

Etude No 3 In D

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Heitor Villa-Lobos (1887-1959)

Standard tuning

Allegro Moderato ♩ = 108

First system of musical notation, measures 1-2. The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a first ending bracket. The dynamic marking *mf* is present. The guitar tablature below shows fingerings: 3, 2, 4, 5, 4, 5, 3, 4, 1, 2, 3, 4, 2, 3.

Second system of musical notation, measures 3-4. The treble clef staff continues the melody with a second ending bracket. The dynamic marking *mf* is present. The guitar tablature shows fingerings: 1, 2, 1, 2, 3, 2, 3, 0, 3, 0, 5, 0, 0, 2, 0, 2, 5, 3, 7, 5, 3, 2, 5, 0, 4, 0.

Third system of musical notation, measures 5-6. The treble clef staff continues the melody with a second ending bracket. The dynamic marking *mf* is present. The guitar tablature shows fingerings: 0, 2, 0, 2, 5, 3, 5, 0, 3, 2, 4, 0, 0, 2, 0, 2, 5, 3, 7, 5, 3, 2, 5, 0, 1, 0, 3, 2, 0, 3.

Fourth system of musical notation, measures 7-8. The treble clef staff continues the melody with a second ending bracket. The dynamic marking *mf* is present. The guitar tablature shows fingerings: 7, 7, 7, 11, 12, 11, 12, 6, 7, 6, 8, 8, 0, 0, 1, 3, 4, 2, 3, 1, 2, 4, 5, 1, 2.

11

T
A
B

13

T
A
B

16

mf

T
A
B

18

T
A
B

20

T
A
B

22

mf

TAB

3 4 4 5 1 2 1 2 1 2 1 2

2 0 2 0 2 0 2

1 2 1 2 1 2 2

26

mf

TAB

3 0 3 0 3 0 2 0 2 0 3 3 3

1 0 1 0 1 0 1 1 2 0 4 5 4 5 4 5 0 3 3

4 5 4 5 4 5 0 3 3

28

TAB

2 3 0 3 3 3 2 0 2 0 4 5 4 5 4 5 4 4 5 4 5 2 4

0 4 5 4 5 4 5 4 5 4 4 5 4 5 4 5 2 4

30

TAB

3 2 4 5 4 5 3 4 1 2 3 4 2 3 1 2 4 5 6 7 6 7 8 9 8 9

4 5 3 4 1 2 3 4 2 3 1 2 4 5 6 7 6 7 8 9 8 9

32

TAB

10 11 10 10 0 14 15 14 0 10 5 3 11 13 11 13 11 13 11 13 11 13 11 13 10 7 6 11 7 5 0 0 0

10 11 10 10 0 14 15 14 0 10 5 3 11 13 11 13 11 13 11 13 11 13 10 7 6 11 7 5 0 0 0

