

Etude No 9 in F# Minor

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Heitor Villa-Lobos (1887-1959)

Standard tuning

♩ = 80

Tres peu anime

B IX ----- B VII - B V - | B IX - B VII - B V - B IV - | B VII - B V - B IV - B II - |

mf

T
A
B

rall. a tempo

♩ = 80 *rall.* ----- ♩ = 62 ♩ = 80

B I - - | B II - B IX ----- B VII - B V - | B X ----- | B IX - B X - |

T
A
B

B X - B IX - B VII - B X - | B IX - B VII - B V - B IV - | B II - - | B IV - - |

T
A
B

pppi maim
 1
 BIV -----

T
A
B

5	4-7-5-4	0	1	0	0	0	0	0	1
4	7-5-4	1	1	2	5	4	0	0	2
6	6-4	0	2	3	7	6	3	3	2
4-7	7-6-4	0	0	0	0	0	0	0	0
	7-5-4	0							
	7-4-2	0							

T
A
B

0	1	0	0	0	0	0	0	0	0
0	2	3	4	7	8	6	7	10	9
0						10	11	12	13
0		4	8			10	11	12	13
						11	12	13	14
						7	10	9	12

T
A
B

0	0	0	0	13	14	2	0	0	0
14	14	14	14	13	14	2	1	3	5
13	13	13	13	14	14	0	3	5	2
14	14	14	14	14	14	0	4	6	7
									3
									4

B I | B IV B III B II | B IX ----- | B VII ----- | B V -----

T
A
B

0	1	2	3	4	5	6	2	9	12	9	10	7	9	7	5	7	5
0	1	1	0	4	4	5	2	10	11	9	9	7	7	7	7	6	
2	2	2	2	3	3	4	4										
4	3	2	1	0	4	3	2										

B IX - 7 B VII - 7 B V - - - B IV - - B VII - - - B V - - - B IV - - - B II - - -

TAB
9 9 9 7 7 7 6 7 5 5 4 5 4 7 7 7 6 7 5 5 4 5 4 2 4 2

B I - - - - - B II - - - - - B IX - - - - -

TAB
1 2 1 2 1 0 0 0 1 0 4 2 2 3 2 11 10 9 12 9

B IX - - - - - B VII - - - - - B V - - - - -

TAB
9 9 9 10 9 7 7 7 9 7 6 7 5 7 5 14 13 12 14 12

B X - - - - - B IX - - - - - B X - - - - -

TAB
12 11 10 13 10 10 10 10 12 10 9 11 9 10 9 12 11 10 12 10

B X -----| **B IX** -----| **B VII** -----| **B X** -----|

T
A
B

B IX ---| **B VII** ---| **B V** ---| **B IV** ---| **B I** ---| **B IV** ---|

T
A
B

B IV -----| **B I** -----|

T
A
B

B I ---|

T
A
B

simil mao esquerda

Musical notation for measures 34-35. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note chords. The guitar tablature below shows fingerings for the top two strings (T and B) and the bass string (B).

T	7	0	7	0	C1	C0	0	9	0	C1	2	0	0	11	0	11	0	12	0	13	0	13	0	14	0	
A	6		9		10		9		8		11		12		11		11		12		12		13		14	
B	7		10				9		12					11		12		13		13		14		14		

Musical notation for measures 36-37. The staff shows a treble clef with a key signature of three sharps. The melody continues with eighth-note chords. Measure 37 ends with a 'rall' marking. The guitar tablature shows fingerings for the top two strings (T and B) and the bass string (B).

T	13	14	0-14-0	13	14	0-14-0	13	14	0-14-0	13	14	0-14-0	13	14												
A																										
B																										

B IX ----- B VII --- B V --- B IX --- B VII --- B V --- B IV ---

Musical notation for measures 38-39. The staff shows a treble clef with a key signature of three sharps. The melody consists of eighth-note chords. The guitar tablature shows fingerings for the top two strings (T and B) and the bass string (B).

T	10	9	12	9	7	7	9	7	7	9	7	5	7	5	9	10	9	7	7	9	7	5	7	5	4	5	4
A	11	9	9	9	7	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	4	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B VII --- B V --- B IV --- B II --- B I --- B IV ---

Musical notation for measures 40-41. The staff shows a treble clef with a key signature of three sharps. The melody consists of eighth-note chords. The guitar tablature shows fingerings for the top two strings (T and B) and the bass string (B).

T	7	7	9	7	7	5	7	5	4	5	4	2	4	2	1	2	1	0	0	2	0	4	5	4	5	4	2	3	2
A	7	6	7	6	4	6	2	2	2	4	2	2	2	2	1	2	1	0	0	0	2	4	5	4	5	4	2	1	
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	4	5	4	5	4	2	0	

i m a m p i m i p i m a m

B I - - - |

42

T
A
B

allarg

B IV - - - | **B III** - - - | **B II** - - - |

B IX - - - - - | **B VII** - - - | **B V** - - - |

44

T
A
B

B X - - - - - |

B IX - - - - - |

46

T
A
B

B VII - - - | **B V** - - - | **B IV** - - - | **B II** - - - |

B I - - - | **B II** - - - - - | **B IV** - - - |

rit

47

T
A
B

B II ----- **B II**

49

T
A
B

2 4 4 2 4 4

0 4 0 4 4 2

2 3 4 4 4 2