

Estudio en Arpeggio

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Agustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 120 beats per minute. The first measure is marked with a first finger position (1) and a mezzo-forte (*mf*) dynamic. The notation consists of a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions on the strings.

Musical notation for measures 5-9. The notation continues with a treble clef staff and a guitar tablature staff. Measure 9 features a sharp sign (#) on the second line of the treble clef staff, indicating a change in the key signature.

Musical notation for measures 10-14. The notation continues with a treble clef staff and a guitar tablature staff. Measure 14 ends with a double bar line and repeat dots, indicating the start of a repeat section.

Musical notation for measures 15-18. The notation continues with a treble clef staff and a guitar tablature staff. Measure 15 begins with a first finger position (1). Measure 18 ends with a double bar line and repeat dots, indicating the end of the piece.

20

T
A
B

5 3 5 3 2 3 2 3 3 3 0 1 3 4 4 1 2 0 0 0 0 2

0 3 2 3 5 5 4 2 3 5 3 3

25

T
A
B

5 3 2 0 3 2 5 3 2 0 3 2 2 0 0 0 0 2 1 3 0 0

5 2 0 3 2 5 3 2 0 3 2 2 0 0 0 0 0 0 0 0 0

30

T
A
B

2 1 2 0 0 2 0 2 0 3 0 3 3 1 3 3

4 2 0 0 2 0 3 5 4 0 0 0 2 1 3 3

2 3 5 4 2 3

34

T
A
B

3 3 3 3 3 5 3 3 3 3 5 7 8 8 8 8 5 6 5 6

4 3 3 5 5 6 7 6 3 5 7 8 9 8 8 5 6 5 6

8 8 8 8 8 8

39

T
A
B

3 6 6 3 5 5 5 5 6 4 4 6 4 8 5 5 8 5 5 6 5

3 3 3 5 3 5 4 4 4 5 5 5 7 5 7 8 7 5 5

3 3 5 5 5 7 7 8 8

44

T
A
B

0 3 6 5 2 3 8 8 8 8 5 6 6 5 6 3 6 6 3 3 0 1 1 0 3

8 8 8 8 8 8 3 3 3 3

49

T
A
B

3 1 0 1 1 3 1 3 2 3 2 3 5 5 5 3 4 1 2 3

0 0 1 1 3 3