

Etude No 1

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Franco Margola (1908-1992)

Standard tuning

♩ = 100

Musical notation for the first system (measures 1-2). The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a quarter rest and eighth notes. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for both hands.

TAB: 3 2 3 3 2 3 2 5 3

TAB: 2 4 4 3 4 4 4 4

Musical notation for the second system (measures 3-5). The treble clef staff shows a melody with eighth notes and a quarter rest. The bass clef staff shows a bass line with eighth notes and a quarter rest. The guitar tablature below shows fingerings for both hands.

TAB: 0 0 2 3 3 5 7 7 0 2 0 0 5 5 8

TAB: 2 0 4 5 4 7 0 2 4 2 0 0 6 6

Musical notation for the third system (measures 6-8). The treble clef staff shows a melody with eighth notes and a quarter rest. The bass clef staff shows a bass line with eighth notes and a quarter rest. The guitar tablature below shows fingerings for both hands.

TAB: 7 0 3 0 3 2 3 5 7 3 2 3 0 2 2 2 2 2

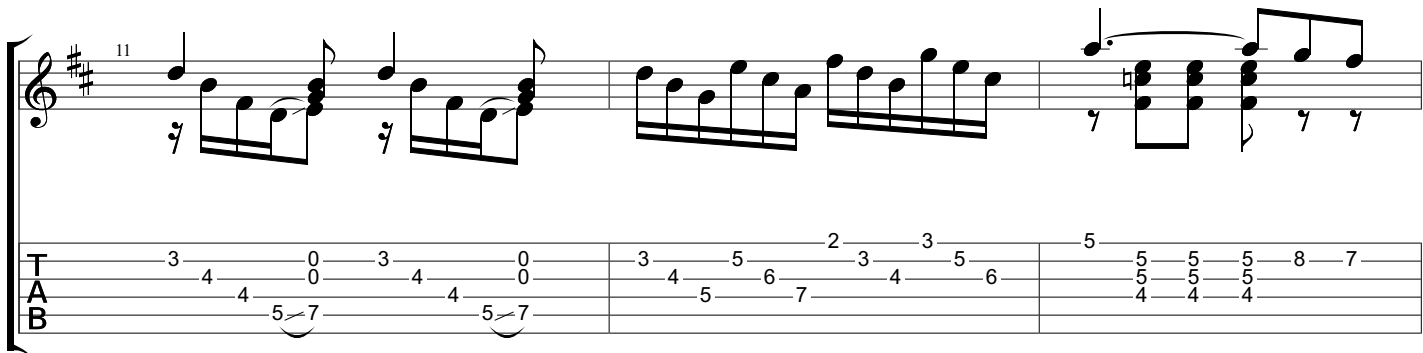
TAB: 6 7 0 2 4 0 0 4 4 4 4 4 4 4 4 2

Musical notation for the fourth system (measures 9-10). The treble clef staff shows a melody with eighth notes and a quarter rest. The bass clef staff shows a bass line with eighth notes and a quarter rest. The guitar tablature below shows fingerings for both hands.

TAB: 7 7 8 7 7 6 5 4 5 5 2 5

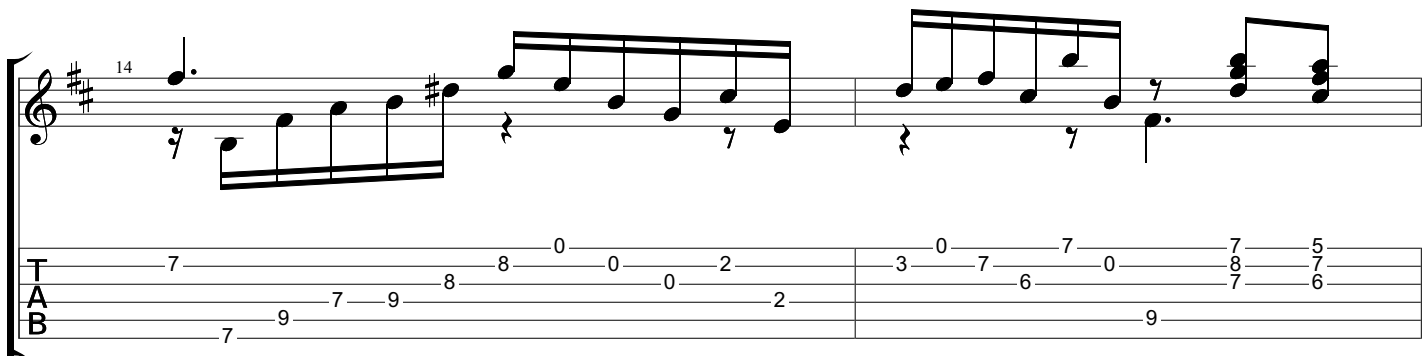
TAB: 7 9 9 9 9 9 7 7 7 6 5 5 5

11



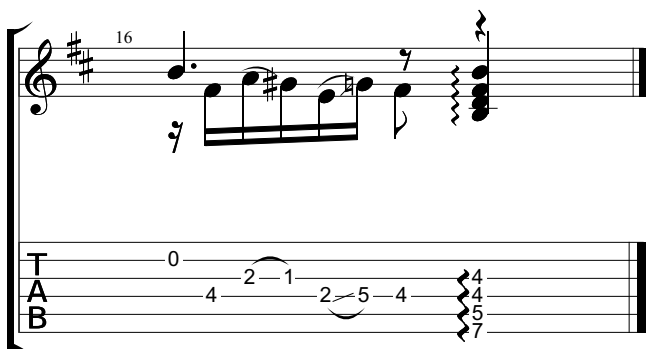
T 3 4 0 3 4 0 3 4 5 6 2 3 5 5 5 5 8 7
 A 4 4 0 4 0 4 5 6 4 5 6 5 5 5
 B 5 7 5 7 7 4 6 4 4 4

14



T 7 7 9 7 9 8 8 0 0 2 3 0 7 7 0 7 5
 A 7 9 7 9 8 8 0 0 2 6 0 8 7
 B 7 9 7 9 8 8 0 0 2 9 7 6

16



T 0 4 2 1 2 5 4 4 4 5 7