

Estudio No 11

Estudio inspirado en J.B. Cramer

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Francisco Tarrega (1852-1909)

12 Studies for Guitar

Dropped D
⑥=D

Andante ♩ = 65

a m i p i p i m a m a i p i m

a m i p i p i m a m a m i m a

mf

m i m i p i p i m i m p a p i m a

m a m a m i a m i m i p i p p

mf

a m i m i p p i m a m i p i m

a m i m i m p p i m a m i p i m

mf

a m i m i m p p i m a m i p i m i a m a m i a m i m i p i p p i

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

a m i p i p i m a m a i p i m a m i p i p i m a m a m i m a

Musical notation for the second system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

m i m i p i p i m i m p a p i m a m a m a m i a m i m i p

Musical notation for the third system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

a m i p i m a i m a i p i m a m i m i m i m a p i m i m

B VII ----- B IX B VII ----- B II ----- B IV

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

a m i p i p i m a i m a i m a i m
B II ----- B IV -----

a m i a m i a m i m i p
B II -----

a m i m i p i m i p i m a m a
B IV -----

m a m i a p p i m a p i m a m
B VII -----

a m i m i p p i m a p i m a i m
B II -----

a m i a m i p p i m p i m a m
B II -----

a m i p i p i m a i m a p i m a m

a m i m p i m a i m a p i m a m
B II -----

a m i m i m p i m i m p a p i m a p m p p i m p i m a m p i m a

The image shows a musical score for guitar. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with several triplets and a final sixteenth-note triplet. The lyrics are: "a m i m i m p i m i m p a p i m a p m p p i m p i m a m p i m a". The bottom staff is a guitar tablature with six lines. It contains fret numbers (0, 2, 3, 4, 5, 7, 10) and includes a double bar line with a repeat sign at the end. The letters T, A, and B are stacked vertically on the left side of the tablature staff.