0	5	3

94

TAB

3	0-2-3	3	0-2-3	2	3	3
0	0-2	4	0-2-4	2	3	1-0

98

TAB

(3)	2	3	2	0	3	5	7
2-0	3	3	2	2	3	3	

103

TAB

5	3	2	0	2	4	2	0	4	2	3	3
(4)	(5)			0		(0)				4	4
										5	3

107

TAB

2	0	2	2	3	0	2	2	4	2	0	4
2	0	2	3	3	0	2	3			0	
0	2		0	4	2		0			2	4
			3								

112

TAB

4	0	2	4	0	2	4	0	2	4	5	7
5				(5)		5	(5)		4	5	

117

TAB

5	3	0	2	2	3	5	2	3	5	2	3	5
3				3				(3)		3		(3)

121

TAB

2	0	3	0	3	0	2	3	0	4	2	0	4	0	2	4
3				2			3		4			4			
0				2					5						

125

TAB

2	0	3	0	0	2	3	0
3			2	3		4	2
0			0	5	2	0	4

129

TAB

2	0	3	0	0	2	0	(0)	3	3	(3)	2
3			2	2		2		0	0	0	
0			0	0	2	0	2	3	0	0	0

134

TAB

3	0	2	0	2	0	2	4	0	2
4			(5)			2	2	5	4
5						4	4		

138

TAB

(2)	0	2	0	4	2	0	3	(0)	3	1	0	2	0	4	2	5	4	0	2	0	2	3
								2														
5								2														

141

TAB

0	2	3	3	5	7	5	3	0
3				3			0	2
0				(0)				

145

TAB

3	0-2-3-5-3-2-0	3	0-2-0-4-2	(3)	0-3-1-0-2-0-4
---	---------------	---	-----------	-----	---------------

148

TAB

(4)	0-7-5	2	0-2	0	0-1	2	3
-----	-------	---	-----	---	-----	---	---

152

TAB

0	0-2	3	5-2-3	2	2-3
---	-----	---	-------	---	-----

156

TAB

0	2-3-5	2	5-7	3	3-0-2-3	3	0-2
---	-------	---	-----	---	---------	---	-----

161

TAB

3	2-3	3	2-3	2	3-1-0	(3)	2
---	-----	---	-----	---	-------	-----	---



165

T  
A  
B

170

T  
A  
B

177

T  
A  
B