

Fantasia Terza

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Giovanni Antonio Terzi (1580-1620)

Standard tuning

♩ = 140

Musical notation for measures 1-4. The staff is in 4/4 time with a treble clef. Measure 1 starts with a first finger (1) on the G string. The dynamic marking *mf* is present. The TAB below shows fingerings: 3, 0, 1, 3, 5, 1, 0, 0, 3, 3, 2.

Musical notation for measures 5-7. The TAB below shows fingerings: 3/5, 5, 5/6, 3/5, 1, 1/3, 3, 5, 3, 1, 0, 3, 1, 0, 3.

Musical notation for measures 8-10. The TAB below shows fingerings: 5, 1, 3, 0, 1, 0, 1, 3, 3, 5, 5, 7, 5, 7.

Musical notation for measures 11-13. The TAB below shows fingerings: 8, 6, 10, 12, 0, 8, 8, 10, 10, 3, 1, 3, 5, 6, 10, 8, 0, 2, 0, 0, 7, 7, 10, 8, 10, 10.

14

T
A
B

18

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

30

TAB

1	3	5	3	1	5	3
0	0	5	0	2	6	3
0	0	3	0	3	7	3
3	5		3	5	7	5

33

TAB

3	5	7	0	5	7	8	7	8	10	8
0	7	0	6	7	8	8	7	10	10	10
2			7	7	0			8		

36

TAB

0	7	7	7	0	8	7	5	3	1	5	7
	9	7	9		10	7	3	1	2	5	3
					7	10	0	2	3	5	4
							4				5

39

TAB

8	0	2	7	5	5	0	3	2	3	2	3	2	0	2	1	0	1	3	5
5			8	7	7	6									3	0	1	3	5
5	7		7	5											0				
7			5																

42

TAB

0	1	3	0	0	3	1	0	1	3	0	1	3	5	7	8	10	12	0	10
2				0	2					2			5					0	5
				0	2	3	0	2		2	0		5						7
													5						

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B