

Etude No 11 in Em

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Heitor Villa-Lobos (1887-1959)

Douze Études pour Guitare

Standard tuning

Lento $\text{♩} = 50$

1

mf

T
A
B

4

T
A
B

7

T
A
B

11

T
A
B

14

ff p

TAB

0	0	0	0	0	0	0	0	0	0	0	0
6	6	5	5	5	5	4	4	4	4	3	3
7										3	3
0											

16

ff p f p f p f p

TAB

0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0
						3		7		9	
						4		8		10	

19

f p mf p

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0
3											

21

f p f p f p f p

TAB

0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0
4											

23

f p mf p

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0
3											

25

f p f p f p f p f p

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	14	14	14	14	10	9	10	13	13	13	13	14	14	14	14

27

mf f p

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

28

f p f p f p f p f p

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	14	14	9	10	13	13	14	14

31

mf f p

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

32

f p f p

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

mf f p

TAB

0 13 13 14 0 0 0 0 0 0 0 0 0 0 0 0 0

35

f p f p f p

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 12 13 0 11 12 0 7 8

37

f p f p f p f p f p

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 9 4 5 7 6 8 7

39

f p mf f p

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 3 2 0 0 0 2 3 0 0 0 0 0 0 0 0 0

41

f p f p f p f p

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 5 6 7 8 9 10

43

f p mf f p

T
A
B

45

f p mf f

T
A
B

46

p mf

T
A
B

49

f
let ring

T
A
B

50

6 6 6 6

mf *f*

let ring-----

TAB 0 9 5 0 5 9 0 9 5 0 5 9 0 9 5 0 5 9 0 9 5 0 5 9

7 0 7 0 7 0 7 0

51

6 6 6 6

mf

let ring-----

TAB 0 9 5 0 5 9 0 9 5 0 5 9 0 9 5 0 5 9 0 9 5 0 5 9

7 0 7 0 7 0 7 0

52

6 6 6 6

f

let ring-----

TAB 14 10 0 10 14 14 10 0 10 14 11 7 0 7 11 14 10 0 10 14

12 0 12 0 9 0 12 0

53

6 6 6 6

let ring-----

TAB 12 8 0 8 12 12 8 0 8 12 9 5 0 5 9 12 8 0 8 12

10 0 10 0 7 0 10 0

54

let ring-----

T
A
B

55

let ring-----

T
A
B

56

f

let ring-----

mf

T
A
B

57

let ring-----

T
A
B

58

let ring-----

TAB

12 8 0 8 12 12 8 0 8 12 9 5 0 5 9 12 8 0 8 12

10 0 10 0 10 0

59

let ring-----

TAB

11 7 0 7 11 11 7 0 7 11 9 5 0 5 9 9 5 0 5 9

9 0 9 0 9 0 7 0 7 0

60

f

let ring-----

TAB

0 9 5 0 5 9 0 9 5 0 5 9 0 9 5 0 5 9 9 5 0 5 9

7 0 7 0 7 0 7 0

61

let ring-----

TAB

0 9 5 0 5 9 0 9 5 0 5 9 0 9 5 0 5 9 9 5 0 5 9

7 0 7 0 7 0 7 0

62

let ring-----

T
A
B

63

let ring-----

T
A
B

64

let ring-----

T
A
B

65

let ring-----

T
A
B

66

let ring-----

TAB

67

ff *p* *f* *p* *f* *p*

TAB

69

f *p* *f* *p* *f* *p*

TAB

71

f *p* *mf* *f* *p*

TAB

73

f *p* *f* *p* *f* *p*

TAB

75

75 76

f p mf f p

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 3 2 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 75 and 76. Measure 75 is in 5/4 time and features a triplet of eighth notes (G4, A4, B4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3). Measure 76 is in 9/8 time and consists of a half note G4 and a quarter note G4. Dynamic markings are *f*, *p*, *mf*, *f*, and *p*. The guitar tab shows fret numbers for each note.

77

77 78

f p mf f p

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 3 2 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 77 and 78. Measure 77 is in 5/4 time and features a triplet of eighth notes (G4, A4, B4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3). Measure 78 is in 9/8 time and consists of a half note G4 and a quarter note G4. Dynamic markings are *f*, *p*, *mf*, *f*, and *p*. The guitar tab shows fret numbers for each note.

79

79 80 81

mp

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 4 1 0 0 4 1 1 4 0 0 0 4 1 1 0 0

Detailed description: This system contains measures 79, 80, and 81. Each measure is in 5/4 time and features a quarter note G4 followed by a dotted quarter note G4. Dynamic marking is *mp*. The guitar tab shows fret numbers for each note.

82

82 83 84

f p

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9

Detailed description: This system contains measures 82, 83, and 84. Measure 82 is in 5/4 time and features a quarter note G4 followed by a dotted quarter note G4. Measure 83 is in 9/8 time and features a half note G4 and a quarter note G4. Measure 84 is in 5/4 time and features a quarter note G4 followed by a dotted quarter note G4. Dynamic markings are *f* and *p*. The guitar tab shows fret numbers for each note.

85

85 86 87 88

mf

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 5 7 10 7 4 0 3 0 4 2 9 7 0 6 5 6

Detailed description: This system contains measures 85, 86, 87, and 88. Measure 85 is in 4/4 time and features a quarter note G4 followed by a dotted quarter note G4. Measure 86 is in 4/4 time and features a quarter note G4 followed by a dotted quarter note G4. Measure 87 is in 4/4 time and features a quarter note G4 followed by a dotted quarter note G4. Measure 88 is in 4/4 time and features a quarter note G4 followed by a dotted quarter note G4. Dynamic marking is *mf*. The guitar tab shows fret numbers for each note.

89

TAB

0	0	0	0	0	0	0	0
6	6	5	6	6	5	6	5
7			7			7	9
0			0			0	

92

p *mf*

TAB

0	0	0	0	0	0	0	0	0	0	0
7	5		0	3	2	0	0	0	6	5
7		4-7	10	10	7-10	4	0	2	10	
0			0			0	4	9	0	6

96

TAB

0	0	0	0	0	0	0	0	0
6	5		6	6	5	6	6	6
10			10			10		
0			0			0		

99

ppp

TAB

7	7
0	0