

Estudio No 8

(Sobre un fragmento de Mendelssohn)

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Francisco Tarrega (1852-1909)

12 Studies for Guitar

Standard tuning

Allegretto ♩ = 110

B VII

1

mf

TAB

7 7 7 9 9 7

14 12 10 9 10 9 12 11 12 10 8 7

4

TAB

8 7 9 8 9 7 6 0 5 7 8 7 5 7 6 0 0 0 0 8 6 9 6 8 6 9 6

7

TAB

0 7 8 9 6 7 9 7 6 9 0 0 0 0 7 8 6 9 6 8 6 6 0 8 9 8 9 7 10 9

10

B VII

TAB

0 0 10 9 8 7 7 7 7 8 7 9 7 8 7 9 7 11 9

B VII ----- 1

13

T
A
B

B VII ----- 1

16

T
A
B

B II ----- 1 **B IV** ----- 1 **B V** ----- 1

19

T
A
B

B V ----- 1

22

T
A
B

B V ----- 1

25

T
A
B

28

TAB

5-0-2-4-5-4-5-3	0-4-0-4-0-4-0-4	0-4-0-4-0-0
	2-2	2-2

31

B VI

TAB

6-7-7-7-6	7-0-0-0-0	0-2-3-0
7-6-7	7-7-5-4	3-2-0-4
7-7		

34

B II **B VII**

TAB

3-4-5-6	2-6	7-7-0-0-0-0
4-4-4-4	3-5	7-7-5-4
2-0	4-6	
	4-4	
4-3	2-7	

37

B II **B IV**

TAB

0-2-3-0	3-4-5-6	2-6
3-2-0-3	4-4-4-4	3-5
	2-0	4-6
	4-3	4-4
4	2-7	2-4

B VII

40

4 3

4 2 2 1

2 1 4 3 4 3 2 1

3 1 4 3 4 3 1 1

T
A
B

7 14-12 10-9 10-9 12-11-12 12-11-10 11-9 12-11-12-11-9 8

43

3 2 1 3 1 4 3

1 1 2

T
A
B

0 0 4 3 4 2 5 4 5 4 2 1 2 (2)

B II **B VII**

46

4 2

T
A
B

2 7 7 7 9 9 2 7