

Falei e Disse

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Baden Powell (1937-2000)
Lembranças, 2000

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Tabbed by Horst Dernovsek

Music by Baden Powell
Revised by BrazilOnGuitar

Dropped D
⑥=D

♩ = 88

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a first measure containing a whole rest. The second measure features a guitar chord with a melodic line starting on the 7th fret. The bass line consists of a series of notes: 0, 2, 4, 0, 0. The dynamic marking *mf* is placed below the first measure. The system concludes with a treble clef, a whole rest, and a bass line of 0, 2, 4, 0, 3, 5.

The second system continues in 4/4 time. It starts with a treble clef, a key signature of two sharps, and a 3-measure rest. The first measure has a guitar chord with a melodic line on the 7th fret. The bass line is 7, 7, 5, 0. The second measure has a melodic line on the 5th fret and a bass line of 0, 5, 6. The system ends with a treble clef, a 2-measure rest, and a bass line of 7, 7, 5.

The third system continues in 4/4 time. It starts with a treble clef, a key signature of two sharps, and a 5-measure rest. The first measure has a melodic line on the 3rd fret and a bass line of 0, 5, 4, 3. The second measure has a melodic line on the 4th fret and a bass line of 0, 5, 4, 2. The system concludes with a treble clef, a melodic line on the 2nd fret, and a bass line of 0, 5, 3, 2, 2, 2.

Musical notation for measures 13-14. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 13 starts with a tremolo on the open string. Measure 14 features a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The bass clef staff shows fret numbers: 5, 0, 0 for the first measure, and 6, 7, 6, 5, 7, 6, 0 for the second measure.

Musical notation for measures 15-16. The system includes a treble clef staff with a key signature of two sharps and a 9/4 time signature. Measure 15 features a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). Measure 16 is a whole note (B). The bass clef staff shows fret numbers: 0 for the first measure, and 3, 4, 3, 2 for the second measure, followed by a double bar line and a 2 for the third measure.

Musical notation for measures 17-18. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. Measure 17 features two triplet eighth notes (F#, G, A) and a dotted quarter note (B). Measure 18 features a quarter note (B), a quarter note (C#), and a quarter note (D). The bass clef staff shows fret numbers: 3, 0, 0, 4, 0, 0, 4 for the first measure, and 3, 0, 1, 2, 2, 0, 0, 0 for the second measure.

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of two sharps. Measure 19 features a quarter note (B), a quarter note (C#), and a quarter note (D), followed by a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). Measure 20 features a quarter note (B), a quarter note (C#), and a quarter note (D), followed by a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The bass clef staff shows fret numbers: 2, 0, 2, 0, 2, 0, 0 for the first measure, and 2, 0, 2, 0, 2, 2, 0, 0, 1, 0, 1 for the second measure.

30

T
A
B

3 3 2 1 (1) 9 7 7

2 2 3 3 (3) 9 9 0

3 3 3 2 (1) 10 7 6

(2) 8 8 7

33

T
A
B

(7) 5 2 2-5-10 10 (10)

(0) 0 2 8 3-3 10 (10)

(6) 6 4 6 5-5 9 9 10-9 8-7 6-5 4

(7) 4 7 7 4-4 9 9 9-8 7-6 5-4 3

4 4

36

T
A
B

6 6 10 9 (9) 7 10 9-9-7 5

4 4 3 3 3 3 7 8 7

3 3 3 3 3 3 0 0 (0) 0

6 6 0 0 (0) 0

39

T
A
B

(5)-7-5-2 5 3 6 6 5 5 3

(0) 5 3 6 6 2 2 5

(0) 5 4

53

TAB

2	3	2							
2			2	4	2	2	4	2	
5			5						

54

TAB

2	4	2							
2			2	4	2	2	4	2	
5			5						

55

TAB

2	0	3	0-3-0	3	0-3-0	3	0	3	0
2	2	2	0	1	0	0	0	3	2
2	0		0				0		2
5	4		2	3			4-5	5	

58

TAB

2	3	0-2-0	3	0-2-0	3
2	1	0	1	2	0
2	0	2	0		
0					

59

TAB

2 1 0 0 0 0 3 0 1 2 0 3 2 1 0 0 0 3

61

TAB

0 3 0 3 0 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 5

64

TAB

2 0 2 3 1 0 1 0 (3) 1 0 2 0 2 6 0 0 2 0 2 4

67

TAB

5 7 5 4 3 2 4 2 2 4 2 7 3 2 4 2

69

T
A
B

72

T
A
B

75

T
A
B

78

T
A
B

81

TAB

1	0	0	7	4	4	4
3	0	0	4	6	6	6
0	0	0	0	5	5	5

84

TAB

6	4	4	4	2	2	1	4	7	5
(4)	4	5	5	2	2	1	4	7	5
(6)	5	5	5	2	2	1	4	7	5
(5)	5	5	5	2	2	1	4	7	5

87

TAB

5	5	5	5	7	7	7	(7)	0	0
4	5	5	5	8	7	7	(7)	0	0
5	5	5	5	9	7	7	(7)	0	0
5	5	5	5	9	7	7	(7)	0	0

90

TAB

9	9	9	0	0	0	5	5	5	5
9	9	9	0	0	0	5	5	5	5
7	7	7	0	0	0	5	5	5	5
7	7	7	0	0	0	5	5	5	5

94

TAB

5	5	5	4	(4)	3	2	2	3	3	2	2	2
7	7	5	7	6	(6)	4	4	4	4	4	4	2
5			4	4	(4)	3	3	3	3	3	3	4

97

TAB

(2)		4	2	2		7	10	10		10		8
(2)												
(4)												

100

TAB

10		10	9	10	9	10	9		7	7	7	7

102

TAB

5		2	3	4		3		3	3	3	3	3
0	6	7				0	3	3	3	3	3	3

116

TAB

1	0	1	(1)	2	1	4	5	4	3	3	2
0	2	2	0	2	2	5	4	5	5	4	5

120

TAB

3	3	5	6	6	6
5	5	4	3	3	0

123

TAB

5	1	3	1	3	3	3	3
2	0	2	(2)	0	2	2	(2)

127

TAB

3	0	0	0	0
1	2	2	3	6

131

TAB

7	2	0	(0)	0
4	1	0	(0)	2

134

TAB

2 3 3 2 3 0 3 0 3 0 2 3 2 3 0

0 0 0 0 0 0 (0) 0 (0) 0 0 0 0 0 0

137

TAB

(3) (2) (0) 7 5 5 7 8 10 8 10 (10) (8) (11)

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

TAB

10 9 10 10 7 (10) (7) 7 7 5 6 2 3 3 2 2 2 3 3

0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

143

TAB

(3) (3) (3) 2 2 3 3 2 0 (3) (2) (0)

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

